The International Constructed Languages Conference (I-CONlangs I, 2022) is a peer-reviewed international colloquium hosting significant contributions in all major fields of linguistics directly related to Constructed Languages, i.e. ConLangs.

I-CONlangs I 2022 goal is to provide an international academic forum for sharing knowledge and results about theory, methodology and applications in the (currently under-researched) field of ConLang Studies. It aims at interconnecting researchers and pioneers in Conlanging and ConLang Studies, providing an opportunity for academics and linguists in various fields to bridge this knowledge gap and promote research on the subject from a scientific perspective.
### Thursday, 14th

**9.00 Welcoming session**

**9.30-11.00 SESSION 1 – Conlangs and Linguistic Theory – Chair: Simone Bettega**

**Enguehard Guillaume, Lampitelli Nicola, Luo Xiaoliang**

Constructing languages to explore theoretical principles

**Bobek Dominique**

Root- or Stem-Based Approaches to Templatic Morphology? Evidence from Adûnaic

**Irurtzun Aritz**

Ritual Languages as Natural Conlangs

**11.00-11.15 COFFEE BREAK**

**11.30-12.15 SESSION 2 – Conlangs and Metaphors – Chair: Chiara Meluzzi**

**Cohen Ariel**

Can we construct a language without metaphors?

**Colonna Valentina, Romano Antonio**

La lettura di poesia in lingue inventate

**12.15-14.00 LUNCH**

**14.00-15.30 SESSION 3 – Conlangs and the Entertainment Industry – Chair: Francesco Dedè**

**Thalmann Christian, Peterson David J. Alden Helt**

Creating the Fjerdan Language for Netflix’ Shadow and Bone

**Meluzzi Chiara**

The phonological and lexical distribution of Klingon <tlh> [tf]

**Bettega Simone**

Lawrence of Arrakis and other tales of language commodification: on the necessity of a “metasociolinguistics” for fictional universes

**15.30-15.45 COFFEE BREAK**

**15.45-17.15 SESSION 4 – Conlangs and Translation – Chair: Roberto Merlo**

**Hietaranta Pertti**

Constructed languages and L2 translation: comparing conlang translation with natural language translation

**Malamatidou Sofia**

Creative Reshaping or Linguistic Conservatism: What happens when Nadsat meets other languages?

**Clarke Jim, Vincent Benet**

The ‘dirty world’ of translating invented languages: ‘A Clockwork Orange’ in Turkish

**18:15-18:45 Closing remarks**

**Friday, 15th**

**9.00-10.30 SESSION 5 – Conlangs and Teaching – Chair: Edouard Kloczko**

**Astorì Davide**

Nonne interlinguistica linguisticae generalis ancilla? Some reflections on the theoretical implications of a heterodox educational path

**Corino Elisa, Merlo Roberto**

Conlang come scopo, Conlang come mezzo. Fare linguistica inventando lingue

**Enguehard Guillaume**

Teaching linguistic methods with conlangs

**10.30-10.45 COFFEE BREAK**

**10.45-12.15 SESSION 6 – Conlangs and the Academic Literature – Chair: Simone Bettega**

**Gonzalez Carolina**

Teaching linguistics with conlanging: Language birth, Language Death

**Salazar Rodó Sergio José, González Carolina**

The Impact of Formal Instruction on the Practice of Conlanging

**12.15-14.00 LUNCH**

**14.00-16.00 SESSION 7 – Conlangs and Tolkien’s Legacy – Chair: Roberto Merlo**

**Kloczko Edouard**

What has happened to the Elvish Languages?

**Cotugno Francesca**

L’impatto della tradizione linguistica classica sull’opera di Tolkien

**Mazzoleni Beatrice Maria**

Sociolinguistic features in Tolkien’s constructed languages

**Dedè Francesco**

Tolkien and comparative historical linguistics: some insights from the earliest works on Elvish languages

**16.00-16.15 COFFEE BREAK**

**16.15-18.15 SESSION 8 – Conlangs beyond the Word – Chair: Elisa Corino**

**Chiusaroli Francesca, Monti Johanna, Sangati Federico**

Da EmojiPedia a Emojitaliano: su un esperimento di creazione della lingua internazionale degli emoji

**Meloni Laura, Appelhaus Bernhard, Reale Cesco**

Semiotics of visual languages: the IKON language and linguistic resources

**18:15-18:45 Closing remarks**