The Joseph M. and Geraldine C. La Motta Chair in Italian Studies Presents a Symposium

Machiavelli in England

This symposium brings together three experts on Machiavelli to discuss the special significance of the writings of Niccolo Machiavelli for the development of English culture in the sixteenth and seventeenth centuries. From the time of Henry VIII, down to the time of the English Civil War, Machiavelli was quoted, argued about, caricatured, idolized and demonized. He even became a character on the Elizabethan stage. The speakers will show that there was something both Machiavellian and modern in what was happening in England at the time of Thomas More, William Shakespeare, Walter Raleigh, Francis Bacon, Thomas Hobbes and John Milton.

William J. Connell, Seton Hall University, Thomas More’s Utopia and Machiavelli’s Prince.

Alessandra Petrina, University of Padua, Machiavelli at the time of Queen Elizabeth I.

Alessandro Arienzo, University of Naples, The English Machiavelli and Hobbesian Sovereignty: Reason vs. Prudence?

Wednesday, September 22, 2010
6:00 P.M. The Beck Rooms Walsh Library
Open to the Public Reception to Follow
Please RSVP to Barbara Ritchie: Barbara.Ritchie@shu.edu or 973-275-2967