



PARLIAMOCI CON L'ARTE

The idea of the "Parliamoci con l'arte" calendar (literally "Let's talk through art") is part of the PriMed Project - Prevention and Interaction in the Mediterranean Area and rises from the interest of the Anzaar group, a collective made up of professors and students from the University of Turin. The Anzaar group is aimed towards the experimentations in the field of visual arts, both in the Western area and (above all) in the Arab area. Visual arts include different artistic fields which are often interconnected among them, such as comics, photography, painting, sculpture, calligraphy, graffiti, etc. Through art, artists can strongly affirm their identity, as well as their vision of the world and their dream to change it. Moreover, artists use the universal language of art to encourage an open dialogue rather than conflict: hence the sentence that we propose as the theme and title of this calendar.

Who can participate

The competition is open to students of all the universities involved in the PriMed project.

How to apply

Send the following to the email address altaformazione.primed@unito.it, specifying "To the attention of the Anzaar group":

1. Title of the work
2. Copy of the work, respecting the following characteristics:
 - Format: jpg. or pdf.
 - Graphic resolution: 300 dpi
 - Minimum size: 21×14,8 cm
 - Orientation: Horizontal
3. Short presentation of the artist
4. Signed release form for publication and exhibition of the work (see attached form).
5. Certificate proving the current status of the candidate as a student enrolled in the university.

Deadline for the submission of works: 31st of July 2021.

Eligible Works

Artists may participate with the following types of products:

- drawings, paintings, or cartoons in color or black and white, made with any technique;
- photographs taken by the artist in color or black and white, landscape or portraits (for the latter it is necessary to attach the consent of the person(s) depicted);
- sculptures made by the artist (presented in photographic form by the artist);

- graffiti or calligraphic work created by anonymous or known artists and photographed by the artist(s) (in the case of works by known artists, their consent must be attached).

Excluded products

Works submitted on behalf of third parties.

Works that do not adhere to the principles of the PriMed project (<https://primed-miur.it/>).

Jury

The selection jury is composed of the Anzaar group's members and the PriMed Project supervisors from the University of Turin.

Selection criteria

The jury will evaluate the works on the basis of their graphic quality and their relevance to the theme of art as a form of dialogue, i.e. art as a medium to counter and overcome prejudices, stereotypes and radicalization phenomena, and as a tool to establish a dialogue between different cultures.

Prizes

- The twelve selected works will be published on the calendar (one for each month), with a short biography of the author
- The winning works will be printed large, mounted on panels (approx. 50x70) and exhibited (with the title and a brief biography of the artist) in an exhibition whose opening is scheduled by October 20, 2021 at the Department of Foreign Languages and Literature of the University of Turin. The exhibition will remain on display in the corridors of the Department, in the form of a "permanent exhibition", for at least one year.
- The calendar will be presented to the public (online or in presence with a reduced participation depending on the Covid-19 situation) in a seminar that will take place by October 20th at the Museum of Oriental Art in Turin, on the occasion of the exhibition's opening. The winning artists will be able to participate in remote online connection and present their works in person.
- The winning artists will receive a refund of 70 euros for their participation in the seminar.
- The works and the calendar will be presented in several webinars dedicated to students of the Universities that are part of the PriMed project, as well as high school students and/or a wider audience.

The PriMed Project supervisor, Prof. Roberta Ricucci.

The Anzaar group supervisor for the PriMed Project, Prof. Claudia M. Tresso.