

MUSEUM DISCOURSE

A socio-cultural agent for change

07 / 03 / 2019

INTERDISCIPLINARY WORKSHOP

Dipartimento di Culture, Politica e Società, Università di Torino Campus Luigi Einaudi,
Lungo Dora Siena, 100/A, Torino

Info:
federico.sabatini@unito.it
cecilia.lazzeretti@unito.it

ROOM: AULA F 3

9.30. OPENING ADDRESS.

FEDERICO SABATINI (University of Turin), **CECILIA LAZZERETTI** (University of Turin), *Introducing Museum Discourse, Progetto di Ateneo (Compagnia San Paolo).*

10.00. CHAIR: FEDERICO SABATINI

EMILY PRINGLE (Tate Gallery), *Challenging dominant discourses: how research can act as an agent of change in the art museum.*

10.30. CHAIR: GIUSEPPINA CORTESE

MARINA BONDI (University of Modena and Reggio Emilia), *Museum discourse between knowledge dissemination and community orientation: caring for future citizens.*

11.00. CHAIR : MICHELANGELO CONOSCENTI

FEDERICO SABATINI (University of Turin)
Nationhood, nationality and citizenship in American Museum Discourse

MARTIN SOLLY (University of Turin)

Keeping up with the times: how a local museum engages with its changing community/ies

ROOM: SALA LAUREE BLU

14.30. CHAIR: FEDERICO SABATINI

FABIO CARBONE (Coventry University), *"Don't look back in anger". The art of turning a memory of war into a message of peace.*

MICHELANGELO CONOSCENTI (University of Turin), *The Imperial War Museum and the First World War Centenary: reframing history without losing Identity.*

15.30. CHAIR: CARLO GENOVA

EZIO MARRA (University of Milan-Bicocca), *Empty meeting grounds: migrations and the museum of reality.*

DONALD HYSLOP (Tate Gallery), *How can museums instigate and navigate issues around and the movement of people and ideas.*

16.30. CHAIR: MARTIN SOLLY

CECILIA LAZZERETTI (University of Turin), *"Inclusion is not an on and off switch. We're constantly fine tuning it". A case study on commitment to accessibility in museum websites.*

CATERINA ALLAIS (University Cattolica Milan), *How to make modern art accessible in English: a comparative case study of professional versus practitioner oral discourse*

17.30. CHAIR: CECILIA LAZZERETTI.

ELIO CARMi (University of Turin), *Brand Building per un Museo. Che fare?*

