

# NARRATIONS OF ORIGINS

**WEDNESDAY 12.5.2021**

**Aula Magna Cavallerizza Reale**

**9.00 • Welcome Address**

**10.00 • Plenary**

**Piero Boitani**

(Comparative Literature, University of Rome "Sapienza" Rome, Lincei)  
*"Principia": Models of the Beginning in Western Culture.*

**Priyamvada Natarajan**

(University of Yale, Department of Astronomy and Physics)  
*Conceptions of Cosmos from Then to Now.*

**11.30 • Plenary**

**Stefano Piano**

(Indology, University of Torino)  
*The Origin of the Universe as Narrated in "Old" Texts of India.*

**Iain Hamilton Grant**

(Philosophy, University West England, Bristol)

**14.30–16.00 • Plenary**

**Claude Calame**

(Anthropologie et Histoire des Mondes Antiques, directeur d'études de l'École des Hautes études en Sciences Sociales, Paris)  
*Narration des origines de la femme: la naissance d'Ève et la création de Pandôra en comparaison différentielle*

**Maria Teresa Giaveri**

(Comparative Literature, Accademia delle Scienze, Chevalier des Arts et des Lettres)  
*Sur l'Ébauche d'un serpent. L'origine selon Paul Valéry.*

**17.00–19.00 • Parallel Sessions**

**THURSDAY 13.5.2021**

**Aula Magna Cavallerizza Reale**

**9.30 • Plenary**

**Enrico Bertino**

(Pediatrics, University of Torino)  
*Nature or Nurture? Where Inequalities Begin.*

**Silvia Romani**

(Mythology and Religions of the Classical World, University of Milano)  
*Supernatural and Postnatural Births: Ancients Believes in Human Reproduction.*

**11–14 • Parallel Sessions**

**15–17 • Parallel Sessions**

**17.00–23.00**

**Auditorium "A. Vivaldi", Biblioteca Nazionale Universitaria, Torino**

Reading/Musical Performance The Wooden Dolphin:

**Alberto Rizzuti**

(History of Music Civilization, University of Torino), con Carlo Pestelli, Irene Zagrebelski, Ugo Macerata.

**FRIDAY 14.5.2021**

**Aula Magna Cavallerizza Reale**

**9.30 • Plenary**

**José Alegría**

(Historia del teatro universal, Instituto Superior de Arte de La Habana)  
*Bacantes, de Raquel Carrió: Mito de la permanencia y relectura cubana de Eurípides.*

**Alessandro Vitale Brovarone**

(University of Torino, Romance Philology)  
*La création de la Bible au Roman de Renart.*

**11–14 • Parallel Sessions**

**15.30 • Plenary**

**Sergio Pace**

(Department of Architecture and Design, Politecnico di Torino)



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