

PRESENT OCCUPATION

Associate Professor in Archeologia e Storia dell'Arte del Vicino Oriente antico, University of Torino.
Abilitazione Scientifica Nazionale di I fascia settore concorsuale 10/N1 – Culture del Vicino Oriente Antico, del Medio oriente e dell’Africa.
President of the Centro Ricerche Archeologiche e Scavi di Torino per il Medio Oriente e l’Asia (since 2010).
Director of the scientific journal “Mesopotamia” and of the serie “Monografie di Mesopotamia” (Firenze).
Director of the scientific journal “Parthica” (Pisa-Roma).
Director of the Iraqi-Italian Centre of Archaeological Sciences in Baghdad.
Member of the Scientific Committee of the Collana Series Maior of the Università degli Studi "L'Orientale", Napoli.

Director of the Italian-Turkmen archaeological expedition in Old Nisa (Turkmenistan).
Director of the Italian archaeological expedition in Tulul al Baqarat (Iraq).
Vice-director of the Italian archaeological expedition in Mongolia (Karakorum).

EDUCATION

2020: Abilitazione Scientifica Nazionale - professore I fascia.
2005-2014 Researcher at University of Torino.
2005 PhD in Archaeology and Art of the Ancient Near East, University of Torino.
1996-1999 School of specialization in Archaeology and Art of the Ancient Near East, University of Torino.
1996 Degree in Archaeology and Art of the Ancient Near East, University of Torino.

CAREER HISTORY

2020-2023 Coordinator and archaeologist for the Italian rehabilitation project (AICS, Unito, UNOPS, SBAH) of the Sumerian Gallery - Iraq Museum, Baghdad. *Near and Middle East, Central Asia*

2018-present Vice-director of the Italian Archaeological Expedition at Karakorum (Mongolia).

2013-present Director of the Italian Archaeological Expedition in Tulul al Baqarat (Iraq).

2011-2013 Project manager and coordinator of the rehabilitation project of the Middle Assyrian Gallery in the Iraq Museum of Baghdad.

2003-present Director of the Italian Archaeological Expedition in Old Nisa (Turkmenistan).

1999-2003 Field director of the Italian Archaeological Expedition in Old Nisa (Turkmenistan).

2006-2008 Scientific member of the rehabilitation project of the Assyrian Gallery in the Iraq Museum of Baghdad.

2003 Study and cataloguing of archaeological material in the Iraq Museum during the period of war, charged by the Italian Ministry of Foreign Affairs.

2000-2003 Responsible of the project B.R.I.L.A. in cooperation with the Italian Foreign Ministry, the Carabinieri, SBAH and Iraq Museum (Baghdad).

2001-2002 Field-Director of the Italian Expedition in Seleucia-Tell ‘Omar (Iraq).

1993-1995 Member of the Italian Archaeological Expedition in Old Nisa (Turkmenistan).

2018 Curator of the exhibition "Statues also Die", Museo Egizio-Musei Reali-Fondazione Sandretto, Torino. *Italy, Europe*

2011 Curator of the photographic exhibition "Splendori da Nisa Partica", Collegio S. Giuseppe, Torino.

2009 Curator of the photographic exhibition “L’Iran dei Parti”, Museo Nazionale d’Arte Orientale “G. Tucci”, Rome.

2007-2017 Curator of the photographic exhibition “Ninive. Il Palazzo senza eguali di Sennacherib”, Torino, Baghdad, Pavia, Wurzburg, Venezia.

AWARDS

2013 International Cultural Award “Magtymguly” for the scientific research at Nisa Partica, awarded by the President of the Republic of Turkmenistan.

2009 Premio Rotondi-Sezione Mondo “Salvatori dell’Arte” (assigned to CRASTI) for the rehabilitation works carried out in the Iraq Museum of Baghdad.

CONFERENCES AND LECTURES (selection for the last 7 years)

2023, “Un approccio multi-disciplinare e multi-scala per l’analisi della metropoli greca d’Asia di Seleucia al Tigri (Iraq), Paesaggi archeologici dell’Iraq”, Politecnico di Torino.

2022, “The archaeological sources – Mesopotamia and the West”, Payravi Conference on the Ancient Iranian History IV: The Arsacids (ca. 250 BC-224 AD), February 28-March 2, University of California Irvine.

“The Greek visual lexicon in Asia. Elaboration and fascination. The case of Parthian Nisa (Turkmenistan)”, Beyond Macedonia: the Multifaceted Hellenistic *Oikoumene* reconsidered, Aigai, May 27 - June 2.

2021, “The archaeological area of Tulul al-Baqarat: a summary report on 2013-2019 Field Seasons, 12th Icaane, April 6-9, Bologna.

2020 “An Archaeology for the Community. The Italian Requalification Projects for the National Museum (Iraq Museum) in Baghdad”, Cultural Heritage Safety and security in Zone of War or Instability, La Sapienza- NATO SPS, Rome 25-27 Nov.

2018 “Birth, Fall and Renaissance of the Iraq Museum in Baghdad: politics and propaganda vs. archaeology and heritage enhancement in modern Iraq”, International Symposium “Statues Also Die”, Torino.

2017 “Heritage in danger. The Iraq Museum and research projects”, Museo di Segovia.

2016 “Sauvegarder le passé de l'Irak: défis actuels et réalisations récentes”, Auditorium du Louvre, Paris.

2016 “Heritage in Danger. The Centro Scavi Torino and the Requalification of the Iraq Cultural Heritage”, Istituto Italiano di Cultura, Washington.

2016 “Parthian Nisa: landscape, topography and settlement planning”, Urban Cultures of Central Asia”, Università di Berna.

2016 “Parthian Nisa: the seat of Arsacid Kings”, XXIV Vladimir G. Lukonin Lecture, The British Museum, 6 July.

Monographs/Edit:

INVERNIZZI A., LIPPOLIS C. 2008, Nisa Partica. Ricerche nel complesso monumentale arsacide, Firenze.

LIPPOLIS C. (ed.) 2011, The Sennacherib Wall Reliefs at Nineveh, Firenze.

LIPPOLIS C., DE MARTINO S. (eds) 2011, Un impaziente desiderio di scorrere il mondo. Studi in onore di A. Invernizzi, Firenze.

LIPPOLIS C. et alii. (eds.) 2016, L'Iraq Museum di Baghdad. Gli interventi italiani per la riqualificazione di un patrimonio dell’umanità, Firenze.

LIPPOLIS C. 2020, L’area archeologica di Tulul al-Baqarat. Gli scavi della missione italiana. Interim report (2013-2019), 2 voll., Firenze.

Scientific papers (selection of the last 8 years)

BONFANTI C., et alii 2015, "Mega-Sites' Impact on Central Mesopotamia. Archaeological and Multi-Temporal Cartographic Study of the Al-Mada'in Area", Proceedings 9th ICAANE, Basel, 805-817.

LIPPOLIS C., MENEGAZZI R. 2015, "Children and Magic. A glimpse of some terracotta figurines from Seleucia on the Tigris", PIFK 1 (47), 73-80.

LIPPOLIS C., VIANO M. 2016, “It is indeed a city, it is indeed a city! Who knows its interior? The Historical and Geographical Setting of Tulul al-Baqarat. Some Preliminary Remarks”, Mesopotamia LI, 143-146.

LIPPOLIS C. et alii 2016, "Preliminary report of the Italian Archaeological Expedition at Tulul al Baqarat", Mesopotamia LI, 67-146.

CHIABRANDO F., LIPPOLIS C. et alii 2017, "Topography and settlement of al-Mada'in. New observations", Mesopotamia LII, 151-171.

- LIPPOLIS C. 2017, "Sennacherib", in L.P. Petit, D. Morandi Bonacossi (eds.) *Nineveh, the Great City. Symbol of Beauty and Power*, Leiden, 179-183.
- LIPPOLIS C. 2017, *The Iraq Museum in Baghdad*, in L.P. Petit, D. Morandi Bonacossi (eds.) *Nineveh, the Great City. Symbol of Beauty and Power*, Leiden, 321-323.
- LIPPOLIS C. 2018, "Lo spettacolo della distruzione e la negatività del passato: il caso dell'Iraq", *Memoria e Ricerca*, 3/2018, 539-549.
- LIPPOLIS C. 2018, "Patterns of Destruction: the Looting of Tulul al Baqarat in the last 20 years", *Sumer* LXIV, 49-64.
- LIPPOLIS C. et alii, 2019, "Tulul al-Baqarat, Mound 7 (TB7). Preliminary report (season 2015-2018)", *Sumer* LXV, 133-163.
- LIPPOLIS C. 2019, "Identità e propaganda nel Medio Oriente: la lettura del passato tra celebrazione e negazione" in M. Nucciotti, C. Bonacchi, C. Molducci (eds.) *Archeologia Pubblica in Italia*, Firenze, 59-68.
- LIPPOLIS C. 2020, "Archeologia e tutela di un patrimonio da salvare. La missione archeologica italiana Unico-Crast in Iraq", in D. Elia (ed), *Chiedi alla Terra. Esplorazioni e ricerche archeologiche del Dipartimento Studi Storici dell'Università di Torino*, Torino, 50-65.
- LIPPOLIS C. 2021, "The Birth, Fall and Renaissance of the Iraq Museum Politics and Propaganda vs. Archaeology and Enhancement in Modern Iraq", in C. Ciccopiedi, P. Del Vesco, C. Greco (eds.) *Statues Also Die. Destruction and Preservation in Ancient and Modern Times*, Proceedings of the International Symposium Turin 28th-29th May 2018, Modena, 166-179.
- LIPPOLIS C., 2022, "Nisa" in A. Eskine, D. Hollander, A. Papaconstantinou (eds), *Wiley – The Encyclopedia of Ancient History*, (online).
- LIPPOLIS C., MENEGAZZI R. 2021, "A world in miniature. Terracotta food models from Seleucia on the Tigris", *Mesopotamia* LVI, Firenze.
- LIPPOLIS C., MORANO E., 2023, "Storing Oil at Nisa", in R. Muradov, A. Fribus, N. Dubova (eds.) *Ot Kopetdaga do Oksa. Issleduja drevnyy Central'nuy Asiy*, Studies in Honour of V.N. Pilipko, Moscow, 105-114.

AWARDS

2013 Premio Internazionale della Cultura "Magtymguly" per la ricerca scientifica a Nisa Partica, conferito dal Presidente della Repubblica del Turkmenistan H.E. Gurbanguly Berdimammedov.

2009 Premio Rotondi-Sezione Mondo "Salvatori dell'Arte" (conferito al CRAFT e intitolato a G. Gullini) per i lavori di riqualificazione condotti dal Centro Scavi di Torino presso l'Iraq Museum di Baghdad.

Autorizzò l'utilizzo dei dati personali ai sensi della legge n. 675 del 31 dicembre 1996