

Massimo Leone – CV (last update November 3, 2016)



I. CURRENT POSITION

- Professor of Cultural Semiotics, Department of Philosophy, University of Torino, Italy
- Director of the MA Program in Communication Studies, University of Torino, Italy
- Member of the Council of the Department of Philosophy, University of Torino, Italy
- Member of the Council of the Doctoral Program in Humanities, University of Torino, Italy

II. RESEARCH AREAS

- Semiotics; Semiotics of Culture; Semiotics of Religion; Visual Semiotics; Semiotics of Law; Linguistic Anthropology; Semiotic Anthropology; Urban Semiotics; Innovation Theories; Creativity Theories; Semiotics of Everyday Life

III. OTHER POSITIONS

- Visiting Fellow, Käte Hamburger Kolleg „Dynamics in the History of Religions Between Asia and Europe“, Bochum Germany, October-December 2017
- Eadington Fellow, Center for Gaming Research, University of Nevada, Las Vegas, March-April 2017
- The Research Institute of the University of Bucharest, Romania, January-February 2016
- Institute of Advanced Study, Durham University, UK, October-December 2016
- Visiting Professor, Graduate School of Human and Environmental Studies, University of Kyoto, October 2015-April 2016
- Visiting Professor, Center for Advanced Studies, Ludwig Maximilians University of Munich, 15 June – 15 July 2015
- Visiting Professor, Lyon Institute of Advanced Studies, “Collegium de Lyon” (École Normale Supérieure, Institute for Advanced Studies) September 2014-February 2015
- DAAD Visiting Professor, University of Potsdam (August 2014)
- Visiting Professor, University of Sichuan and Southwest University for Nationalities, Chengdu, China (June-July 2014)
- “Mairie de Paris” Visiting Professor, Sorbonne, Paris (October 2013-April 2014)
- Canada Faculty Research Grant Visiting Professor, University of Toronto (July-August 2010)
- Endeavour Research Grant Visiting Professor, Monash University, School of English, Communication, and Performance Studies, Monash University, Melbourne, Australia (October 2009-April 2010)
- IMAGEEN Visiting Professor, Department of Philosophy, University of Tunis “El-Manar” (May-June 2009)
- Fulbright Visiting Professor, Graduate Theological Union, Berkeley, USA (June-December 2004)
- Lecturer in Semiotics, University of Siena, Italy (2004-2006)

- McLuhan Fellow, University of Toronto (January-June 2005)
- Lecturer in Semiotics, University of Lecce, Italy (2004-2005)
- Visiting researcher, *Consejo Superior de Investigaciones Científicas*, Madrid (March-May 2003)
- Visiting researcher, *Centre National de la Recherche Scientifique*, Paris (October 2002-February 2003)
- Postdoctoral Research Fellow in Semiotics, Department of Communication Studies, University of Siena, Italy (2000-2004)

IV. DEGREES

- Associate Professor at the University of Turin
- Qualified as Associate Professor in the Italian Academic System (11/c4, "aesthetics and philosophy of languages")
- Qualified as a *Maître de conférence* in the French University system (section n. 7: language sciences: phonetics and general linguistics; section n. 10: comparative literature; section n. 22: history and civilizations; history of modern and contemporary worlds)
- *Doctorat* (PhD) in Religious Studies, Ecole Pratique des Hautes Etudes - Sorbonne, Paris, France
- *Doctorat* (PhD) in Art History, University of Fribourg, Switzerland
- Masters of Philosophy (MPhil) in Text and Image Studies, Trinity College Dublin, Ireland
- *Diplôme d'Études Approfondies* (DEA) in Semiology and History of Texts and Documents, University of Paris VII, France
- *Laurea* (BA) in Communication Studies, University of Siena, Italy

V. SCHOLARSHIPS, FELLOWSHIPS, GRANTS

- Grant from the Center for Gaming Research, University of Nevada, Las Vegas, March-April 2017
- Grant from the DAAD (Deutscher Akademischer Austausch Dienst) in the frame of the initiative "DAAD-MIUR Joint Mobility Program" (together with Prof. Dr. Eva Kimminich, University of Potsdam), 2016-2017
- Grant from the DAAD (Deutscher Akademischer Austausch Dienst) in the frame of the initiative "Hochschuldialog mit Südeuropa" (together with Prof. Dr. Eva Kimminich, University of Potsdam), 2014-2015
- Grant from the DAAD, August 2014
- Grant from the Collegium of Lyon, (ENS Center for Advanced Studies), October 2014-February 2015
- Grant from the City of Paris ("Bourses de recherche de la Mairie de Paris"), October 2013 - April 2014
- Grant from the DAAD (Deutscher Akademischer Austausch Dienst), Berlin, 23 July-14 September 2012
- Grant from the European Science Foundation Research Conferences Scheme, for the organization of the symposium "Law, Religion, And Space: Trends, Problems, And Policies In Multi-Confessional European Cities" (Proposal No. 11-ESF-LiU-011; Project ID 11548) (13-16 June 2012)
- Canada Faculty Research Grant, University of Toronto (July-August 2010)
- Endeavour Research Grant, Monash University, Melbourne, Australia (October 2009-April 2010)
- IMAGEEN Research Fellow, University of Tunis El Manar (May-June 2009)
- Fulbright Fellowship, Graduate Theological Union, Berkeley, USA (June-December 2004)
- Fellowship from the Spanish Embassy in Italy, *Consejo Superior de Investigaciones Científicas*, Madrid (March-May 2003)
- Fellowship from the French Embassy in Italy, *Centre National de la Recherche Scientifique*, Paris (October 2002-February 2003)
- Scholarships from the *École Française* in Rome (December 2001 and February 2004)
- Fellowship from Maynooth University (Ireland) (2001)
- Scholarship from the Danish Embassy in Italy (July 1999)
- Scholarship from the Hungarian Embassy in Italy (August 1999)
- Grant from the Italian Consulate in France (2000)
- Scholarship from the European Union (2000)
- Scholarship from the European Union (*LEONARDO* program) (summer 1999)
- Scholarship from the European Union (*ERASMUS* program) (1997-1998)

- Scholarships from the *École Normale Supérieure* (Paris, France) (1998-2000)
- Scholarship from the University of Siena, Italy (1994-1999)
- Grants from the *Complutense* University, Madrid, Spain (July 1998 and July 2000)

VI. RECENT FUND RAISING TRACK HISTORY

(* 10.000 Euros and above)

- 2016 MIUR-DAAD Joint Mobility Program: "CONTAGIONS. Proposal for the Constitution of an Italian - German Network of Young Scholars for the Study of Viral Misinformation and Hate-Speech in Present-Day Communication": 9.765 Euros
- 2015 Comparative Analysis of Conspiracy Theories (COST): 660.000 Euros
- 2014 "Hochschuldialog mit Südeuropa": 16.000 Euros
- 2014 Intensive Erasmus Programme: 31.650 Euros
- 2013 Consortium of Euro-Mediterranean Universities: 10.000 Euros
- 2012 Consortium of Italian-Argentinian Universities: 17.700 Euros
- 2011 European Science Foundation Research Conferences Scheme: 40.000 Euros
- 2010 Cooperlink Summer School with the New Bulgarian University (Italian Ministry of University and Research): 42.000 Euros
- 2009 Cooperlink Summer School with the New Bulgarian University (Italian Ministry of University and Research): 35.000 Euros
- 2009 EU LLP Curriculum Development (with the Universities of Lapland, Tartu, and the New Bulgarian University): 269.000 Euros
- 2008 Cooperlink Summer School with the New Bulgarian University (Italian Ministry of University and Research): 10.000 Euros
- 2006: Research Project on "Urban Writing and Re-Writing" (Italian Ministry of University and Research): 100.000 Euros

VII. PUBLICATIONS

Most publications and talks are accessible at the website <http://unito.academia.edu/MassimoLeone>

Legend:

- 1) **Subject:** BS: biosemiotics; GS: general semiotics; LA: linguistic anthropology; SC: semiotics of culture; SL: Semiotics of Law; SR: semiotics of religion; US: urban semiotics; VS: visual semiotics
- 2) **Typology:** AP: article in proceedings; AJ: article in journal; B: Book (in red); CB: chapter in book; E: edition; F: festschrift; I: Interview; NA: non academic; OA: on-line article; P: preface; RP: report; RW: review; RWE: essay-review; T: translation; R: with referees
- 3) **Access:** P*: available as an on-line paper; T* available as an on-line presentation

- P* LEONE, M. (forthcoming) "Pattern Sciences: Toward a Fractal Understanding of Cultures", in Eco, Umberto, Kopytowska, Monika, and Artur Galkowski, eds. Forthcoming.
- P* LEONE, M. (forthcoming) *Semiótica del trolling*, in Felimer del Valle Rojas, Carlos, ed. *Análisis Crítico del Discurso: Teoría y práctica*. Forthcoming.
- P* LEONE, M. (forthcoming) *Semiotics of Religion: Anthology of Massimo Leone* (宗教符号学：西莫莱昂个人文集). Chengdu: Sichuan University Press [BR; SR]
- P* LEONE, M. (forthcoming) "Protest in Berlin: A Semiotic Reading", forthcoming. Accepted for publication in *Kodikas/Codes* [AJR; SC]
- P* LEONE, M. (forthcoming) "Semiotics of Religion: A Map", forthcoming. In Kopytowska, Monika and Artur Galkowski, eds. *Developments in Semiotics*. London and New York: Palgrave-Macmillan [CBR; SR]
- P* LEONE, M. (forthcoming) "Sémiotique et théories du complot", forthcoming. Accepted for publication in *Degrés : revue de synthèse à orientation sémiologique*, forthcoming [AJR; SC]
- P* LEONE, M. (forthcoming) "The Post-Religious Crowd: a Semiotic Analysis of Contemporary Auto-da-fés, Burials, and Miracles", submitted for publication *Critical Discourse Studies* [CBR; SR]

- P* LEONE, M. (forthcoming) "The Jealousy of Rembrandt: Transparency and Opacity in the History of Visual Media", forthcoming. To be submitted to Hosen, Nadir and Richard Mohr, eds. Forthcoming. *Technologies of Law and Religion: Representation, Objects and Agency*. Special issue of "Law Text Culture" (to be confirmed) [AJR; SC, SR, VS]
- P* LEONE, M. (forthcoming) "Silence Propaganda. A Semiotic Inquiry into the Ideologies of Taciturnity", forthcoming. Submitted for publication in *Social Semiotics* [AJR; SC, VS]
- P* LEONE, M. (forthcoming) "Sémiotique et religion : Une interface multiple", dans Roelens, Nathalie et Amir Biglari, eds. *Sémiotique en interface*. Paris : Editions Kimé [CBR ; SR]
- P* LEONE, M. (forthcoming) "Fundamentalism, Anomie, Conspiracy: Umberto Eco's Semiotics against Interpretive Irrationality", forthcoming. In Thellefsen, Torkild, ed. Forthcoming. *Umberto Eco in his Own Words*. Berlin and Boston: Walter de Gruyter [CBR; GS, SC]
- P* LEONE, M. (forthcoming) "Scherzo di natura: variazioni semiotiche fra Europa e Giappone", forthcoming. In Polacci, Francesca, ed. *Arte e comunicazione*. Rome: Aracne [CBR; SC, SV]
- P* LEONE, M. (forthcoming) "On Broken Glass: For a Semiotics of Anti-Materiality", forthcoming. Submitted for publication to *RES: Anthropology and Aesthetics* [AJR; SC, SR, VS]
- P* LEONE, M. (forthcoming) "On Insignificance", accepted for publication to *The American Journal of Semiotics* [AJR; CS]
- P* LEONE, M. (forthcoming) "Homo velans: Paradossi del velo nella semiosfera contemporanea", forthcoming. In Viscardi, Giusi and Marianna Ferrara, eds. 2015. *Le verità del velo*. Florence: Società Editrice Fiorentina [series "Alti Studi di Storia delle Religioni"] [CBR; VS]
- P* LEONE, M. (forthcoming) "Beyond Meaning: Prospecions of Suprematist Semiotics", forthcoming. In Ponzio, Jenny, eds. Forthcoming. *Representing Transcendence* [Language Intersections]. Berlin and Boston: Walter de Gruyter. [CBR; SR]
- P* LEONE, M. (forthcoming) "Agency and Conspiracy: Narrative Fallacies in the Global Crisis", forthcoming. Kimminich, Eva and Leone, Massimo, eds. Forthcoming. "Teorie del complotto / Conspiracy Theories", monographic issue of *Lexia*, forthcoming. [SC; PR]
- P* LEONE, M. (forthcoming) "Medium djihadiste et pensée fondamentaliste: un aperçu sémiotique", forthcoming. In Badir, Sémir and François Provenzano, eds. Forthcoming. *Pratiques émergentes et pensée du médium*. Limoges : Lambert Lucas [CBR; SC, SR, SV]
- P* LEONE, M. (Forthcoming) "The Frowning Balance: Semiotic Insinuations on the Visual Rhetoric of Justice", forthcoming. In Wagner, Anne, ed. Forthcoming. *Signs, Symbols and Meanings in Law*, special issue of *Semiotica* [AJR; SL, VS]
- P* LEONE, M. (Forthcoming) "Help! Is There a Semiotician on the Plane?", forthcoming. In Martinelli, Dario, ed. Special issue of the *American Journal of Semiotics* [AJR, GS]
- P* LEONE, M. (forthcoming) "Galleries Lafayette and Other Urban Temples: Sacred Spatiality in the Era of Dematerialization", forthcoming. In Giorda, Maria Chiara and Natale Spineto, eds. Forthcoming. *Sacred Places and Urban Contexts*, monographic issue of *Historia Religionum: An International Journal* (Pisa and Rome: Fabrizio Serra Editore) [AJR; SR]
- P* LEONE, M. (Forthcoming) "Semiótica de la reputación", submitted for publication in *Signa* [AJR; SC]
- LEONE, M. (Forthcoming) "Homo potentialis: riflessioni semiotiche sulla libertà dei batteri", forthcoming. In Heritier, Paolo, ed. 2012. *Antropologia della libertà*. Milan: Mimesis [CHR; BS, SC]
- P* LEONE, M. (forthcoming) "Imagining the Absolute – The 'Veil of Maya' as Semiotic Device", in Teters, Diana, ed. (forthcoming) *Proceedings of the symposium Metamind III, Latvian Academy of Culture, Riga, 7 – 10 October 2010* [APR; SC, SR]
- P* 345. LEONE, M. (2016) "Sémiotique de la religion : histoire, méthode, et perspectives", 7-17. In Dubois, Jean-Daniel, Renée Koch Piettre, et Valentine Zuber, eds. 2016. *Les Sciences des religions*. Paris : EPHE [CBR; SR]
- P* 344. LEONE, M. (forthcoming) "Nature and Culture in Visual Communication: Japanese Variations on *Ludus Naturae*", online. *Semiotica*; DOI 10.1515/sem-2015-0145 [AJR; SC, VS]
- P* 343. LEONE, M. (2016) "Il bastian contrario nella rete: *pattern* rituali di formazione dell'opinione nella semiosfera dei *social networks*", 183-202. In Ferraro, Guido and Anna Maria Lorusso, eds. 2016. *Nuove forme d'interazione: dal web al mobile*. Tricase (LE): Libellula Edizioni [ISBN 9788867353927] [CBR; SC]
- P* 342. LEONE, M. (2015) "Sémiotique de la vacuité", 233-70. *Episteme*, 13 (ISSN: 1976-9660). Seoul: University of Korea – Center for Applied Cultural Sciences [AJR; SC, SR, VS]
- P* 341. LEONE, M. (2016) "Critique of the Culinary Reason", 165-86. In *Semiotica* 211, special issue on the semiotics of food, ed. Simona Stano [AJR; SC]
- P* 340. LEONE, M. (2016) "El murmullo de la cultura: semiótica y sentido de la vida", 110-27. *Religación: Revista de Ciencias Sociales y Humanidades*, 2, June 2016 [AJR; SC, SR]
- P* 339. LEONE, M. (2016) "De l'insignifiance", online. *NAS – Nouveaux Actes Sémiotiques*, 119. ISSN: 2270-4957. Available at the website: <http://epublications.unilim.fr/revues/as/5641> [AJR; SC, SG]

- P* 338. LEONE, M. (2016) "Travel, Monsters and Taxidermy: the Semiotic Patterns of Gullibility", 9-26. *RELIGACION. Revista de Ciencias Sociales y Humanidades*, 1, Quito, March 2016, ISSN 2477-9083 [AJR; SC]
- P* 337. LEONE, M. (2016) "Smashing Idols: A Paradoxical Semiotics", 30-56. *Signs & Society*, 4, 1 (The University of Chicago Press) [AJR; SR, VS]
- P* 336. LEONE, M. (2016) *Bibliographic Photoatlas: Selected Semiotic Books of Massimo Leone*, ed. Alexander Wolodtschenko. Dresden: Selbstverlag der Technischen Universität Dresden - Bibliographic Photoatlas; ISBN: 978-3-86780-483-7 [S, SC, SR; NA]
- P* 335. LEONE, M. (2016) "Pour une lutte efficace contre les discours fondamentalistes", 1-2. *Fellows: le regard des chercheurs internationaux sur l'actualité*, 5, April 2016 [SR; NA]
- P* 334. LEONE, M. (2016) "'Tacete! Il nemico vi ascolta'. Per una semiotica della taciturnità", 179-98. In LEONE, M., ed. (2016) *Censura / Censorship*, monographic issue of *Lexia*, 21-22. Rome: Aracne, 393 pp. ISBN: 978-88-548-9127-2; ISSN: 1750-5298-19; DOI: [SC; AJR]
- P* 333. LEONE, M. (2016) Preface to LEONE, M., ed. (2016) *Censura / Censorship*, monographic issue of *Lexia*, 21-22: 9-11. Rome: Aracne, 393 pp. ISBN: 978-88-548-9127-2; ISSN: 1750-5298-19; DOI: 10.4399/97888548912721 [SC; PR]
- P* 332. LEONE, M., ed. (2016) *Censura / Censorship*, monographic issue of *Lexia*, 21-22. Rome: Aracne, 393 pp. ISBN: 978-88-548-9127-2; ISSN: 1750-5298-19 [SC; ER]
- P* 331. LEONE, M. (2015) "Anthropological Translation: A Semiotic Definition", 81-95. *Punctum*, 1:2 [AJR; SC, SR, SV]
- P* 330. LEONE, M. (2015) "Cruzando calles: cosmos y caos en la cotidianidad urbana", 131-44. *Revista L.I.S.*, 7, 14; revised version of "Cruzando calles: cosmos y caos en la cotidianidad urbana", paper presented at the 7th Venezuelan International Congress of Semiotics, 18 to 21 July 2012, University of Zulia, Maracaibo; published in *Portafolio*, Revista arbitrada de la Facultad de Arquitectura y Diseño de la Universidad del Zulia, 13, 2, 26 (July - December 2012): 66-72 [AJR; US]
- P* 329. LEONE, M. (2016) "Batteri, animali, uomini", 31-43. *Spazio filosofico*, 16 "Azione/Agency"; ISSN 2038-6788
- P* 328. LEONE, M. (2016) "The Semiotics of Religious Amazement", online. In Bankov, Kristian, ed. 2016. *New Semiotics. Between Tradition and Innovation: proceedings of the 12. World Congress of Semiotics*. IASS Publications & NBU Publishing House (ISSN 2414-6862); available at http://www.iass-ais.org/proceedings2014/view_lesson.php?id=46 [CBR; Sr]
- P* 327. LEONE, M. (2016) "Cultural Semiotics as Fluxorum Scientia", online. In Bankov, Kristian, ed. 2016. *New Semiotics. Between Tradition and Innovation: proceedings of the 12. World Congress of Semiotics*. IASS Publications & NBU Publishing House (ISSN 2414-6862); available at http://www.iass-ais.org/proceedings2014/view_lesson.php?id=55 [CBR; SC]
- P* 326. LEONE, M. (2016) "On Depth: Ontological Ideologies and Semiotic Models", online. In Bankov, Kristian, ed. 2016. *New Semiotics. Between Tradition and Innovation: proceedings of the 12. World Congress of Semiotics*. IASS Publications & NBU Publishing House (ISSN 2414-6862); available at http://www.iass-ais.org/proceedings2014/view_lesson.php?id=48 [CBR; GS, SC]
- P* 325. LEONE, M. and Jean-Paul PETITIMBERT (2016) "De la cohabitation entre religions", 1-17. *Nouveaux Actes Sémiotiques*, 119 (15 February 2016) [AJR; SR]
- P* 324. LEONE, M., H. de Riedmatten, and V.I. Stoichita, eds. (2016) "Introduzione / Introduction", 9-14. In LEONE, M., H. de Riedmatten, and V.I. Stoichita, eds. (2016) *Il sistema del velo / Système du voile: trasparenze e opacità nell'arte moderna e contemporanea / Transparence et opacité dans l'art moderne et contemporain*. [I saggi di Lexia 19]. Rome: Aracne; ISBN: 978-88-548-8838-8, 344 pp. [P; SC, SR, VS]
- P* 323. LEONE, M. (2016) "Microanalisi del velo. Verso una semiotica del drappaggio", 131-51. In LEONE, M., H. de Riedmatten, and V.I. Stoichita, eds. (2016) *Il sistema del velo / Système du voile: trasparenze e opacità nell'arte moderna e contemporanea / Transparence et opacité dans l'art moderne et contemporain*. [I saggi di Lexia 19]. Rome: Aracne; ISBN: 978-88-548-8838-8, 344 pp. [CBR; SC, SR, VS]
- P* 322. LEONE, M., H. de Riedmatten, and V.I. Stoichita, eds. (2016) *Il sistema del velo / Système du voile: trasparenze e opacità nell'arte moderna e contemporanea / Transparence et opacité dans l'art moderne et contemporain*. [I saggi di Lexia 19]. Rome: Aracne; ISBN: 978-88-548-8838-8, 344 pp. [BR; SC, SR, VS]
- P* 321. LEONE, M. (2016) "Metafisica del design: il senso degli oggetti in De Chirico, Kiarostami, Ozu", online. *E/C*, Journal of the Italian Association for Semiotic Studies, published online on January 20, 2016 [AJR; SC, VS]
- P* 320. LEONE, M. (2015) "Double Debunking: Modern Divination and the End of Semiotics", 433-77. *Chinese Semiotic Studies*, 11, 4. DOI: 10.1515/css-2015-0025 [GS, SC; PR]
- P* 319. LEONE, M. (2015) *Signatim: Profili di semiotica della cultura*. [I Saggi di Lexia 18]. Rome: Aracne; 800 pp. ISBN: 978-88-548-8730-5 [BR; SC, SR, VS]

- P* 318. LEONE, M. (2015) "Vers une sémiotique de la protestation", 5-29. In Bernoussi, Mohamed, ed. 2015. *Sémiotique et société : Nouvelles approches, nouveaux défis*. Proceedings of III Congress of the Moroccan Association for Semiotics – Moroccan group of semiotics of the University Moulay Ismail: "Sémiotique et Société : Nouveaux défis, nouvelles approches", 19-20 November 2013. Meknès: Université Moulay Ismaïl [APR; SC]
- P* 317. LEONE, M. (2015) "Natura dell'autentico", 379-82. In Ferraro, Guido, Alice Giannitrapani, Gianfranco Marrone e Stefano Traini, a cura di. 2015. *Dire la natura* ["Saggi di Lexia 17"]. Rome: Aracne [SC; PR]
- P* 316. LEONE, M. (2015) "Deadly Simulacra", 52-60. *Language and Semiotic Studies*, 1, 3.
- P* 315. P* LEONE, M. (2015) "To Be or Not to Be Charlie Hebdo: Ritual Patterns of Opinion Formation in the Social Networks". *Social Semiotics*, <http://dx.doi.org/10.1080/10350330.2015.1080038> [SC; PR]
- P* 314. LEONE, M. (2015) "Semiótica de la burocracia", 125-40. L.I.S.: *Lengua, Imagen, Sonido*, 13. Buenos Aires: Universidad de Buenos Aires. [AJR; SC]
- P* 313. LEONE, M. (2015) *سمياتيات الأصولية الدينية : خطاباتا وبلاغتها وقوتها الإقناعية*, Amman, Jordan: Dar Konoz; ISBN: 9789957 740115 [transl. by Berrimi Abdellah], 110 pp. [BR; SC, SR]
- P* 312. LEONE, M. (2015) "Propaganda mala fide: for a Comparative Semiotics of Violent Religious Persuasion", 1-25. *Semiotica*, DOI 10.1515/sem-2015-0057; July [AJR; SR]
- P* 311. LEONE, M. (2015) "The Semiotics of Violent Jihadist Propaganda: the Message and the Channel", 29-33. In *Freedom From Fear*, (F3), produced by the United Nations Interregional Crime and Justice Research Institute (UNILRI) in cooperation with the Max Planck Institute and available at <http://f3magazine.unicri.it/> [SC, SR, VS; AJR]
- P* 310. LEONE, M. (2015) "Sui generis : la sémiotique face à l'unicité du sens", 219-30. In Badir, Sémir, Driss Ablali, and Dominique Ducard, eds. 2015. *En tous genres : Normes, Textes, Médiations*, Paris: L'Harmattan; ISBN 978-2-8061-0224-9 [CBR; SG, SC]
- P* 309. LEONE, M. (2015) "Le Dieu mâché : idéologies du sens religieux et mastication", 247-64. In Stano, Simona, ed. 2015. *Cibo e identità culturale / Food and Cultural Identity*. Monographic issue of *Lexia*, 19-20. Rome: Aracne. [AJR; SC, SR]
- P* 308. LEONE, M. (2015) "Les saints briseurs d'idoles : étude sémiotique d'une iconographie paradoxale", online (1-15). *Nouveaux Actes Sémiotiques*, June 2015; available at <http://epublications.unilim.fr/revues/as/5444> [SR, VS; PR]
- P* 307. Leone, M. (2015) "The Semiotics of Innovation", 377-88. In Trifonas, Peter Pericles, ed. 2015. *International Handbook of Semiotics*. Dordrecht: Springer Netherlands; Imprint: Springer [ISBN 978-94-017-9403-9] [CBR; GS, SC]
- P* 306. Leone, M. (2015) "La pallavolo sacra", online. In *E/C*, Journal of the Italian Association for Semiotic Studies, May 5, 2015; rippubblicato in Thibault, Mattia, ed. 2016. *Gamification urbana: Letture e riscritture ludiche degli spazi cittadini* ["I saggi di Lexia", 20]: 63-84 [AJR; SC, SR]
- P* 305. Leone, M., (2015) "Introduzione", 64-6. In Mangano, Dario and Bianca Terracciano, eds. 2015. *Arti del vivere e semiotica: Tendenze, gusti, estetiche del quotidiano*. Monographic issue of *E/C*, Journal of the Italian Association for Semiotic Studies, 18-9. [ER; SC]
- P* 304. Leone, M., ed. (2015) "Estetiche del quotidiano", 64-89. In Mangano, Dario and Bianca Terracciano, eds. 2015. *Arti del vivere e semiotica: Tendenze, gusti, estetiche del quotidiano*. Monographic issue of *E/C*, Journal of the Italian Association for Semiotic Studies, 18-9. [ER; SC]
- P* 303. LEONE, M. (2014) "Melbourne versus Sydney: Semiotic Reflections on First and Second Cities", 1-20. *Glocalism: Journal of Culture, Politics, and Innovation*, 3; DOI: 10.12893/gjpci.2014.3.2 ISSN: 2283-7949; available at <http://www.glocalismjournal.net/Issues/GLOBAL-CITIES/Articles/Melbourne-Versus-Sydney-Semiotic-Reflections-On-First-And-Second-Cities.kl> [CBR; SC, US]
- P* 302. LEONE, M. (2014) "The Veil of Tamar", 113-23. *Interfaces – Image Texte Langage* (College of the Holy Cross / Université Paris VII Denis Diderot), 35 [PC; SC, VS]
- P* 301. LEONE, M. (2014) "Regimes semióticos do pertencimento nas metrópoles contemporâneas", 1-25. In Sanmartin, Cíntia, João Maia, and Franciscu Sedda, eds. 2014. *Cidades, culturas e tecnologias digitais*, monographic issue of *Logos: Comunicação e Universidade*, 24, 2 (Programa de Pós-Graduação em Comunicação da UERJ, E-ISSN 1982-2391) [AJR; SC]
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VIII. TAUGHT COURSES

Turin, 2012-2013: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of urban performance; 3) advanced seminar on the agency of images
 Turin, 2011-2012: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of protest

- Turin, 2008-2009: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of religious frontiers;
- Turin, 2007-2008: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of gender and religion;
- Turin, 2006-2007: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of religion and intersubjectivity;
- Turin, 2005-2006: 1) Introduction to semiotics; 2) Seminar on the cultural semiotics of space;
- Siena, 2005-2006: 1) Seminar on the cultural semiotics of multitudes;
- Siena, 2004-2005: 1) Introduction to visual semiotics; 2) Seminar on the cultural semiotics of color;
- Lecce, 2004-2005: 1) Introduction to general semiotics;

IX. TALKS

Legend:

Subject: GS: general semiotics; IT: innovation theory; LA: linguistic anthropology; SA: semiotic anthropology; SC: semiotics of culture; SL: semiotics of law; SR: semiotics of religion; US: urban semiotics; VS: visual semiotics

Typology: BP: Book Presentation; L: Lecture; P: Paper; PL: Plenary Lecture; Se: Seminar; SE: session; SY: symposium; O: organization; R: with referee

265. "Post-Religious Crowds: Community Nostalgia and the Re-Emergence of the Sacred", EASR (European Association For the Study of Religion) 2017 Conference "Communicating Religion" (Leuven, 18-21 September 2017), session on "Work of Culture: the 'Making' of Sense in Religion as a Communication System" [SR; PR]
264. "Copie difforme : variétés culturelles de la réplique", IAWIS World Congress, University of Lausanne, 10-14 July 2017 [PR; VS]
263. "Otherness Reproduced: Trends and Paradoxes", IAWIS World Congress, University of Lausanne, 10-14 July 2017 [SER; VS]
262. "The Reproduction of the Other: Originality and Copy in a Cross-Cultural, Trans-Historical Perspective", IAWIS World Congress, University of Lausanne, 10-14 July 2017 [SER; VS]
261. "Cognition and Emotion in Visual Hermeneutics", Research Institute of the University of Bucharest, February 2, 2017 [SeR; VS]
260. "Cultural Semiotics and Classical Reception", Durham Centre for Classical Reception, Department of Classics, University of Durham, November 23, 2016 [SeR; SC]
259. "Nemo profeta in patria: italianidad local versus italianidad global", symposium "La italianidad, a examen", Bilbao, University of the Basque Country, 17-19 November 2016 [PL; SC]
258. "Conversione e complotto: il reclutamento del fondamentalismo religioso violento", Siena, University of Siena, 10 November 2016 [LR; SR]
257. "Originality through Re-Production: A Cross-Cultural Perspective", University of Lausanne, 10-14 July 2017 (IAWIS/AIERTI International Triennial Conference, "Images and texts reproduced/La reproduction des images et des textes") [SER; VS]
256. "The Doodling of Jesus: An Exemplary Unwriting of the Law", New York, Cardozo School of Law, 25-28 May 2017 (The 18th International Roundtable for the Semiotics of Law) [PR; SL]
255. "Hors du salut, point de texte : le défi du radicalisme religieux à la rationalité structural", Congress of the French Association for Semiotics, Paris, UNESCO, 30 May – 2 June 2017 [PR; SC, SR]
254. "Semiotica del vetro rotto: sulla reversibilità del disastro", symposium on "The Semiotics of Catastrophes", 14-15 December 2016 [PL; SC, SR]
253. "Weight Problems: An Enquiry into Scales and Justice", date to be specified, October-December 2016, Institute of Advanced Study, Durham University [LR; SL]
252. "La relation entre la pensée de Charles Sanders Peirce et celle de Daisetsu Teitarō Suzuki", Symposium "Logos et analogia, la pensée analogique entre Orient et Occident", University of Leuven, 28 October 2016
251. "Segni e pratiche delle religioni segrete: la liturgia dei Kakure Kirishitan (隠れキリシタン) in ottica comparativa", symposium "La comunicazione segreta", CNRS – University of Bologna, 26 October 2016 [PR; SR]
250. "Religion and Gambling", Symposium "Playful Provocations", Durham University, October 20, 2015 [SR; PR]
249. "Tipping the Balance: A Comparative Study of the Scales in the Visual Rhetoric of Justice", October 10, 2016, Institute of Advanced Study, Durham University [LR; SL]

248. "Semiotics of the Pixel", Summer School "The Digital Life of Forms", 3-8 October 2016, Brera Academy, Isola Comacina [SE; VS]
247. "Summer School "The Digital Life of Forms", 3-8 October 2016, Brera Academy, Isola Comacina [O; VS]
246. "*Lacrimae rerum*: semiotica dei materiali e racconto della catastrofe", XLIV Congress of the Italian Association for Semiotic Studies, Como, eCampus Università Telematica, 30 settembre – 2 ottobre 2016 [PR; SC, VS]
245. "Traducción antropológica: sentido y poder en la comunicación entre culturas", Symposium "Los territorios discursivos en América Latina: interculturalidad, comunicación e identidad", Quito, Centro Internacional de Estudios Superiores de Comunicación para América Latina (CIESPAL), 12-14 settembre 2016 [PL; SC, VS]
244. "Les signes de la croyance", Rencontres Recherche et Création d'Avignon (COST), 8-9 July 2016 [PL; SC, SR]
243. "Who is at the Door? Competing Legal Discourses at the Frontiers of Europe", 24-26 June 2016, University of Poznan (The 17th International Roundtable for the Semiotics of Law) [PR; SL]
242. "The Playfulness of Nature: Cognitive Constraints and Cultural Biases in Visual Pattern Recognition", 20-22 June 2016, University of Lublin (Second Conference of the International Association for Cognitive Semiotics) [PR; SC, VS]
241. "Silence Propaganda. A Semiotic Inquiry into Ideologies of Taciturnity", Symposium "Semiosis in Communication: Knowing and Learning", Bucharest, SNSPA, 16-18 June 2016 [PL; SC, VS]
240. "Opening Up and Closing Up: the Plexus of Law and the Arts", Symposium "Technologies of Law and Religion: Representation, Objects and Agency", Prato Monash Center, 13-15 June 2016 [PR; SC, SL, VS]
238. "The Doodling of Jesus, or the Unwriting of the Law", paper presented at "Mediation and Immediacy: The Semiotic Turn in the Study of Religion", Symposium at the University of Turin 8-9-10 June 2016 [PR; SR]
237. "Mediation and Immediacy: The Semiotic Turn in the Study of Religion", Symposium at the University of Turin 8-9-10 June 2016 [SY; SR]
236. "Semiótica de la transparencia", Madrid "Complutense" University, June 4, 2016 [Se; SC]
235. "Huysmans gastronome : Une sémiotique des gastronomies contemporaines à partir d'*À rebours*", 27 May 2016, University of Luxembourg [LR; SC]
234. "Ether, Glass, Plastic: Transparency and Disintermediation in Western Avant-Guard"; symposium on "The Paradigm of Perception and the System of Representation in Western Artistic Avant-Garde", Tokyo University of Foreign Studies, March 8, 2016 [PR; SC, VS]
233. "Metafisica del design: Il senso degli oggetti in De Chirico, Kiarostami, Ozu", Kyoto University of Arts and Design, 17 February 2016 [SeR; SC, VS]
232. "Japanese Variations on the Playfulness of Nature", University of Kyoto, 17 December 2015 [SeR; SC, VS]
231. "Counting and Recounting: Toward a Sustainable Data Mining", The Second Asian Conference on the Arts, Humanities and Sustainability, Fukuoka, Japan, 1-3 November 2015 [LR; SC]
230. "Tentazioni intermediali", University of Kyoto, 23 October 2015 [LC; SR]
229. "Il bastian contrario nella rete: Pattern rituali di formazione dell'opinione nella semiosfera dei social networks", XLIII Congress of the Italian Association for Semiotic Studies, 25-27 September 2015, Department of Communication, University of Bologna [LR; SC]
228. "Semiotica della calligrafia", University of Turin, 25 September 2015 [LR; VS]
227. "Paranoia and Pareidolia: The Visual Rhetoric of Conspiracy Theories", Congress of the International Association for Visual Semiotics, University of Liège, "The Influence of Images on Knowledge and Viceversa", 8-11 September 2015 [PR; VS]
226. "Earthquakes Talk: Semiotic Reactions to Unpredictability", Tartu Summer School ("Semiotics of Un/Predictability"), 17-20 August 2015 [PR; SC]
225. "Decadente, scadente, scaduto: la parabola del cibo a partire da Huysmans", Symposium on "Comunicare l'alimentazione: gusti e disgusti tra universo artistico e scenari multimediali", University of Turin, 22 July 2015 [PR; SC]
224. "Le discours de la catastrophe : pseudo-science et boucs émissaires", symposium on "Médiations sémiotiques", University of Toulouse, Albi Symposium, July 9, 2015 [PR; SC]
223. "Besieging the Courthouse: The Proxemics of Law Between Totalitarian Awe and Populist Rage", University of Lille, France, July 7, 2015 [LR; SL]
222. "Mediation and Mediatization in Present-Day Terrorist Jihadist Propaganda: a Semiotic Reading", Congress of the French Association for Semiotics ("Sens et médiation. Substances, supports, pratiques : matérialités médiatiques"), Luxembourg, 1-4 July 2015 [PR; SC]
221. "Concluding paper", International Symposium "The Meaning of Conspiracy: Plot and Mystery in Communication", University of Turin, 8-10 June 2015 [PR; SC]
220. "Freedom and Necessity in Semiotics", International Semiotic Conference "Sign – Thought – Word – Work", Lodz, University of Lodz, 24-27 May 2015 [PR; CS, GS]
219. "Pareidolie: sui limiti dell'interpretazione visiva", Brera Academy of the Fine Arts, Milan, 13 May 2015 [LR; VS]

218. "La pallavolo sacra: dalla *gamification* urbana all'eutrapelia"; closing paper at the symposium "Mettiamo in gioco la città! - Gamification urbana e cittadini giocatori", University of Turin, 7 May 2015 [LR; SC]
217. "The Visual Rhetoric of Conspiracy Theories", XIth Conference of the International Association for Visual Semiotics, University of Liège, 8-11 September 2014 [Sc, VS; PR]
216. Conference 2nd to 4th March 2015, "Conspiracy Theories in the Current European Crisis: Argumentation Strategies, Cognitive Concepts, Stereotype Formation and Pictorial Rhetoric", University of Potsdam, Department of Romance Studies [SC, VS; SYO]
215. "Agency and Conspiracy: Narrative Fallacies in the Global Crisis", Conference 2nd to 4th March 2015, "Conspiracy Theories in the Current European Crisis: Argumentation Strategies, Cognitive Concepts, Stereotype Formation and Pictorial Rhetoric", University of Potsdam, Department of Romance Studies [LR; SC]
214. "La mastication comme stratégie textuelle face au sens religieux", symposium on "Goût et identité culturelle", University of Bourgogne, 17-18 December 2014 [SR; PR]
213. "Violencia y yihadismo", symposium on "La Construcción de los Asuntos Públicos en la Esfera Pública mediatizada. Análisis semio-etnográfico de la Información", Facultad CC de la Información (Dpto. Periodismo III), Universidad Complutense de Madrid, 12 December 2014 [SC, SR; PR]
212. "Greimas International", session of the 12th World congress of IASS/IAS "New Semiotics: between Tradition and Innovation", Sofia, 16-20 September 2014, New Bulgarian University [SER; SG]
211. "Semiotics of Culture", session of the 12th World congress of IASS/IAS "New Semiotics: between Tradition and Innovation", Sofia, 16-20 September 2014, New Bulgarian University [SER; SC]
210. "Semiotics of Religion", session of the 12th World congress of IASS/IAS "New Semiotics: between Tradition and Innovation", Sofia, 16-20 September 2014, New Bulgarian University [SER; SR]
209. "On Depth: Ontologic Ideologies and Semiotic Models", 12th World congress of IASS/IAS "New Semiotics: between Tradition and Innovation", Sofia, 16-20 September 2014, New Bulgarian University [PR; SR]
208. "Cultural Semiotics as *Fluxorum Scientia*", 12th World congress of IASS/IAS "New Semiotics: between Tradition and Innovation", Sofia, 16-20 September 2014, New Bulgarian University [PR; SR]
207. "The Semiotics of Religious Amazement", 12th World congress of IASS/IAS "New Semiotics: between Tradition and Innovation", Sofia, 16-20 September 2014, New Bulgarian University [PR; SR]
206. "Natura dell'autentico", session of the XLII Congress of the Italian Association for Semiotic Studies, Teramo, University of Teramo, 24-26 October 2014 [SER; SC]
205. "Unendliche Protest: Habitus und Semiose in sozialer Verständigung", Congress "Verstehen und Verständigung", 14th International Congress of the Deutschen Gesellschaft für Semiotik (DGS) [German Society for Semiotics], University of Tübingen, 23 to 27 September 2014 [LR; SC]
204. "Introduction to Visual Semiotics: on the meaning of images", University of Sichuan, 29 June-10 July 2014 [SR; CS]
203. "Introduction to Cultural Semiotics: understanding cultural change as a sign process", University of Sichuan, 30 June-3 July 2014 [SR; CS]
202. "Invisible Rituals: the Semiotics of Everyday Life", Southwest University for Nationalities, 25 June 2014 [LR; CS]
201. "Time and Taste: a Semiotic View on Aesthetic Change", Southwest University for Nationalities, 24 June 2014 [LR; CS]
200. Organization of the International Summer School "Semiotic Theory and Advertising Practices" – Erasmus Intensive Program, Cyprus University of Technology, 8–20 June 2014 [OR; GS, SC, VS]
199. "Verbal Texts, Visual Artifacts, and Digital Convergence", seminar in the International Summer School "Semiotic Theory and Advertising Practices" – Erasmus Intensive Program, Cyprus University of Technology, 8–20 June 2014 [SR; SC, VS]
198. "Encoding and Decoding Texts in Global Culture", seminar in the International Summer School "Semiotic Theory and Advertising Practices" – Erasmus Intensive Program, Cyprus University of Technology, 8–20 June 2014 [SR; SC, VS]
197. "Sémiotique de la défiguration", symposium "La vision comme opérateur de figurabilité", Bruxelles, 12-14 June 2014 [PR; SC, SV]
196. "Le sédiment de la culture: autour des médiations anonymes du sens", symposium *Sémiotiques des médiations*, University of Liège, 10-11 June 2014 [LR; SC, SR]
195. "On Singularity: Testing the Limits of Semiotics", International Semiotics Institute, Kaunas Technical University, Lithuania, 6 June 2014 [PR; SC]
194. "Il catechismo della moneta", Incontri sul Senso 2013/2014, University of Turin, 14 May 2013 [PR; SC, SR]
193. "Spazialità sacre nel secolo: una proposta semiotica", International Seminar "Luoghi religiosi in contesti urbani. Prospettive interdisciplinari", 5-6 May 2014, University of Turin [LR; SR]
192. "Semiotics and Time: 1, On Nostalgia; 2, On Tradition", two seminars, Tartu University, 3-4 April 2014 [SR; SC]
191. "Sémiotique du fondamentalisme", Intersemiotic Seminar of Paris-Sorbonne – 26 March 2014; [LR; SC, SR]

190. "Fuerza y forma en la estética urbana: una mirada semiótica", Universidad Autónoma de Yucatán, 1 March 2014 [LR; SC, VS]
189. "Semiótica de la nostalgia: el sentido del vintage en la estética contemporánea", Universidad Autónoma de Yucatán, 27 February 2014 [LR; SC, VS]
188. "Semiótica de la religion", Universidad de Puebla, 25 February 2014 [SR; SR]
187. "Semiótica de l'espacio inter-religioso", VII international congress of semiotics of the Federación Latinoamericana de Semiótica, San Luis Potosí, México, 17-22 February 2014 [SR; PR]
186. "Semiótica de la religion", roundtable in the VII international congress of semiotics of the Federación Latinoamericana de Semiótica, San Luis Potosí, México, 17-22 February 2014 [SR; SE]
185. "L'anima al cinema: a partire da Amour di Michael Haneke", Department of Religious Studies, "Sapienza" University of Rome, February 14, 2014 [LR; SR, VS]
184. "De la *res publica* a la red pública: el actante observador en la burocracia digital", Congreso GESC, University "Complutense" of Madrid, 22-24 November 2013 [PR; SC]
183. "Fondamentalisme et ironie", III Congrès de l'Association Marocaine de Sémiotique; Groupe marocain de sémiotique Université Moulay Ismail, 19 November 2013 [LR; SC, SR]
182. "A conversão religiosa antes e após Trento: Uma leitura semiótica de quatro poemas de cavalaria", Universidade do Minho, 6-8 November 2013 [LR; SR]
181. "Gaëtan Gatian de Clérambault: velamenti e rivelazioni", symposium "Système du voile : transparence et opacité dans l'art moderne et contemporain", with the Swiss Institute in Italy (Rome), Turin, 29-30 October 2013 [LR; VS]
180. Organization of the international symposium "Système du voile : transparence et opacité dans l'art moderne et contemporain", with the Swiss Institute in Italy (Rome), Turin, 29-30 October 2013 [OR; VS]
179. "Omotetie semiotiche: la cultura come testo", Torino, Symposium on "La ricerca empirica sui testi", October 14, 2013 [P; GS, SC]
178. "Para una semiótica anticuaria", Burgos, XV Congress of the Spanish Association for Semiotics, 16-18 October 2013 [PR; SC]
177. "Inventing Space: the Citizen as Everyday Architect", Ankara, Çankaya University, October 10, 2013 [S; SC]
176. "The Religion of Reality", symposium "Is it real?", Ankara, Çankaya University, October 9, 2013 [LR; SC]
175. "Longing for the Past: The Nostalgic Semiosphere", International Semiotic Conference on Visual Representations and Semiotic Transformations (from continuities to raptures) organized by the Hellenic Semiotic Society and the University of Thessaly in Volos, 4-6 October 2013 [LR; SC, SV]
174. "i Confess: sacramento e gioco", XLI Congress of the Italian Association for Semiotic Studies, Rimini, 4 October 2013 [SC, SR; PR]
173. "Gioco senza frontiere: mobilità digitale e ludicità diffusa nelle estetiche del quotidiano", XLI Congress of the Italian Association for Semiotic Studies, Rimini, 4 October 2013 [SC; SER]
172. "Semiótica de la burocracia - Accesibilidad y control en el populismo digital", University Jorge Tadeo Lozano, Bogotá, 16-18 September 2013 [LR; SC]
171. "Semiótica de las apps: gramáticas del sentido móvil", three seminars, University Jorge Tadeo Lozano, Bogotá, Congress of the Colombian Association for Semiotics, 16-18 September 2013 [GS, IT, SC; S]
170. "Sémiotique de la vacuité", symposium "Comparaisons sémiotiques: Textes, discours, objets, pratiques", University of Toulouse 2 - le Mirail, Centre Pluridisciplinaire de Sémiotique Textuelle (CPST), 11-13 September 2013 [GS, SC; PR]
169. "The Veil of Tamar", "Re-Readings and Re-Viewings of Sacred/Archetypal Narratives in Literature and the Arts", The College of The Holy Cross in Worcester, Massachusetts 26, 27, 28 June 2013 [SR, VS; PR]
168. Organization of the Conference "Law, Religion, And Space: Trends, Problems, And Policies In Multi-Confessional European Cities", ESF Campus in Norrköping, Sweden, 13-16 June 2012 [SC, SL, SR; SYO]
167. "Comment défaire des choses avec des images: imaginaires visuels et comparaison sémiotique", Catholic University of Leuven, Doctoral Programme in Semiotics, June 7, 2013 [S; GS, SC, VS]
166. "*Thaleia* and anti-*Thaleia*: Force and Form in the History of Culture", University of Athens, Department of Philology, Modern Greek Studies seminar, June 4, 2013 [C; SC]
165. "The Semiotics of Buzz", Semiofest Barcelona, May 31 - June 1, 2013 [PR; SC, IT]
164. "The Visual Semiotics of the Soul: a Historical-Structural Duet", Central European University, Budapest, 29 May 2013 [VS; C]
163. "Besieging the Court House: the Proxemics of Silvio Berlusconi's Trials", the 14th International Roundtable for the Semiotics of Law, Hangzhou, China, Zhejiang Police College, 26 May 2013 [LR; SL]
162. "*Sui generis* : la sémiotique face à l'unicité du sens", Symposium "Interpréter selon les genres", April 18-20, 2013, University "Cadi Ayyad", Marrakech, Morocco [GS; LR]
161. "Semiosi illimitata e libertà religiosa", conference for the presentation of the book *Credere è reato?*, ed. by Luigi Berzano, Turin, April 9, 2013 [SR, C]

160. "Semiotica dello spazio ascetico", *Spazio ascetico e monastico*, Department of History, University of Turin, February 15, 2013 [PR; SR]
159. "Héroes y antihéroes transmediáticos: el caso KONY 2012", symposium "Narrativas transmediáticas y construcción de los asuntos públicos", Madrid Complutense University, Department of "Periodismo III", 4-5 February 2012 [CS, VS; C]
158. "Cultural Heritage as Semiotic System", Masters Programme in "Cultural Studies, Semiotic Structures and Practices", University of Florina, Greece, January 10, 2013 [SC; S]
157. "Introduction à la sémiotique culturelle des images", French Department, University of Thessaloniki, January 9, 2013 [SC, SV; C]
156. "Métalangages néobaroques, métalangages néoclassiques", Séminaire de Sémiotique, Université de Paris IV – Sorbonne, 5 December 2012 [GS; C]
155. "Regimes semióticos do pertencimento nas metrópoles contemporâneas", Centro de Pesquisas Sociosemióticas, São Paulo, November 13, 2012 [US; C]
154. "Construindo o amigo: para uma semiótica da cooperação intercultural", 4º Colóquio Internacional de Semiótica (Rio de Janeiro, UERJ, de 7-9/11/2012) [SC; LR]
153. "Nuevas reflexiones sobre semiótica de la reputación", University of Córdoba, Argentina, PhD Programme in Semiotics, November 6, 2012 [SC; S]
152. "Rigenerazioni urbane", International Workshop (CUIA Project), Universidad de Buenos Aires, FADU, 27 October 2012 – 04 November 2012 [SC, US; SYO]
151. "Semiótica de la zona: aberturas y cierres en las ciudades contemporaneas", October 31, 2012; Instituto Italiano di Cultura a Buenos Aires [US; S]
150. "Architettura e comunicazione / Arquitectura y comunicación", October 31, 2012; Instituto Italiano di Cultura a Buenos Aires [US; S]
149. "Reliquie e reliquiari: note di economia simbolica", Basilica of Saint Anthony, Padua, 15-21 ottobre 2012 [C; SR]
148. "New trends in semiotic anthropology", Semiosis Research Center, Hankuk University of Foreign Studies, 12 October 2012 [SA; C]
147. "Visual semiotics: new frontiers", Korea University, Interdisciplinary Program of Visual Culture, 12 October 2012 [SA; VS]
146. "Ecstasy and Death", in the session "The Semiotics of Ecstasy: on the Self-Denial of Meaning", 11th world congress of semiotics (IASS – International Association of Semiotic Studies), Nanjing Normal University, 5-9 October 2012 [GS, SC, SR; PR]
145. Organization and chairing of the session "The Semiotics of Ecstasy: on the Self-Denial of Meaning", 11th world congress of semiotics (IASS – International Association of Semiotic Studies), Nanjing Normal University, 5-9 October 2012 [GS, SC, SR; SEO]
144. "Existential semiotics and inter-religious conversation", 11th world congress of semiotics (IASS – International Association of Semiotic Studies), Nanjing Normal University, 5-9 October 2012 [GS, SC, SR; SEO]
143. Organization and chairing of the session "Semiotic Tools", 11th world congress of semiotics (IASS – International Association of Semiotic Studies), Nanjing Normal University, 5-9 October 2012 [GS; SEO]
142. "Semiotica dell'anima", 40th Congress of the Italian Association for Semiotic Studies, University of Torino, 27-30 September 2012 [SR, VS; LR]
141. Organization of the 40th Congress of the Italian Association for Semiotic Studies, University of Torino, 27-30 September 2012 [GS; SYO]
140. Co-organization of the XVII Early Fall School in Socio-Semiotics, "Food and Cultural Identity"
139. "The Tradition of Invention", XVII Early Fall School in Socio-Semiotics, "Food and Cultural Identity", Sozopol, New Bulgarian University, 8-18 September 2012 [SC; S]
138. "In Praise of Fast Food: on the Cultural Semiotics of Gastronomic Speed", XVII Early Fall School in Socio-Semiotics, "Food and Cultural Identity", Sozopol, New Bulgarian University, 8-18 September 2012 (SC; S)
137. "Semiótica de la zona: aberturas y cierres en las ciudades contemporaneas", Doctorado en Arquitectura, Universidad del Zulia, 19 July 2012 [US; SR]
136. "Cruzando calles: cosmos y caos en la cotidianidad urbana", VII Congreso Venezolano Internacional de Semiótica "Cotidianidad, Educación y Comunicación", Homenaje al Dr. José Enrique Finol, Maracaibo, Postgrado de la Facultad de Humanidades y Educación, Universidad del Zulia, 18-21 July 2012 [SC; LR]
135. "Urban performing arts: on living statues", Summer Institute of Semiotics, Imatra, Finland, 8-12 June 2012 [SC, VS; LR]
134. "Dinamiche dell'innovazione culturale: patrimonio e matrimonio"; *Smart Heritage* symposium, Turin, Circolo dei Lettori, June 5, 2012 [IT, SC; LR]
133. Organization of the Symposium "Smart Heritage", Turin, 5 June 2012 [IT, SC; SE]
132. "Semiotics and Innovation", Semiofest 2012, London, 25-26 may 2012 [IT, SC, SG; PR]
131. "Semiótica de la reputación en la Web 2.0", Universidad Autónoma de Barcelona, Barcelona, May 2, 2012 [S; SC] <http://prezi.com/lwkartknulpe/reputacion-y-web-20/>

130. "Tentazioni intermediali: una girandola di transfert attorno a Flaubert", symposium "Intermedialità nelle arti. La prospettiva della trasmissione", Venice, Istituto culturale svizzero, 23-24 febbraio 2012 [PR; SC, VS]
129. "Tentazioni semiotiche: una danza intertestuale intorno a Flaubert", Department of Philosophy, University of Torino ("Meetings on Meaning 2011-2012), Torino, 14 December 2011 [S; SC, SG, SR, VS]
128. "Sentiment d'appartenance, appartenance du sentiment: une théorie sémiotique", CERES, University of Limoges, 9 December 2011 [SR; SC]
127. "La sémiotique de deuxième main: défis textuels de la didactique post-moderne", II "Colloque sur la Sémiotique, la Didactique et la Communication", Université Yahia Fares of Medea (Algeria), 27-8 November 2011 [PR; GS]
126. "Semiótica de la protesta", 14th Congress of the Spanish Association for Semiotics, Cuenca, 23-26 November 2011 [PR; GS]
125. "Attraversare la strada - Il quoziente d'intelligenza urbana", *Faber Off*, Università di Torino, 18 November 2011 [PR; US]
124. "Intracultural Awareness in Legal Language: a Semiotic Analysis of Silvio Berlusconi's Drawing on the Italian Judiciary System", International Roundtable for the Semiotics of Law, 11-13 November 2011, Fluminense Federal University, Rio de Janeiro [PR; SL]
123. "Homo potentialis", workshop "La libertà alla prova. La complessità dell'umano", Dogliani, 27-28 October 2011, in the framework of the celebrations for 50th anniversary of Luigi Einaudi's death; video available at <http://www.youtube.com/watch?v=fZ84HSN77Jg&feature=email> [GS; SR]
122. "Il gusto della patria, la patria del gusto", session of the Congress of the Italian Association for Semiotic Studies, Sorrento, 16 October 2011 [SC; SER]
121. "Giansenismo e cioccolato: note semio-teologiche sul gusto italico", XXIX Congress of the Italian Association for Semiotic Studies, Sorrento, 14-16 October 2011 [SC, SR; PR]
120. "Götter, Tore, und Ghettos: die Semiotik der ethnoreligiösen Grenzen in multikulturellen Städte", Congress of the German Association for Semiotic Studies, Potsdam University, 13-15 October 2011 [SC, SR; LR]
119. "Religion between humanities and natural sciences: looking for a bridge", University of Riga, 29 September 2011 [SR; S]
118. "Boundaries, Frontiers, and Thresholds in Contemporary Cinema: a Semiotic Approach", seminar, Latvian Academy of Culture, 28-29 September 2011 [SR; VS]
117. "The Contemporary Italian Semiosphere: some General Remarks" - "La semiosfera italiana contemporanea - Alcune osservazioni generali", seminar, Latvian Academy of Culture, 28 September 2011 [SR; SC]
116. "The Efficacy of Rituals - On the semiotics of worship in religion and beyond", session of the 17th Early Fall School in Socio-Semiotics, Sozopol, Bulgaria, 2-11 September 2011 [SC, SR; SE]
115. "Toward a Cultural Semiotics of Worship, 2: On the Rosary", in "The Efficacy of Rituals - On the semiotics of worship in religion and beyond", session of the 17th Early Fall School in Socio-Semiotics, Sozopol, Bulgaria, 2-11 September 2011 [SC, SR; PR]
114. "Toward a Cultural Semiotics of Worship, 1: Philosophical Preamble for a Semiotic Study of the Rosary", in "The Efficacy of Rituals - On the semiotics of worship in religion and beyond", session of the 17th Early Fall School in Socio-Semiotics, Sozopol, Bulgaria, 2-11 September 2011 [SC, SR; PR]
113. "The (Un)Imaginable — Aposiopesis in Words and Images / L'(in)imaginable — L'aposiopèse dans les mots et dans les images", session of the congress IAWIS 2011, University of Quebec in Montreal, 22-26 August 2010 [SC, SV; SER]
112. "The veil of Timanthes: aposiopesis between ethics and aesthetics", congress IAWIS 2011, University of Quebec in Montreal, 22-26 August 2010 [SC, SV; SR, VS]
111. "Motilità, potenzialità, e infinito: un'ipotesi su natura e religione", "Internaturalità", symposium "Internaturalità e significazione", organized by Gianfranco Marrone and Paolo Fabbri, Centro Internazionale di Studi Interculturali di Semiotica e Morfologia, Urbino, 18-19 July 2011 [SR; PR]
110. "God's Graffiti", ESSWE3 conference *Lux in Tenebris: The Visual and the Symbolic in Western Esotericism*, University of Szeged, Hungary, 6-9 July 2011 [SC, SR, VS; PR]
109. "Authenticity and belonging", Summer School for Semiotic and Structural Studies, Imatra, Finland, 5-8 June 2011 [SC; SR]
108. "How one does not become a semiotician", Summer School for Semiotic and Structural Studies, Imatra, Finland, 5-8 June 2011 [SC; SR]
107. "Il graffito divino", Finissage of the exhibition "Alter-Ego", Saluzzo, 22 May 2011 [P; SR, VS]
106. "Semiotica dell'attraversamento", Seminario di studi "Jurij Lotman e la semiotica della cultura", Cattedre di Scienze Semiotiche, Dipartimento CORIS, Sapienza Università di Roma (a cura di Isabella Pezzini e Laura Gherlone), 16 May 2011 [SC; S]
105. "Semiotica dell'attraversamento", in "Jurij Lotman e la semiotica della cultura", series of seminars, Rome, University "La Sapienza", 16 May 2011 [SR; SC]
104. "The cognitive enunciation of religious believing", 7th Conference of the Nordic Semiotic Association,

- University of Lund, 6-8 May 2011 [SR; PR]
103. "The semiotics of religious believing", session in the 7th Conference of the Nordic Semiotic Association, University of Lund, 6-8 May 2011 [SR; SER]
 102. "Lo spazio d'esperienza delle processioni religiose", "Incontri sul senso 2010/2011", CIRCE, University of Torino, 7 April 2011 [SC, SR, SV; S]
 101. "Négation et englobement", Séminaire intersémiotique de Paris, 9 March 2011 [SC, SV; SR]
 100. "Le tempo de la spiritualité jésuite : vicissitudes narratives" - Presentation of the book *Saints and Signs – A Semiotic Reading of Conversion in Early Modern Catholicism* (Berlin and New York: Walter de Gruyter, 2010)", EHESS, Paris, 28 February 2011 [BP]
 99. "The semiotics of religious conversion", University of Riga, 10-11 February 2011 [SR; LR]
 98. "Graffiti virtuali", *Scrivere la città: Dal segno metropolitano al muralismo artistico*, CIRCE, University of Torino, 25-6 January 2011 [VS; PR]
 97. "L'inimmaginabile", symposium on "L'immaginario", 14-15 dicembre 2010, Department of Philosophy, University of Torino [SC, SR, SV; PR]
 96. "Le repentir: une énonciation visuelle fragmentaire", Congress of the French Association for Semiotics, University of Lyon II, 2-4 December 2010 [SC, SV; PR]
 95. "Gated communities e comunità-ghetto – Un'esplorazione semiotica fra cinema, letteratura, e realtà sociale", Associazione Biblioteca Archivio "Germinal", Massa Carrara, Italy, 27 November 2010 [C; SC, SV]
 94. "Semiótica de lo bárbaro – Para una tipología de las inculturas", University "Complutense" of Madrid, 17-19 November 2010 [SC, SV; PR]
 93. "Les Voix de Marrakech: à l'écoute sémiotique", II Congress of the Moroccan Association for Semiotics, University of Meknès, 2-4 November 2010 [SC; PR]
 92. "Fotografare veli: glosse semiotiche all'opera di Gaëtan Gatian de Clérambault", 38th Congress of the Italian Association for Semiotic Studies, University "La Sapienza", Rome, 8-10 October 2010 [SC, VS; PR]
 91. "Imagining the absolute: the "veil of Maya" as a semiotic device", Metamind 2010, Latvian Academy of Culture, Riga, 7 – 10 October 2010 [VS, SR, SC; PR]
 90. "Veils and meaning", Erasmus seminar for the Latvian Academy of Culture, 6 October 2010 [SC, SR, SV; S]
 89. "Quanta e qualia dell'immaginario", University of Torino, 20 September 2010 [SC; S]
 88. "Dall'ideologia linguistica all'ideologia semiotica", 17th Congress of the Italian Society for the Philosophy of Language, University of Trieste, Italy, 16-18 September 2010 [LA, SC; PR]
 87. "Qualitative Methods for the Analysis of the Imaginaire: an Introduction to Post-Semiotics", Early-Fall School in Semiotics, New Bulgarian University, Sozopol, 10 September 2010 [SC, SR; S]
 86. "Praying and Planning - Advances in the Semio-Geography of the Religious Imaginaire", Early-Fall School in Semiotics, New Bulgarian University, Sozopol, 10 September 2010 [SC, SR; S]
 85. "Citizens of a Lesser God - Religious Minorities and the Legal Discourse of Multi-Cultural Democracies: the Case of Canada", 9th International Roundtable for the Semiotics of Law, "Legal Rules, Moral Norms, and Democratic Principles", Department of Philosophy, Adam Mickiewicz University & PTPN, Poznań, Poland [SL; PR]
 84. "The Veil of Tamar", First Swiss congress of art history, Institute for art history, University of Bern, September 2-4, 2010 [SR, VS; PR]
 83. "From Globalization to Localization - Proposals for a non-Euclidean topology of cultures", 5th International conference on Interdisciplinary Social Sciences, August 2-5, 2010, Cambridge University (UK) [SC; LR]
 82. "Il velo di Timante – Opacità e trasparenza fra etica ed estetica", "Il diafano", IUAV, Italy, 17-19 June 2010 [SC, SV; PR]
 81. "Semiotics of pretext, semiotics of pre-text", "De l'observation au texte. Du texte à la culture Deux parcours de la sémiotique?", University of Tallinn, Estonia, 7-8 May 2010 [SC; PR]
 80. "Signs of belonging in multicultural societies", School of English, Communications, and Performance Studies, Monash University, 19 March 2010 [SC; C]
 79. "Hearing and Belonging: On Sounds, Faiths, and Laws", Legal Intersection Research Centre, Wollongong University (AUS), March 17, 2010 [SL; S]
 78. "Afterlife and Second Life – The Virtual Varieties of Religious Experience", Monash University, Melbourne, Australia, December 2009 [SC, SR, VS; LR]
 77. "Architectures of Transcendence – A Trans-Cultural Analysis of Legal Processes for the Construction, Modification, and Restoration of Places of Worship", Griffith University at Brisbane, 2-5 December 2009 [SR, SC; PR]
 76. "Post-modern iconoclasm: agency and conflict in art and religion", 2009 Conference of the Australasian Society for Continental Philosophy, Melbourne, Monash University, December 2009 [SR, VS; PR]
 75. "Communication and revelation", Monash University, Melbourne, Australia, November 2009; recording available at <http://arts.monash.edu.au/ecps/conferences/religious-communication/> [SC, SR; LR]

74. "Religions, (in)visibility, and communication: toward a multi-aesthetical society", Monash University, Melbourne, Australia, October 2009 [SC, SR, VS; SR]
73. "La sfera e il linguaggio – Topologie della cultura", University of Cagliari, Italy, September 2009 [SC; PR]
72. "Analysis of Cultures, Cultures of Analysis", Early Fall School of Semiotics 2009, Sozopol, Bulgaria, September 2009 [SC; LR]
71. "Invisible Urban Frontiers – An Ethno-Semiotic Approach", Social Sciences Conference, University of Athens, Greece, July 2009 [SC, US; LR]
70. "Il consumo mistico dello spazio urbano – Un parkour sémiotique", University of Rome "La Sapienza", Italy, June 2009 [SC, US, VS; LR]
69. "Maimed cities and miming forms – The (an) iconicity of urban destruction", University of Toronto, Canada, June 2009 [SC, VS; PR]
68. "The limits of the urban text: from reality to virtuality (and viceversa)", International Semiotic Institute, Imatra, Finland, June 2009 [SC, VS; S]
67. Presentation of the book "La città come testo – Scritture e riscritture urbane", Bergamo University, Italy, May 2009 [SC, US; LR]
66. "La dimensione religiosa in Second Life", University of Torino, Italy, April 2009 [SC, SR, VS; PR]
65. "Rituals and routines", University of Vilnius, Lithuania, April 2009 [SC, SR; PR]
64. "Voilement et révélation: la conversion de Saint Paul comme pathosformel théologique", French Academy in Rome, Italy, 28 March 2009 [SR, VS; C]
63. "Torino printanière – Méditations pour une sémiotique culturelle des images", Tehran Academy of Arts, Iran, 4 March 2009 [SC, VS; LR]
62. "Signes éternels – L'image métaphysique selon De Chirico et Kiarostami", Tehran Academy of Arts, Iran, 4 March 2009 [SC, VS; LR]
61. "Sustainable religious diversity in contemporary cities – A semiotic approach", Technical University of Mauritius, Port Louis, Mauritius, 5 January 2009 [SC, SR; PR]
60. "Performance e sacrificio: il sincretismo fra musica e altri linguaggi nel *ta'zieh*", University of San Marino, San Marino, November 2008 [SC, SR, SV; PR]
59. "Moral portability – Some insights from cultural semiotics", Nanjing Normal School, Nanjing, China, November 2008 [SC, SR; PR]
58. "Cultures of invisibility: the semiotics of the veil in ancient Judaism", University of Bacau, Bacau, Romania, October 2008 [SC, SV, SV; PR]
57. "From language ideology to semiotic ideology: meta-perceptions of meaning across cultures", Latvian Academy of Culture, Riga, Latvia, October 2008 [LA, SC; PR]
56. "Linguaggio e transustanziazione: intorno all'opera di Juan Caramuel y Lobkowitz", University of Calabria, Arcavacata di Rende, Italy, September 2008 [SC, SR; PR]
55. "Utopian signs: the role of YouTube in the 2008 US Presidential Campaign", Early Fall School of Semiotics 2008, Sozopol, Bulgaria, September 2008 [SC, VS, S]
54. "Distopian signs: global advertising and its discontents", Early Fall School of Semiotics 2008, Sozopol, Bulgaria, September 2008 [SC, VS, S]
53. "The invention of PowerPoint: (In)efficacy of words and images in 16th-century Franciscan missions in New Spain", Institut National d'Histoire de l'Art, Paris, France, July 2008 [SC, SR, SV; PR]
52. "Words and Images in Religious Missions: Efficacy/Inefficacy", session of the 2008 Congress of IAWIS/IAERTI (International Association World and Image Studies), Institut National d'Histoire de l'Art, Paris, France, July 2008 [SC, SR, SV; SER]
51. "Religious Cultures and the Semiotics of Law: Methods, Perspectives, Challenges", University of Littoral-Côte d'Opale, Boulogne-sur-Mer, France, July 2008 [SC, SR, SV; PR]
50. "La zampa sinistra del camaleonte – Invisibilità e camouflage nelle culture antiche", IUAV, Venice, Italy, June 2008 [SC, SR, SV; PR]
49. "En-visaging beauty", Graduate Theological Union, Berkeley, USA, May 2008 [SR; C]
48. "Cultures of invisibility: the semiotics of the veil in early Christianity", American University at Girne, North Cyprus, April 2008 [SC, SR, SV; PR]
47. "Le teorie del segno nella casuistica: la diatriba intorno all'uso materiale delle parole", University of Siena, Italy, February 2008 [SC, SR; S]
46. "As imagens como textos", Universidade Nova de Lisboa, Lisbon, Portugal, January 2008 [SV; S]
45. "Volti e risvolti del sacro", University of Modena and Reggio Emilia, Italy, November 2007. Web-video available at the address: http://www.archivesaudiovisuelles.fr/FR/_video.asp?id=1155&ress=3663&video=4582&format=22 [SR, SV; C]
44. "Langage, énonciation et subjectivité: la glossolalie entre sémiotique, sciences religieuses et sémanalyse", University "René Descartes" (Paris V), November 2007 [LA, SC, SR; PR]
43. "Le jeûne et le chocolat: le rigorisme janseniste en Italie", University of Luxembourg, Luxembourg, November 2007 [SR; C]

42. "Glossolalia: linguaggio, lingua o rumore?", University for foreign students at Siena, Siena, September 2007 [LA, SC, SR; PR]
41. "The semiotics of colors"; "The semiotics of the screen"; "The semiotics of religious fundamentalism", Southeast European Center for Semiotic Studies, Sozopol, Bulgaria, September 2007 [SV; S]
40. "Make yourself at home: on the semiotics of hospitality", Imatra, Finland, June 2007 [LA, SC; PR]
39. "Cultures of invisibility: the semiotics of the veil in the religious culture of ancient Rome", Istanbul Kültür Üniversitesi, Istanbul, Turkey, June 2007 [SC, SR, SV; PR]
38. "Métabolique: une science des métamorphoses?", University of Luxembourg, Luxembourg, May 2007 [SC; C]
37. "Le corps de Saint Ignace de Loyola comme laboratoire théologique", Université de Fribourg, Suisse, January 2007 [SR, SV; C]
36. "Le mutazioni del cuore", University of Calabria, Arcavacata di Rende, Italy, November 2006. Web-video available at the address: http://www.archivesaudiovisuelles.fr/FR/_video.asp?id=893&ress=2863&video=93488&format=68 [SC, SR; PR]
35. "Love in Choleric Times: cinema, religion and unconventional liaisons", Southeast European Center for Semiotic Studies, Sozopol, Bulgaria, September 2006 [SC, SR, SV; S]
34. "Representing multitudes", Centro Internazionale di Semiotica e Linguistica, Urbino, Italy, July 2006 [SC, SV; C]
33. "The theology of bells", Denver, USA, May 2006 [SC, SR; C]
32. "Sémiotique de la frontière, de Lotman à Percec", Luxembourg University, Luxembourg, April 2006, available on-line at the address http://www.uni.lu/recherche/flshase/laboratoire_en_litterature_et_linguistique_francaises/les_conferences_francaises/textes_des_conferences [SC; C]
31. "Strumenti semiotici per lo studio del colore", Siena, Italy, March 2006 [SV; C]
30. "Il progetto 'yesmen': sui limiti della correzione satirica dell'identità", Siena, Italy, March 2006 [SC; C]
29. "Semiotica e antropologia", University of Turin, Italy, January 2006 [LA, SC; C]
28. "The Converting Limbs", Harvard University, USA, October 2005 [SR, SV; C]
27. "Temps et temporalité dans le discours sapiential", Metz, France, September 2005 [SR; C]
26. "Ospitalità permanente", San Gimignano, Italy, August 2005 [SC, SR; C]
25. "Permanent Hospitality", Graduate Theological Union, Berkeley, USA, December 2004 [SC, SR; C]
24. "On Jesusland", US State Department Conference at Asilomar, CA, USA, November 2004 [SC, SR; C]
23. "The Grace of Images", Graduate Theological Union, Berkeley, USA, October 2004 [SC, SR, SV; C]
22. "The Self-Portrait of Jesus", San Francisco Theological Seminary, San Francisco, USA, September 2004 [SR, SV; C]
21. "Is God a warrior?", Berkeley International House, Berkeley, USA, September 2004 [SR; C]
20. "Images and philosophy", University of Lecce, Italy, January 2004 [SC, SV; S]
19. "...y parecian tambien a la vista quanto deleytauan los oydos [sic]: la polysensorialité des processions religieuses", *La polysensorialité*, University of Limoges, France, June 2003 [SC, SR, SV; C]
18. "La conversion après le Concile de Trente", EPHE-Sorbonne, Paris, France, March 2003 [SR; PR]
17. "Sémiotique de la religion", EPHE-Sorbonne, Paris, France, March 2003 [SR; PR]
16. "Sémiotique des merveilles et des émotions de l'intellect: objets naturels et bricolage théorique", *Séminaire de recherche sur le visuel*, Institut Universitaire de France, Paris, France, February 2003. [SC, SR, SV; C]
15. "Travel, Literature and Vertigo", Royal Irish Academy, University of Galway, Ireland, November 2002 [SC, SV; PR]
14. "La conversión en la agiografía española: el cuerpo de San Ignacio de Loyola", University of Toulouse, October 2002 [SR; C]
13. "La conversion de Thaïs", University of Paris XII, France, September 2002 [SR; C]
12. "On the Quincunx", University of Hamburg, Germany, July 2002 [SV; PR]
11. "Travels, Monsters and Taxidermy", University of Versailles, France, July 2002 [SC, SV; PR]
10. "La ville illisible", University of Toulouse, France, July 2002 [SC, SR; PR]
09. "Some Semiotic Notes on Seashells", University of Cork, Ireland, May 2002 [SC, SV; PR]
08. "Conversion and Treason", University College Dublin, Ireland, March 2002 [SC; PR]
07. "Boundaries and Identities in Religious Conversion" University of Tartu, Estonia, February-March 2002 [SC, SR, SV; PR]
06. "Pentimento e conversione nella filosofia e nell'arte moderna", University of Rome "La Sapienza", Italy, February 2002. [SR, SV; S]
05. "Sources of Holiness – The Semiotics of Wells", Trinity College Dublin, Ireland, February 2002 [SR; PR]
04. "Denaro e reliquie", University of Siena, Italy, September 2001 [SC, SR; PR]
03. "La dictée divine", *L'oralité*, University of Toulouse, France, July 2001 [SR; PR]
02. "Knots, Images and Words", Trinity College Dublin, Ireland, May 2001 [SC, SV; PR]

01. "The Reformation, Conversion and Hagiography", Royal Irish Academy, University College Dublin, Ireland, November 2000 [SC, SR; PR]

X. ACADEMIC CHARGES

Since 2005	Scientific Manager of CIRCE, Interdisciplinary Research Center on Communication, University of Turin
Since 2009	Editor-in-chief of <i>Lexia</i> , International Journal of Semiotics (SCOPUS)
Since 2011	Member of the Council of the Doctoral Program in Humanities, University of Turin
Since 2012	Member of the Council of the Department of Philosophy, University of Turin
Since 2015	Director of the MA Program in Communication Studies, University of Turin
Since 2016	Member of the Council of the School of Humanities, University of Turin

XI. MEMBERSHIPS AND OTHER ACADEMIC ACTIVITIES

Italian Association for Semiotic Studies; Italian Society for the Philosophy of Language; French Association for Semiotics; Romanian Association for Semiotic Studies; International Association for Semiotic Studies; International Association for Visual Semiotics; International Association for Word and Image Studies (member of the executive board); International Society for Theological Aesthetics; Fulbright Fellows Association; Endeavour Fellows Association; International Roundtables for the Semiotics of Law; Editor-in-chief of *Lexia* (new series), international journal of semiotics (Rome: Aracne); board Member of the *International Journal for the Semiotics of Law* (Springer); board member of *Topoi* (Springer); board member of the *International Journal of Interdisciplinary Social Sciences* (Cgpublisher); board member of *Law Text Culture* (Legal Intersections Research Centre, University of Wollongong, AUS); board member of *Religious-Philosophical Articles*, Institute of Philosophy and Sociology, University of Riga; board member of Semiotics (Journal of the Iranian Association of Semiotic Studies); member of the council of the doctoral program in Language and Communication Studies (University of Torino); research project external evaluator of the Fond National pour la Recherche Scientifique, Belgium; external evaluator of the Lithuanian Agency for the Quality of teaching programs; advisory board of *Cultura: International Journal of Philosophy of Culture and Axiology*; editorial board member of *Signs and Society* (Chicago University Press); member of SELEPROT (Grupo de Pesquisa "Semiótica, leitura e produção de textos", Universidade do Estado do Rio de Janeiro); member of the Groupe Marocain de Sémiotique [Moroccan Group of Semiotics], University of Meknès; member of the Collaborative Research Network in Legal Semiotics (Univeristy of Hawai'i at Hilo); member of the jury that determines the Mouton d'Or Prize given to the best article published in the international journal *Semiotica* (de Gruyter) in a year (2012, 2013, 2014, chair of the jury in 2014); external referee for the journal *Anàlisi: Quaderns de comunicació i cultura*; external evaluator for the Italian Fulbright Commission (Religion); scientific board member of *Carte Semiotiche*; member of the Scientific Council of Dialogarts – Projeto Editorial de Extensão Universitária da Universidade do Estado de Rio de Janeiro; Italian representative in the board of the International Association for Semiotic Studies; member of the Council of the Department of Philosophy, University of Turin (2012-2017); reviewer of *Studii si cercetari filologice. Seria limbi romanice / Etudes et recherches en philologie. Serie langues romanes*, Faculty of Letters of the University of Pitesti; scientific board member of the *Nouveaux Actes Sémiotiques* (University of Limoges Press); external evaluator of the Lithuanian Research Council; editorial board member of *Punctum* (Greek online journal of semiotics); editorial board member of *The Southern Semiotic Review* (Australia); scientific board member of *Versejunkies.com* (International Journal on Intersemiotic Translation); foreign correspondent of ICHNOSANTHROPOS (laboratoire de recherche international sur la trace); member of the scientific committee of the International Semiotic Institute (Kaunas, Lithuania); external evaluator of the Greek Ministry of Education for the Appointment of New Professors; director of the series "Semiotics of Religion", Berlin and New York, Walter de Gruyter (with Robert Yelle and Fabio Rambelli); external evaluator of the Belgian FNRS (National Fund for Scientific Research); member of the scientific board of the journals *Episteme*, ISSN 1976-9660, revue internationale de sciences humaines et sociales appliquees, publication biannuelle (juin – décembre), CACS (Center for applied cultural sciences) at Korea University, Seoul; *Visual Culture*, ISSN 1598 1088 00, publication biannuelle, (juin – décembre), Korean Association for Visual Culture, Seul (editeur Durimunwha); *Semiotic Inquiry*, ISSN 1229-3172, 4 fois par an, Korean Association for Semiotic Studies; member of the scientific board of *De Signis* (journal of the Federación Latinoamericana de Semiótica); member of the scientific committee of *Digital Age in Semiotics & Communications* (Sofia, Bulgaria, New Bulgarian University); member of the editorial board of *CASA: Cadernos de Semiótica Aplicada* (ISSN 1679-3404); member of the Council of the School of Humanities, University of Turin; evaluator of the DAAD (German Institution for Academic Exchanges); member of the

Doctorado en Ciencias de la Comunicación en Contextos Interculturales, Universidad de La Frontera y Universidad Austral, Chile.

XII. LANGUAGES

Italian, English, French, Spanish, German: excellent
Portuguese: good
Latin, Ancient Greek, other Romance languages: able to read
Farsi, Japanese: beginner

XIII. CONTACTS

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