



# THE NEW AMERICAN CINEMA GROUP IN EUROPE

THE 1960s GRAND TOUR  
AND ITS AFTERLIFE

MAY 24-26, 2022  
TORINO

## SCREENINGS

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### MAY 24

CINEMA MASSIMO • VIA VERDI 18

**h. 15.45**

*Chumlum*, Ron Rice (1964, 26')

*Castro Street*, Bruce Baillie (1966, 10')

*The Circus Notebook*, Jonas Mekas (1966, 13')

*The Brig*, Jonas Mekas (1964, 68')

**h. 18.00**

*Vinyl*, Andy Warhol (1965, 70')

**h. 19.15**

*Hallelujah the Hill*, Adolfas Mekas (1963, 82')

### MAY 25

**h. 20.00**

*Text of Light* (1974, 67') e *Dog Star Man* (1961-64, 80')  
Stan Brakhage

# CONFERENCE

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**MAY 26**

**CINEMA MASSIMO • VIA VERDI 18**

**Morning Session (in Italian)**

**h. 9:30 - 13:00**

Opening remarks: **Giaime Alonge**, vice-rector for research in the humanities (Università di Torino)

**KEYNOTE LECTURE: Paolo Bertetto** (Università Roma "La Sapienza")  
***The Art of Vision. Cinema del visibile e dell'invisibile***

Screening of *Johnas Mekas: Cinema Is Not Everything* (Italy, 2022, 48'), introduced by **Alessandro Amaducci** (Università di Torino)

Presentation of **Giulia Simi's** monograph *Jonas Mekas: cinema e vita* (ETS, Pisa 2022)

The author (Università di Sassari) will discuss her book with **Sandra Lischi** (Università di Pisa)

## LUNCH

**AUDITORIUM "GUIDO QUAZZA", PALAZZO NUOVO • VIA S. OTTAVIO 20, FLOOR -1**

**Afternoon Session**

**h. 15:00-16:30**

Chair: **Giaime Alonge**

**Faye Corthésy** (Université de Lausanne, Swiss): *Beyond the United States: New American Cinema's Multiplicity of Sites in the 1960s*

**Ronald Gregg** (Columbia University, USA): *"Without Jerome": The Patronage of Jerome Hill and the Curating of 1960s American Experimental Work in Europe*

**Miguel Fernández Labayen** (Universidad Carlos III, Madrid, Spain) and **John Sundholm** (Stockholm University, Sweden): *The Western American Experimental Film 1963*

## COFFEE BREAK

**h. 16:45-18:30**

Chair: **Ronald Gregg**

**Giaime Alonge** (Università di Torino, Italy): *Underground Films in Factory Town: The New American Cinema Group Travels to Turin, Italy, 1967*

**Claudio Panella** and **Silvia Nugara** (Università di Torino / Unione culturale): *(Re)Discovering the Italian reception of NAC through the archives of the Unione culturale*

**Sabrina Negri** (University of Colorado Boulder, USA): *The Afterlife of New American Cinema: An Archival Perspective*

## CONFERENCE ORGANIZATION

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Giaime Alonge, Faye Corthésy, Ronald Gregg, Sabrina Negri

## SCIENTIFIC BOARD

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Silvio Alovisio (Università di Torino), Alessandro Amaducci (Università di Torino), Paolo Bertetto (Università di Roma La Sapienza), Giulia Carluccio (Università di Torino), Sandra Lischi (Università di Pisa)