9.30-11.00 SESSION 1 – Conlangs and Linguistic Theory  
Chair: Simone Bettega

Enguehard Guillaume, Lampitelli Nicola, Luo Xiaoliang Constructing languages to explore theoretical principles

Bobek Dominique Root- or Stem-Based Approaches to Templatic Morphology? Evidence from Adânaic

Irurtzun Aritz Ritual Languages as Natural Conlangs

11.00-11.15 COFFEE BREAK

11.30-12.15 SESSION 2 – Conlangs and Metaphors  
Chair: Chiara Meluzzi

Cohen Ariel Can we construct a language without metaphors?

Colonna Valentina, Romano Antonio La lettura di poesia in lingue inventate

12.15-14.00 LUNCH

14.00-15.30 SESSION 3 – Conlangs and the Entertainment Industry  
Chair: Francesco Dedè

Thalmann Christian, Peterson David J. Aldjen Helt: Creating the Fjerdan Language for Netflix’ Shadow and Bone

Meluzzi Chiara The phonological and lexical distribution of Klingon [tlh]

Bettega Simone Lawrence of Arrakis and other tales of language commodification: on the necessity of a “meta-sociolinguistics” for fictional universes

15.45-17.15 SESSION 4 – Conlangs and Translation  
Chair: Roberto Merlo

Hietaranta Pertti Constructed languages and L2 translation: comparing conlang translation with natural language translation

Malamatidou Sofia Creative Reshaping or Linguistic Conservatism: What happens when Nadsat meets other languages?

Clarke Jim, Vincent Benet The ‘dirty world’ of translating invented languages: ‘A Clockwork Orange’ in Turkish

18:15-18:45 Closing remarks