

# I-CONlangs 2022

14-15.07.2022

SALA LAUREE

International Conference on  
Constructed Languages

Palazzo Aldo Moro  
Via Sant'Ottavio 7

THURSDAY, 14th

9.00 *Welcoming session*

9.30-11.00 **SESSION 1 – Conlangs and Linguistic Theory**

Chair: **Simone Bettega**

**Enguehard Guillaume, Lampitelli Nicola, Luo Xiaoliang** *Constructing languages to explore theoretical principles*

**Bobek Dominique** *Root- or Stem-Based Approaches to Templatic Morphology? Evidence from Adûnaic*

**Irurtzun Aritz** *Ritual Languages as Natural Conlangs*

11.00-11.15 **COFFEE BREAK**

11.30-12.15 **SESSION 2 – Conlangs and Metaphors**

Chair: **Chiara Meluzzi**

**Cohen Ariel** *Can we construct a language without metaphors?*

**Colonna Valentina, Romano Antonio** *La lettura di poesia in lingue inventate*

12.15-14.00 **LUNCH**

14.00-15.30 **SESSION 3 – Conlangs and the Entertainment Industry**

Chair: **Francesco Dedè**

**Thalmann Christian, Peterson David J.** *Aldjen Helt: Creating the Fjerdan Language for Netflix' Shadow and Bone*

**Meluzzi Chiara** *The phonological and lexical distribution of Klingon <tlh> [tʃ]*

**Bettega Simone** *Lawrence of Arrakis and other tales of language commodification: on the necessity of a "meta-sociolinguistics" for fictional universes*

15.45-17.15 **SESSION 4 – Conlangs and Translation**

Chair: **Roberto Merlo**

**Hietaranta Pertti** *Constructed languages and L2 translation: comparing conlang translation with natural language translation*

**Malamatidou Sofia** *Creative Reshaping or Linguistic Conservatism: What happens when Nadsat meets other-languages?*

**Clarke Jim, Vincent Benet** *The 'dirty world' of translating invented languages: 'A Clockwork Orange' in Turkish*

FRIDAY, 15th

9.00-10.30 **SESSION 5 – Conlangs and Teaching**

Chair: **Edouard Kloczko**

**Astori Davide** *Nonne interlinguistica linguisticae generalis ancilla? Some reflections on the theoretical implications of a heterodox educational path*

**Corino Elisa, Merlo Roberto** *Conlang come scopo, Conlang come mezzo. Fare linguistica inventando lingue*

**Enguehard Guillaume** *Teaching linguistic methods with conlangs*

10.30-10.45 **COFFEE BREAK**

**Gonzalez Carolina** *Teaching linguistics with conlanging: Language birth, Language Death*

**Salazar Rodó Sergio José, González Carolina** *The Impact of Formal Instruction on the Practice of Conlanging*

11.45-12.15 **SESSION 6 – Conlangs and the Academic Literature**

Chair: **Simone Bettega**

**Gonzalez Simon** *Implementing Natural Language Processing and Visual Networks for Identifying Literature Landmarks on ConLang Research*

12.15-14.00 **LUNCH**

14.00-16.00 **SESSION 7 – Conlangs and Tolkien's Legacy**

Chair: **Roberto Merlo**

**Kloczko Edouard** *What has happened to the Elvish Languages?*

**Cotugno Francesca** *L'impatto della tradizione linguistica classica sull'opera di Tolkien*

**Mazzoleni Beatrice Maria** *Sociolinguistic features in Tolkien's constructed languages*

**Dedè Francesco** *Tolkien and comparative historical linguistics: some insights from the earliest works on Elvish languages*

16.00-16.15 **COFFEE BREAK**

16.15-18.15 **SESSION 8 – Conlangs beyond the Word**

Chair: **Elisa Corino**

**Chiusaroli Francesca, Monti Johanna, Sangati Federico** *Da Emojipedia a Emojitaliano: su un esperimento di creazione della lingua internazionale degli emoji*

**Meloni Laura, Appelhaus Bernhard, Reale Cesco** *Semantics of visual languages: the IKON language and linguistic resources*

18:15-18:45 *Closing remarks*



I-CONlangs I, 2022  
book of abstracts