

**Curriculum Vitae**  
**PERSONAL INFORMATION**

Goud Srushti

• **EDUCATION**

30/06/2015 International Masters in Interior Architecture and Design (IMIAD)  
School of Design, CEPT University, Ahmedabad, India  
Semester II- Exchange Program to HFT Stuttgart, Germany  
Grade: 2.94/4, **B+** Grade  
Title of Master Degree Thesis: "Role of Geometry in the morphological evolution of Karnata  
Dravida temples expressed through parametric design"  
Supervisor of Master Degree Thesis: Prof. Nitin Raje

31/05/2013 Bachelor of Architecture (B.Arch)  
M R Ramaiah Institute of Technology, Visvesvaraya Technological University,  
Bangalore, India  
Grade: 9.49/10, **A** Grade  
Title of Bachelor Degree Thesis: "AASHRAYA: An organization holistically managing disasters"  
Supervisor of Bachelor Degree Thesis: Prof. Jotirmay Chari

• **OTHER TRAINING**

01- 05/03/2016 **Teachers' Workshop on Education in Universal Human Values**, Moral  
Capabilities- Fostering Personal Development and Social Progress by Bahai  
Academy, Faculty Development Program, BMS School of Architecture,  
Bangalore, India  
16- 17/08/2016 **Workshop on Pedagogical Approaches**, Prof. R Vasavada, Faculty  
Development Program, BMS School of Architecture, Bangalore, India  
15- 19/01/2018 **Architectural Conservation**, Council of Architecture, Teaching and  
Research Centre, Mysore School of Architecture, Mysore, India

• **CURRENT POSITION**

1/07/2018 - Doctoral Research Scholar  
Present Supervisor - Prof. Avlokita Agrawal, Assistant Professor, Department of  
Architecture and Planning, Indian Institute of Technology, Roorkee,  
Uttarakhand, India

• **PREVIOUS RESEARCH AND PROFESSIONAL POSITION(S) / PARTICIPATION TO  
RESEARCH GROUPS**

16/12/2016 – 31/07/2017  
Interior Architect, Vyka Design Tech Private Limited, Bangalore India

- **AWARDS AND PRIZES**

- 2015 CEPT/Kohler Scholarship – Awarded with 75,000 INR for best research proposal at Graduate level, CEPT University, Ahmedabad, India
- 2014 Awarded an exchange semester at HFT Stuttgart for excellent academic performance, CEPT University, Ahmedabad, India
- 2013 Gold medal for highest overall CGPA in the 5-year Bachelors in Architecture programme at MSRIT, Bangalore, India
- 2008 Gold medal for best academic performer at the Senior Secondary level under the Central Board of Secondary Education (CBSE -Govt. Of India), Kendriya Vidyalaya, Sulur, India

- **TEACHING ACTIVITIES**

24/06/2015 – 14/12/2016

Assistant Professor – Bachelors in Architecture, BMS School of Architecture, Visvesvaraya Technological University, Bangalore, India

01/08/2017 – 30/06/2018

Assistant Professor – Bachelors in Architecture, RR School of Architecture, Visvesvaraya Technological University, Bangalore, India

- **MEMBERSHIPS OF SCIENTIFIC SOCIETIES**

2015 – Present Registered Architect, Council of Architecture, India

- **PRESENTATION OF PAPERS, POSTER, GIVEN SPEECHES AT CONFERENCES AND SEMINARS (if applicable)**

21 - 23/02/2019 Digitization in Tangible cultural heritage: A literature overview, International Conference on 'Conversations in Conservation' SHAAPED 2019, Faculty of Architecture, MAHE, Manipal, Karnataka, India

- **LIST OF PUBLICATIONS AND PATENTS**

Goud, S. (2016) 'Parametrizing Indian Karnata-Dravida Temple Using Geometry', in Parametricism Vs. Materialism: Evolution of Digital Technologies for Development - 8th ASCAAD Conference Proceedings. London: IMPERIAL House Publishers, pp. 409–420. Available at: [http://papers.cumincad.org/cgi-bin/works/paper/ascaad2016\\_042](http://papers.cumincad.org/cgi-bin/works/paper/ascaad2016_042) (Accessed: 5 May 2019).

Goud, S. (2017) 'Extended Margins of a House: The Transitional Culture', in Lokman Abd Wahid, Fazidah Fariyah Md Ali, Salahuddin Ismail, M. I. A. W. (ed.) Proceedings of the 7th International Conference on Language, Literature, Culture and Education 2017. Hanoi: Interdisciplinary Circle of Science, Arts and Innovation (ICSAI), pp. 123–133. Available at: <https://icsai.org/procarch/7icllce/7icllce-053.html> (Accessed: 5 May 2019).

• **COMPUTER SKILLS**

Name of Software	Level of competence (basic, good, very good, excellent)
Autodesk AutoCAD 2017 +	Excellent
Autodesk Revit 2016 +	Very Good
SketchUp Pro (Google) +	Very Good
Adobe Photoshop CC +	Very Good
Adobe Photoshop CC +	Good
Rhino 6 with Grasshopper plugin	Very Good
Unreal Engine	Basic
FARO Scene (Laser scanner bundle)	Good
Reality Capture (Digital documentation)	Basic

• **TECHNICAL / ARTISTIC SKILLS**

Skill	Context of Acquisition	Dates
Painting – Watercolours, Acrylic paints, poster colours, oil paints	Schooling and B.Arch course	2008
3D Modelling - Revit	B.Arch 3 <sup>rd</sup> year design project	2010
3D Modelling - Rhino	IMIAD 1 <sup>st</sup> year research	2013
Photography (DSLR)	IMIAD 1 <sup>st</sup> year research	2013
Laser scanning and 3D point cloud generation	Doctoral research 1 <sup>st</sup> Semester	2018

• **LANGUAGE SKILLS**

Native speaker: Kannada

Other language(s):

Hindi – Read, Write, Speak – Fluent

English – Read, Write, Speak – Fluent – IELTS Band 7 (2017), Good user

• **SOFT SKILLS**

Skill	Context of acquisition	Dates
Prepared Speech (English)	School cultural events	2001 - 2006
Debate	School cultural events	2004 - 2006
Class Monitor / Leader / Representative	School & College	2005 - 2013

*CV GOUD SRUSHTI*

Competition management team	Landscape design trophy National Association of Students of Architecture – B.Arch.	2011 & 2012
Newsletter Editor	Teaching tenure	2015
Co-ordination of lectures, seminars, workshops	Teaching tenure	2015 - 2018
Tour co-ordinator	Teaching tenure	2015 - 2018
Execution of architectural projects	Private practice and in association with professional architecture firms	2013 to present
Freelance artist and designer	Executing commission artworks, designing cards, graphics etc. for commercial organizations and individuals	2013 onwards
Art Entrepreneur	Managing the sales of artworks and prints	2018 onwards