



UniTA Starting Grant

WITCHES: From Marginalization to Reconciliation and Cohesion (ReCo). Crossroads between Social History, Literature, Arts, and Environment

29-30 January 2026, University of Torino

First Doctoral Workshop

«Representations of Women ‘witches’: towards cohesion and poetic rehabilitation?»

Thursday, 29 January, Auditorium “G. Quazza” (V. S. Ottavio 20)

virtual room <https://unito.webex.com/meet/chiara.lombardi>

11:00 – 13:00 team meeting
13:00 lunch Caffetteria Cairoli

14:00 welcome address

Alessandro Mengozzi – Director of the Department of “Studi Umanistici”

Enrico Mattioda – Coordinator of the PhD Program in Humanities

Andrea Balbo – Deputy Director for Research

Elisabetta Barale – Departmental Referent for UniTA

Chiara Lombardi, Emilia Perassi, Pascale Peyraga – UniTo, UPPA and UniTA PhD Programs and Starting Grant Project ReCo

Chair: Pascale Peyraga 14:30 – 15:15 María Jesús Zamora Calvo
Anatomía de una bruja: la demonológica en la Europa moderna

15:30 -15:50 Chiara Lombardi
Kinds of ‘Witches’ in Early Modern English Theatre: Magicians, Shrews, Scolds, and Weird Sisters

16:00 – 16:30 coffee break Caffetteria Cairoli

Chair: Emilia Perassi 16:30 – 17:10 Daniela Fargione
“Dangerous Women”: Witches, Poets, and the American Imagination

17:10 – 17:30 Florence Marie
The Daylight Gate by Jeanette Winterson: the Question of Reality and Fiction in the Representation of Witches

17:30 – 17:50 Anna Boccuti
Parteras, curanderas, videntes: subjetividades brujas y episteme subversiva en la literatura hispanoamericana

18:00 *L’Inquisitore e l’Avvocato*
with Iole Scamuzzi, Guillermo Carrascón Garrido, Claudio Bragaglia, Daniele Guerini

20:30 dinner Porto di Savona



Friday 30 January, Room "L. Terracini" (V. S. Ottavio 20)

virtual room <https://unito.webex.com/meet/chiara.lombardi>

Chair: Chiara Lombardi 9:00-9:45 Giuliano Mori
Reality, Illusion, Delusion: Transdisciplinary Perspectives on the Representation of Women Witches

9:50 – 10:10 Emilia Perassi
Del fuego a la escritura : la bruja en el taller de las reescrituras feministas de los cuentos de hadas

10:10 – 10:30 coffee break Caffetteria Cairolì

10:30 – 11:30 I atelier PhD – *Witches and beyond: the research topic*

- ✚ Elisabetta Vaccarone, *Mythes aquatiques et pouvoir magique: Ondines et sorcières dans l'opéra et le ballet du XIXème siècle.*
- ✚ Alaia Davant, *La bruja sensual y la resurrección de la naturaleza en Le coeur cousu de Carole Martinez*
- ✚ Diego Alexander Vélez Quiroz, *El hechizo del cuerpo Animismo, esclavitud y memoria transmutada de la libertad en la obra de Mayra Santos*
- ✚ Aurora Argiolas, *La reinterpretación de la bruja como metáfora conceptual: cuidados colectivos, ecofeminismos y saberes situados en el arte contemporáneo*

11:30 – 12:30 II atelier PhD – *Research methodologies*

- ✚ Luce Berta, *Entre el reflejo y el objeto: símbolos y formas de autorreconocimiento y autocreación en la novela contemporánea*
- ✚ Francesca Girardi, *Bodies and territories: comparative perspectives for the study of queer identities and texts*
- ✚ Carolina Crespi, *Le Romuleon traduit par Jean Miélot. Présentation du manuscrit Torino, BNU, L.I.4*

13:00 lunch Caffetteria Cairolì

➤ [Abstract on-line](#)

Team leaders of the ReCo project

UPPA: PEYRAGA Pascale, University of Pau and the Pays de l'Adour (France)
UNITO: LOMBARDI Chiara, PERASSI Emilia, University of Turin (Italy)
UPNA: NAUSIA PIMOULIER Amaia, Public University of Navarre (Spain)
USMB: CHAMPELEY Jean-Yves, Université Savoie Mont-Blanc (France)