

Paolo Soddu obtained his High School diploma with 60 out of 60 at Liceo Ginnasio G.e Q. Sella in Biella, then he graduated at the University of Turin, Faculty of "Lettere and Filosofia" (college of liberal arts), with the highest mark 110 out of 110 and honor. He got his PhD in 1996, and obtained a scholarship of post PhD in 1998. He became postdoctoral student from 2001 to 2003 in the same university.

Between 1996 and 1998, he was part of the local Program concerning the topic "Prefects in Italian History 1861-1948" (scientific coordinator professor Nicola Tranfaglia).

During the years 1999-2000 he carried out a seminary on the Italian "Risorgimento" at the Faculty of "Lettere" of the University of Piemonte Orientale (Vercelli) where, in the years 2000-2001 and 2001-2002 he was adjunct Professor (30 hours lesson plan) in History of the Risorgimento and Social History.

From academic year 2002-2003 until 2010-2011 he was adjunct professor of Contemporary History (sixty hours) at the Faculty of Musicology in Cremona which is the separate branch of the University of Pavia. In the years 2009-2010 he taught History of the Civilizations at the Faculty of economics and Commerce of the University of Piemonte Orientale, separate branch of Stresa.

From 2000 to 2009 he took courses at the S.I.S branch in Torino: of Legal and political principles until the academic year 2002-2003 and during the year 2008-2009 at the University of Piemonte Orientale (Vercelli). In the academic year 2006-2007 he took special courses of Contemporary History for the SIS on behalf of the University of Torino and of Pavia.

He collaborated with "Studi Storici", with "Contemporanea", "Passato e Presente", "Il mestiere dello storico", "L'Indice", "Annali della Fondazione Ugo La Malfa", "L'Acropoli", with the daily newspapers "L'Unità" and «Europa», and the magazine "Rinascita".

From December 2012 is researcher of contemporary history at the Department of Historical Studies of the University of Torino. His researches and centers of interest focus on political history and on cultural history of the Italian Twentieth Century.

Member of the Committee in charge of the direction of "Annali della Fondazione Ugo La Malfa" and the Editorial Board of "Annals of the Fondazione Luigi Einaudi".

Since 5th December 2016 he is Secretary-Treasurer of the Commissione for the Edizione Nazionale degli Scritti di Luigi Einaudi, instructed by Mibact with D.M: 520/2016. Among the thirteen volumes, he will see to the "Scritti autobiografici" and the critical edition of "Lo scrittoio del Presidente".

He also researching political cultures during the Republic.