

I. SUMMARY

Massimo Leone is Full Tenured Professor (“Professore Ordinario”) of Philosophy of Communication and Cultural Semiotics at the Department of Philosophy and Educational Sciences, University of Turin, Italy; Permanent Part-Time Visiting Full Professor of Semiotics in the Department of Chinese Language and Literature, University of Shanghai, China; Associate Member of Cambridge Digital Humanities, CRASSH, University of Cambridge; and Director of the Center for Religious Studies, “Bruno Kessler” Foundation, Trento, Italy. He is a 2018 ERC Consolidator Grant recipient, the most important and competitive research grant in Europe. He graduated in Communication Studies from the University of Siena, and holds a DEA in History and Semiotics of Texts and Documents from Paris VII, an MPhil in Word and Image Studies from Trinity College Dublin, a PhD in Religious Studies from the Sorbonne, and a PhD in Art History from the University of Fribourg (CH). He was visiting scholar at the CNRS in Paris, at the CSIC in Madrid, Fulbright Research Visiting Professor at the Graduate Theological Union, Berkeley, Endeavour Research Award Visiting Professor at the School of English, Performance, and Communication Studies at Monash University, Melbourne, Faculty Research Grant Visiting Professor at the University of Toronto, “Mairie de Paris” Visiting Professor at the Sorbonne, DAAD Visiting Professor at the University of Potsdam, Visiting Professor at the École Normale Supérieure of Lyon (Collegium de Lyon), Visiting Professor at the Center for Advanced Studies at the University of Munich, Visiting Professor at the University of Kyoto, Visiting Professor at the Institute of Advanced Study, Durham University, Visiting Professor at The Research Institute of the University of Bucharest, Eadington Fellow at the Center for Gaming Research, University of Nevada, Las Vegas, Fellow of the Käte Hamburger Kolleg „Dynamics in the History of Religions Between Asia and Europe“ (Bochum, Germany), Visiting Senior Professor at the Internationales Forschungszentrum Kulturwissenschaften, Vienna, High-End Foreign Expert and Visiting Professor at the University of Shanghai, China, Visiting Senior Professor at the Centre for Advanced Studies, South Eastern Europe (Croatia), Visiting Senior Professor at the Polish Institute of Advanced Studies, Warsaw (PIAST), Visiting Senior Professor at the Freiburg Institute of Advanced Studies (FRIAS, Freiburg), Senior Visiting Professor at the Paris Seine Institute of Advanced Studies, Visiting Fellow at CRASSH, University of Cambridge, Visiting Professor

(“Directeur d’Études Associé”) at the Fondation Maison des Sciences de l’Homme (Paris), Visiting Fellow at the Stellenbosch Institute for Advanced Studies, South Africa, Visiting Professor at the Center for Advanced Studies, University of Buenos Aires, Argentina, Visiting Professor at the University of Liège, Belgium, and at the Center for Advanced Studies of the University of Hamburg. His work on the semiotic study of cultures, with particular emphasis on religion and images. Massimo Leone has single-authored twelve books, *Religious Conversion and Identity: The Semiotic Analysis of Texts* (London and New York: Routledge, 2004; 242 pp.), *Saints and Signs: A Semiotic Reading of Conversion in Early Modern Catholicism* (Berlin and New York: Walter de Gruyter, 2010; 656 pp.), *Sémiotique de l’âme*, 3 vols (Berlin et al.: Presses Académiques Francophones, 2012), *Annunciazioni: percorsi di semiotica della religione*, 2 vols (Rome: Aracne, 2014, 1000 pp.), *Spiritualità digitale: il senso religioso nell’era della smaterializzazione* (Udine: Mimesis, 2014), *Sémiotique du fondamentalisme : messages, rhétorique, force persuasive* (Paris: l’Harmattan, 2014; translated into Arabic in 2015), and *Signatim: Profili di semiotica della cultura* (Rome: Aracne, 2015, 800 pp.), *A Cultural Semiotics of Religion* (in Chinese) [Series “Semiotics & Media”] (Chengdu, China: University of Sichuan Press, 2018, 210 pp.), *On Insignificance* (London and New York: Routledge, 2019, 226 pp.; Chinese translation 2019), *Colpire nel segno: La semiotica dell’irragionevole* (Rome: Aracne, 2020, 260 pp.), and *Scevà: Parasemiotiche* (Rome: Aracne, 2020, 260 pp.), edited more than forty collective volumes, and published more than five hundred articles in semiotics, visual studies, and religious studies. He has lectured in Africa, Asia, Australia, Europe, and the Americas. He is Editor-In-Chief of *Semiotica* (De Gruyter) the Journal of the International Association for Semiotic Studies, and *Lexia*, the Semiotic Journal of the Center for Interdisciplinary Research on Communication, University of Turin, Italy, and editor of the book series “I Saggi di Lexia” (Rome: Aracne) and “Semiotics of Religion” (Berlin and Boston: Walter de Gruyter). He directed the MA Program in Communication Studies at the University of Turin, Italy (2015-2018) and was vice-director for research at the Department of Philosophy and Educational Sciences, University of Turin, Italy.

II. CURRENT POSITIONS

- Director of the Center for Religious Studies, “Bruno Kessler” Foundation, Trento, Italy, January 1, 2022 - December 31, 2024
- Full Tenured Professor of Philosophy of Communication, Cultural Semiotics, and Visual Semiotics, Department of Philosophy and Educational Sciences, University of Torino, Italy

- Recipient of a 2018 ERC-Consolidator Grant (2019-2024)
- Permanent Part-Time Full Professor of Semiotics, Department of Chinese Literature and Language, University of Shanghai, China
- Vice-Director for Research, Department of Philosophy and Educational Sciences, University of Torino, Italy
- Member of the Council of the Doctoral Program in Humanities, University of Torino, Italy
- Editor-In-Chief of the journal *Semiotica* (Walter De Gruyter).

III. RESEARCH AREAS

Religious Studies; Semiotics; Semiotics of Culture; Semiotics of Religion; Visual Semiotics; Semiotics of Law; Linguistic Anthropology; Semiotic Anthropology; Urban Semiotics; Innovation Theories; Creativity Theories; Semiotics of Everyday Life; Face Studies; Artificial Intelligence.

My research focuses on cultural semiotics, with particular emphasis on digital visual cultures. I currently investigate theoretical frameworks for modeling cultural change in semiotic terms; processes of meaning transformation at cultural frontiers; and semiotic ideologies at the crossroad between material and digital cultures. My ERC research project is about the face in the digital era.

IV. OTHER POSITIONS

- Visiting Professor, Hamburg Institute of Advanced Studies, October 2024 – February 2025
- Visiting Professor, University of Liège, November 2022 – February 2022
- Visiting Fellow, Center for Advanced Studies, Faculty of Social Sciences, University of Buenos Aires, January 27, 2022 – April 15, 2022
- Visiting Fellow, STIAS, Stellenbosch Institute of Advanced Studies, University of Stellenbosch, South Africa, 17 January – 17 June 2022 (postponed because of COVID)
- Visiting Fellow, CRASSH, University of Cambridge, November 15, 2021 – January 15, 2022

- Senior Visiting Professor, Institute of Advanced Studies, University of Paris Seine, March 1, 2021 – June 31, 2021
- Senior Visiting Professor, FRIAS, Freiburg Institute of Advanced Studies, October 1, 2020-February 28, 2021
- Visiting Senior Professor, PIAST – Polish Institute of Advanced Studies, Warsaw, October 2019 – February 2020
- Visiting Senior Professor, Center for Advanced Studies, South Eastern Europe (CASSEE), November 2019
- Professor of Semiotics of the Fine Arts at the European Institute of Design, Turin, 2018-2019
- Director of the MA Program in Communication Studies, University of Turin, 2015-2018
- Visiting Fellow, Käte Hamburger Kolleg “Dynamics in the History of Religions between Asia and Europe”, Bochum Germany, October-December 2018
- Visiting Professor, Universidad de la República, Montevideo, Uruguay, August 2018
- Visiting Professor, University of Sichuan, July 2018
- High-End Foreign Expert and Visiting Professor, University of Shanghai, March – September 2018
- Visiting Senior Professor at the Internationales Forschungszentrum Kulturwissenschaften, Vienna, October 2017-January 2018
- Eadington Fellow, Center for Gaming Research, University of Nevada, Las Vegas, September 2017
- The Research Institute of the University of Bucharest, Romania, January-February 2017
- Research Fellow, Institute of Advanced Study, Durham University, UK, October-December 2016
- Visiting Professor, Graduate School of Human and Environmental Studies, University of Kyoto, October 2015-April 2016
- Visiting Professor, Center for Advanced Studies, Ludwig Maximilians University of Munich, 15 June – 15 July 2015
- Visiting Professor, Lyon Institute of Advanced Studies, “Collegium de Lyon” (École Normale Supérieure, Institute for Advanced Studies) September 2014-February 2015
- DAAD Visiting Professor, University of Potsdam (August 2014)
- Visiting Professor, University of Sichuan and Southwest University for Nationalities, Chengdu, China (June-July 2014)
- “Mairie de Paris” Visiting Professor, Sorbonne, Paris (October 2013-April 2014) Canada Faculty Research Grant Visiting Professor, University of Toronto (July-August 2010)

- Endeavour Research Grant Visiting Professor, Monash University, School of English, Communication, and Performance Studies, Monash University, Melbourne, Australia (October 2009-April 2010)
- IMAGEEN Visiting Professor, Department of Philosophy, University of Tunis “El-Manar” (May-June 2009)
- Fulbright Visiting Professor, Graduate Theological Union, Berkeley, USA (June-December 2004)
- Lecturer in Semiotics, University of Siena, Italy (2004-2006)
- McLuhan Fellow, University of Toronto (January-June 2005)
- Lecturer in Semiotics, University of Lecce, Italy (2004-2005)
- Visiting researcher, Consejo Superior de Investigaciones Científicas, Madrid (March-May 2003)
- Visiting researcher, Centre National de la Recherche Scientifique, Paris (October 2002-February 2003)
- Postdoctoral Research Fellow in Semiotics, Department of Communication Studies, University of Siena, Italy (2000-2004)

V. DEGREES AND POSITIONS

- Full Professor (Professore Ordinario) in the Italian Academic System (11/c4, “aesthetics and philosophy of languages”), Department of Philosophy and Education Sciences, University of Turin
- Vice-Director for Research, Department of Philosophy and Education Sciences, University of Turin
- Qualified as Full Professor (Professore Ordinario) in the Italian Academic System (11/c4, “aesthetics and philosophy of languages”)
- Associate Professor at the University of Turin
- Qualified as Associate Professor in the Italian Academic System (11/c4, “aesthetics and philosophy of languages”)
- Qualified as a Maître de conférence in the French University system (section n. 7: language sciences: phonetics and general linguistics; section n. 10: comparative literature; section n.

22: history and civilizations; history of modern and contemporary worlds) Doctorat (PhD) in Religious Studies, Ecole Pratique des Hautes Etudes - Sorbonne, Paris, France

Doctorat (PhD) in Art History, University of Fribourg, Switzerland

- Masters of Philosophy (MPhil) in Text and Image Studies, Trinity College Dublin, Ireland
- Diplôme d'Études Approfondies (DEA) in Semiology and History of Texts and Documents, University of Paris VII, France
- Laurea (BA) in Communication Studies, University of Siena, Italy

VI. SCHOLARSHIPS, FELLOWSHIPS, GRANTS

- FARE Project (Italian Ministry of University), “EUFACECTS - EU Face Advanced Communication for Elders Treasuring in Society”, 2022-2026
- HORIZON-MSCA-2021-DN-01-01, “VORTEX - Coping with Varieties of Radicalization into Terrorism and Extremism”, 2023-2027
- ERC Consolidator Grant, “FACECTS - Face Aesthetics in Contemporary E-Technological Societies”, 2019-2024
- Grant from the Center for Gaming Research, University of Nevada, Las Vegas, March-April 2017
- Grant from the DAAD (Deutscher Akademischer Austausch Dienst) in the frame of the initiative “DAAD-MIUR Joint Mobility Program” (together with Prof. Dr. Eva Kimminich, University of Potsdam), 2016-2017
- Grant from the DAAD (Deutscher Akademischer Austausch Dienst) in the frame of the initiative “Hochschuldialog mit Südeuropa” (together with Prof. Dr. Eva Kimminich, University of Potsdam), 2014-2015
- Grant from the DAAD, August 2014
- Grant from the Collegium of Lyon, (ENS Center for Advanced Studies), October 2014-February 2015
- Grant from the City of Paris (“Bourses de recherche de la Mairie de Paris”), October 2013 – April 2014

- Grant from the DAAD (Deutscher Akademischer Austausch Dienst), Berlin, 23 July-14 September 2012
- Grant from the European Science Foundation Research Conferences Scheme, for the organization of the symposium “Law, Religion, And Space: Trends, Problems, And Policies In Multi-Confessional European Cities “(Proposal No. 11-ESF-LiU-011; Project ID 11548) (13-16 June 2012) Canada Faculty Research Grant, University of Toronto (July-August 2010)
- Endeavour Research Grant, Monash University, Melbourne, Australia (October 2009-April 2010)
- IMAGEEN Research Fellow, University of Tunis El Manar (May-June 2009)
- Fulbright Fellowship, Graduate Theological Union, Berkeley, USA (June-December 2004)
- Fellowship from the Spanish Embassy in Italy, Consejo Superior de Investigaciones Científicas, Madrid (March-May 2003)
- Fellowship from the French Embassy in Italy, Centre National de la Recherche Scientifique, Paris (October 2002-February 2003)
- Scholarships from the École Française in Rome (December 2001 and February 2004)
- Fellowship from Maynooth University (Ireland) (2001)
- Scholarship from the Danish Embassy in Italy (July 1999)
- Scholarship from the Hungarian Embassy in Italy (August 1999)
- Grant from the Italian Consulate in France (2000)
- Scholarship from the European Union (2000)
- Scholarship from the European Union (LEONARDO program) (summer 1999)
- Scholarship from the European Union (ERASMUS program) (1997-1998)
- Scholarships from the École Normale Supérieure (Paris, France) (1998-2000)
- Scholarship from the University of Siena, Italy (1994-1999)
- Grants from the Complutense University, Madrid, Spain (July 1998 and July 2000)

VII. RECENT FUNDRAISING TRACK HISTORY

(* 10.000 Euros and above)

- 2022 Winner of a FARE Research Competitive Call: 280.000 Euros
- 2022 Winner of a HORIZON-MSCA-2021-DN Grant: 2.695.600 Euros
- 2019 Winner of an ERC Consolidator Grant: 2.000.000 Euros
- 2017 Shortlisted for ERC Consolidator Grant (Final Interview)
- 2016 MIUR-DAAD Joint Mobility Program: “CONTAGIONS. Proposal for the Constitution of an Italian - German Network of Young Scholars for the Study of Viral Misinformation and Hate-Speech in Present-Day Communication”: 9.765 Euros
- 2015 Comparative Analysis of Conspiracy Theories (COST): 660.000 Euros
- 2014 “Hochschuldialog mit Südeuropa”: 16.000 Euros
- 2014 Intensive Erasmus Programme: 31.650 Euros
- 2013 Consortium of Euro-Mediterranean Universities: 10.000 Euros
- 2012 Consortium of Italian-Argentinian Universities: 17.700 Euros
- 2011 European Science Foundation Research Conferences Scheme: 40.000 Euros
- 2010 Cooperlink Summer School with the New Bulgarian University (Italian Ministry of University and Research): 42.000 Euros
- 2009 Cooperlink Summer School with the New Bulgarian University (Italian Ministry of University and Research): 35.000 Euros
- 2009 EU LLP Curriculum Development (with the Universities of Lapland, Tartu, and the New Bulgarian University): 269.000 Euros
- 2008 Cooperlink Summer School with the New Bulgarian University (Italian Ministry of University and Research): 10.000 Euros
- 2006: Research Project on “Urban Writing and Re-Writing” (Italian Ministry of University and Research): 100.000 Euros

VIII. PUBLICATIONS

Legend:

- 1) Subject: BS: biosemiotics; GS: general semiotics; LA: linguistic anthropology; SC: semiotics of culture; SL: Semiotics of Law; SR: semiotics of religion; US: urban semiotics; VS: visual semiotics

- 2) Typology: AP: article in proceedings; AJ: article in journal; B: Book (in red); CB: chapter in book; E: edition; F: festschrift; I: Interview; NA: non academic; OA: on-line article; P: preface; RP: report; RW: review; RWE: essay-review; T: translation; R: with referees
- 3) Access: P*: available as an on-line paper; T* available as an on-line presentation

LEONE, Massimo (2022) “L’occhio di dio: Dall’antichità ai nuovi media”, in Jenny PONZO and Simona STANO, eds. (2022) *Nuovi media, nuovi riti*. [“I saggi di Lexia”]. Rome: Aracne.

LEONE, Massimo (2022) “The Main Tasks of a Semiotics of Artificial Intelligence”, forthcoming. Accepted for publication in ZENG, Jun, ed., ed. 2022. *Critical Theory of the Metaverse*. Shanghai: Shanghai University Press [CBR; SC, VS]

LEONE, Massimo (2022) “Le visage dans le métavers”, forthcoming. Submitted for publication in François Soulages and Agathe Lichtensztejn, eds. 2022. *Avenir des images*. Paris: l’Harmattan [CBR; SC, VS]

LEONE, Massimo (2022) “I compiti principali di una semiotica dell’intelligenza artificiale”, forthcoming. Accepted for publication in SANTANGELO, Antonio Dante and Massimo LEONE, eds. 2022. *The Semiotics of Artificial Intelligence* (“I saggi di Lexia”). Rome: Aracne [CBR; SC, VS]

LEONE, Massimo, Monika Kopytowska, and Artur Gałkowski (Forthcoming) “Reflections on the Interface of Religion, Culture and Society: Between the Symbolic and the Embodied”, forthcoming. In LEONE, Massimo, Monika Kopytowska, and Artur Gałkowski, eds. 2022. *Thought-Sign-Symbol: Cross-Cultural Representations of Religion*. Berlin and New York: Peter Lang [E; SR]

LEONE, Massimo (Forthcoming) “The Semiotics of Waves”, submitted to the *American Journal of Semiotics* [AJR; VS]

LEONE, Massimo (Forthcoming) “Welcome to Semiosistan”, accepted for publication in Alin Olteanu and Paul Cobley, eds. *Semiotics and its Masters*, vol. 2. Berlin and Boston: De Gruyter [CBR; GS]

LEONE, Massimo (Forthcoming) “Volti della semantica”, accepted for publication in *Blityri*; ISSN: ISSN 2281-6682 [AJR; GS]

LEONE, Massimo (Forthcoming) “El bisturí y el pincel: Explosión y cultura del cuerpo pandémico”, accepted for publication in Rayco Gonzalez and Marcello Serra, eds. Forthcoming. *Semiótica de la cultura: perspectivas para el análisis mediático*, special issue of *CIC. Cuadernos de Información y Comunicación*; ISSN: 1135-7991; Madrid “Complutense” University [AJR; SC]

- LEONE, Massimo (Forthcoming) “Causalidade e senso comum: o diálogo semiótico entre natureza e cultura”, accepted for publication in Claudio Correia and Maria Teresa Tedesco, eds. Forthcoming. *Semiótica e Cultura em diálogos*. Rio de Janeiro: SELEPROT [CBR; SC]
- LEONE, Massimo (Forthcoming) “O plástico universal e o figurativo singular: para uma nova ética semiótica do rosto”, abstract proposed for Lucia Teixeira and Anne Beyaert-Geslin, eds (Forthcoming) “Sémiotique plastique : limites et expansions. Hommage à Jean-Marie Floch”, special issue of *Estudos Semioticos*; ISSN 1980-4016 [AJR; SC]
- LEONE, Massimo (Forthcoming) “Plaidoyer pour un Prosopocène: Sémio-Éthique du Visage”, forthcoming. Accepted for publication in *Signata*, E-ISSN 2565-7097 [AJR; SC]
- LEONE, Massimo (Forthcoming) “El acúfeno del miedo”, submitted for publication in Pardo, Neyla, ed. Forthcoming. *Procesos de memoria en América Latina y el Caribe: Encrucijadas y debates*. Bogotá: Universidad nacional de Colombia [BR; SC]
- LEONE, Massimo, Monika Kopytowska, and Artur Gałkowski, eds (Forthcoming) “Introduction”, forthcoming. In LEONE, Massimo, Monika Kopytowska, and Artur Gałkowski, eds Forthcoming. *Thought Sign Symbol: Cross-Cultural Representations of Religion*. Berlin: Peter Lang [BR; SR]
- LEONE, Massimo (Forthcoming) “Semiotics of Religion: A Map”, in LEONE, Massimo, Monika Kopytowska, and Artur Gałkowski, eds Forthcoming. *Thought Sign Symbol: Cross-Cultural Representations of Religion*. Berlin: Peter Lang [CBR; SR]
- LEONE, Massimo, Monika Kopytowska, and Artur Gałkowski, eds (Forthcoming) *Thought Sign Symbol: Cross-Cultural Representations of Religion*. Berlin: Peter Lang [BR; SR]
- LEONE, Massimo (Forthcoming) “Altri saggi dello specchio”, accepted for publication in Marchianò, Grazia, ed. 2022. *Saggi su Élémière Zolla*. Venice: Marsilio [CB; SR]
- LEONE, Massimo (Forthcoming) “The Spiral of Digital Falsehood”, submitted for publication in Cavedon-Taylor, Dan, ed. 2022. *Designed to Deceive? The Philosophy of Deepfakes*, special issue of *Synthese*; Electronic ISSN: 1573-0964; Print ISSN: 0039-7857 [AJR; CS, VS]
- LEONE, Massimo (Forthcoming) “Envisaging the City: Roadmap for an Interdisciplinary Study of Urban ‘Facescapes’”, forthcoming. In Bellentani, Federico, Mario Panico, and Lia Yoka, eds. *Urban Semiotics*. Cheltenham, UK: Edward Elgar Publishing [CBR; SR]
- LEONE, Massimo (Forthcoming) “Viso, volto, faccia e semblante in Dante”, in Galofaro, Francesco, ed. *La santità in Dante*, special issue of *Ocula* [AJR; SR]
- LEONE, Massimo (Forthcoming) “La vera icona numérique : l’énonciation du visage divin à l’ère des algorithmes”, in Hebert, Louis, ed. Forthcoming. *Sens de la transcendance : Sémiotique et spiritualité*, forthcoming. Paris: Garnier [CBR; SC, SR]

- LEONE, Massimo (Forthcoming) “Post-Structuralist Semiotics: A Reading”, forthcoming. In Pelkey, Jamin, ed. 2021. *Bloomsbury Semiotics: A Major Reference Work in Four Volumes*, 4 vols; vol. 1: “History and Semiosis”. London and New York: Bloomsbury [CBR; GS]
- LEONE, Massimo (Forthcoming) “Semiotics in Theology and Religious Studies”, forthcoming. In Pelkey, Jamin, ed. 2021. *Bloomsbury Semiotics: A Major Reference Work in Four Volumes*, 4 vols; vol. 1: “History and Semiosis”. London and New York: Bloomsbury [CBR; SR]
- LEONE, Massimo (Forthcoming) “The Semiotics of Extremism”, Chinese version by Prof. QUAN Da. *Social Sciences Front.* [AJR; SC]
- LEONE, Massimo (Forthcoming) “Opening Up and Closing Up: The Plexus of Law and the Arts”, forthcoming. In Cheng Le, David Machin, and Anne Wagner, eds. 2019. *Law and Media Discourse*, special issue of the *International Journal for the Semiotics of Law* (Berlin and Boston: Walter de Gruyter). [AJR; SL]
- LEONE, Massimo and ZENG Jun, eds (Forthcoming) *Contemporary Arts in China: A Comparative Semiotic Overview* [in Chinese]. Beijing: Peking University Press. [B; SC]
- LEONE, M. (Forthcoming) “The Semiotics of the Battle: A Comparative Perspective”, forthcoming. In LEONE, Massimo and ZENG Jun, eds. 2019. *Contemporary Arts in China: A Comparative Semiotic Overview* [in Chinese]. Beijing: Peking University Press. [CBR; SC]
- LEONE, M. (Forthcoming) “Nemo propheta in patria: una provocazione semiotica sull’Italia contemporanea”, in Nadal, José Maria and Loreta Di Stasio, eds. Forthcoming. Proceedings of “Italianità e oltre l’italianità / La italianidad, a examen”, XVI Congress of the Spanish Society of Italianists”, 17-19 November 2016, Vitoria and Bilbao, University of the Basque Country [APR; SC]
521. LEONE, Massimo (2022) “L’idéologie sémiotique des deepfakes”, 1-16. In Ludovic Châtenet, ed. (2022) *Images, mensonges et algorithms : La sémiotique au défi du Deep Fake*, special issue of *Interfaces numériques*, 11, 2 (26 July 2022); e-ISSN: 2259-1001; DOI: <https://doi.org/10.25965/interfaces-numeriques.4847>; Université de Limoges; Faculté des Lettres et Sciences Humaines [AJR; CS, VS]
520. LEONE, Massimo, Silvia BARBOTTO, and Cristina VOTO (2022) “Introducción”, 9-12. In LEONE, Massimo, Silvia BARBOTTO, and Cristina VOTO, eds (2022) *Rostrosferas de América Latina: Culturas, tradiciones y mestizajes* [“I saggi di Lexia 44”]. Rome: Aracne; available open access at <https://bit.ly/3J3bn5r>; ISBN: 9791259949219 [P; SC, VS]
519. LEONE, Massimo, Silvia BARBOTTO, and Cristina VOTO, eds (2022) *Rostrosferas de América Latina: Culturas, tradiciones y mestizajes* [“I saggi di Lexia 44”]. Rome: Aracne; available open access at <https://bit.ly/3J3bn5r>; ISBN: 9791259949219 [BR; SC, VS]

518. LEONE, Massimo (2022) “Prefazione”, 9-14. In Bruno, Surace (2022) *I volti dell’infanzia nelle culture audiovisive: Cinema, immagini, nuovi media*. Milano: Meltemi. [P]
517. LEONE, Massimo (2022) “El presente, la identidad, y lo falso”, 78-88. *Revista Comunicación y Medios*, 45, 31; ISSN 0716-3991; e-ISSN 0719-1529; DOI: <https://doi.org/10.5354/0719-1529.2022.64902>; Instituto de la Comunicación e Imagen, Universidad de Chile; available at <https://comunicacionymedios.uchile.cl/index.php/RCM/issue/view/5845/373> [CBR; SC]
516. LEONE, Massimo (2022) “Visage Mathematics: Semiotic Ideologies of Facial Measurement and Calculus”, 1-26. In Danesi, Marcel, ed. (2022) *Handbook of Cognitive Mathematics*. Cham (CH): Springer; DOI: https://doi.org/10.1007/978-3-030-44982-7_48-1
515. LEONE, Massimo (2022) “Semioethics of the Visual Fake”, 187-205. In Andina, Tiziana and Dreier, Thomas, eds (2022) *Digital Ethics: The Issue of Images* (book series “Bild und Recht”, 5). Baden-Baden: NOMOS; ISBN: 978-3-8487-8841-5. [CBR; SC, VS]
514. LEONE, Massimo (2022) “Semiotiche del volto di Caino”, 33-48. In PONZO, Jenny and CHIAIS, Eleonora, eds (2022) *Il sacro e il corpo*. Milan: Mimesis; ISBN: 9788857591315 [CBR; SR]
513. LEONE, Massimo, ed. (2022) “Metavolti, volti a metà e volti-meta: Il destino del viso nella realtà immersiva”, 5-17. In LEONE, Massimo, ed. (2022) *Il metavolto*. Turin: FACETS Digital Press; ISBN: 979-12-210-1063-3; available open access at: https://www.academia.edu/77982901/2022_Il_metavolto_PDF_completo [PR; SC, VS]
512. LEONE, Massimo, ed. (2022) *Il metavolto*. Turin: FACETS Digital Press; ISBN: 979-12-210-1063-3; available open access at: https://www.academia.edu/77982901/2022_Il_metavolto_PDF_completo [BR; SC, VS]
511. LEONE, Massimo and Remo GRAMIGNA (2021) *Cultures of the Face*, special issue of *Sign Systems Studies*, 49, 3-4; ISSN 1406-4243 (print); ISSN 1736-7409 (online); DOI: <https://doi.org/10.12697/SSS.2021.49.3-4.01> [BR; GS, VS]
510. LEONE, Massimo (2021) “Introduction: Studying the ‘Facesphere’”, 270-8. In Gramigna, Remo and Leone, Massimo, eds. 2021. *Cultures of the Face*, special issue of *Sign Systems Studies*, 49, 3-4; ISSN 1406-4243 (print); ISSN 1736-7409 (online); DOI: <https://doi.org/10.12697/SSS.2021.49.3-4.01> [AJR; GS, VS]
509. LEONE, Massimo (2021) “Semiótica do espelho digital”, 1-21. In “Novas lógicas de produção, mediação e percepção”, special issue of *Signos do Consumo*, 13, 2; ISSN: 1984-5057; DOI: 10.11606/issn.1984-5057.v13i2e193201; available at the website <https://www.revistas.usp.br/signosdoconsumo/article/view/193201> [AJR; SC]
508. LEONE, Massimo (2022) “Mirrors, Selfies, and Alephs: A Semiotics of Immobility Travelogues”, 113-137. *Cultura: International Journal of Philosophy of Culture and Axiology*,

- 18, 2; ISSN 1584-1057 (print); 2065-5002 (online); DOI 10.5840/cultura202118215; published by Peter Lang [AJR; SC]
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IX. TAUGHT COURSES

Turin, 2018-2022: 1) Philosophy of Communication; 2) Cultural Semiotics; 3) Visual Semiotics

Turin, 2017-2018: 1) Introduction to general semiotics; 2) Introduction to visual semiotics; 3) Seminar on the cultural semiotics of the face; 4) Advanced seminar on the semiotics of the face; 5) Advanced seminar on the semiotics of religion

Turin, 2016-2017: 1) Introduction to general semiotics; 2) Introduction to visual semiotics; 3) Seminar on the cultural semiotics of catastrophes; 4) Advanced seminar on the semiotics of aspectuality; 5) Advanced seminar on the semiotics of religion

Turin, 2015-2016: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of virality; 3) advanced seminar on the semiotics of virality

Turin, 2014-2015: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of conspiracy theories; 3) advanced seminar on the semiotics of conspiracy theories

Turin, 2012-2013: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of urban performance; 3) advanced seminar on the agency of images

Turin, 2011-2012: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of protest

Turin, 2008-2009: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of religious frontiers;

Turin, 2007-2008: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of gender and religion;

Turin, 2006-2007: 1) Introduction to general semiotics; 2) Seminar on the cultural semiotics of religion and intersubjectivity;

Turin, 2005-2006: 1) Introduction to semiotics; 2) Seminar on the cultural semiotics of space;

Siena, 2005-2006: 1) Seminar on the cultural semiotics of multitudes;

Siena, 2004-2005: 1) Introduction to visual semiotics; 2) Seminar on the cultural semiotics of color;

Lecce, 2004-2005: 1) Introduction to general semiotics;

X. TALKS

Legend:

Subject: GS: general semiotics; IT: innovation theory; LA: linguistic anthropology; SA: semiotic anthropology; SC: semiotics of culture; SL: semiotics of law; SR: semiotics of religion; US: urban semiotics; VS: visual semiotics

Typology: BP: Book Presentation; L: Lecture; P: Paper; PL: Plenary Lecture; Se: Seminar; SE: session; SY: symposium; RT: Roundtable; O: organization; R: with referee; DA: dissemination activity

546. “Interview on the Metaverse”, RAI Trentino, 3 August 2022 [DA; VS]
545. “The Future of the Face, the Face of the Future: Narratives from the Pandemic”, East China Normal University, 3 August 2022 [PLR; SC, VS]
544. “Generating Faces: Semiotics and Artificial Life beyond the Uncanny Valley”, Congress in Biosemiotics 2022, University of Olomouc, 28 June 2022 [PLR; VS]
543. “La recherche du visage parfait dans le numérique : De la craniométrie à l’ intelligence artificielle”, symposium “Beauté, critique, reconnaissance”, University of Turin, Paris International College of Philosophy, 23 June 2022 [PLR; SC, VS]
542. “Introduction to panel “De-Polarization in Religion and Ethics”, Session in the 2022 Annual Conference of the European Academy of Religion, “Religion and Diversity”, Bologna, FSCIRE Foundation, 21 June 2022 [PR; SR]
541. “De-Polarization in Religion and Ethics”, Session in the 2022 Annual Conference of the European Academy of Religion, “Religion and Diversity”, Bologna, FSCIRE Foundation, 21 June 2022 [SER; SR]
540. “ERC Presentation Panel”, 4th International Conference on Semiotics and Visual Communication, Technical University of Limassol, Cyprus, 18 June 2022 [DA; GS]
539. “Introduction: Faces and Myths: The Visual Semiotics of Prosopopoeia”, 4th International Conference on Semiotics and Visual Communication, Technical University of Limassol, Cyprus, 18 June 2022 [PLR; SC, VS]
538. “Faces and Myths: The Visual Semiotics of Prosopopoeia”, session in the 4th International Conference on Semiotics and Visual Communication, Technical University of Limassol, Cyprus, 18 June 2022 [SER; SC, VS]
537. “Post-Structural Semiotics: A Reading”, conference “International Semiotics Workshop of Balikesir: Looking to the Future through Semiotics”, University of Balikesir, Turkey, 16 June 2022 [PLR; GS]
536. “Le méta-visage”, symposium “Images de l’avenir / Avenir des images”, University of Paris VIII, 16 June 2022 [PLR; SC, VS]
535. “La squadra e il volto: la preghiera a San Giuda”, ERC Project NEMOSANCTI symposium “Ribaltare, ri-mediare, oltrepassare i modelli: la preghiera nella cultura letteraria italiana”, University of Turin, 14 June 2022 [PLR; SR]

534. “Il confronto impossibile: creduloni e criticoni nella comunicazione digitale contemporanea”, symposium “Il prisma della menzogna”, University of Florence, 13 June 2022 [PLR; SC, VS]
533. “The Semiotics of Multimodal Assemblages”, Summer Seminar, Shanghai University, 13-24 June 2022, 10 lessons [Se; VS]
532. “The Iconicity of Cain’s Face”, Congress “ILL13: Iconicity in Language and Literature”, University of Sorbonne, Paris, 2 June 2022 [PR; SC, SR, VS]
531. “Lo specchio illimitato: su mistica e volto”, Symposium “Il conoscitore di segreti: Il lascito intellettuale di Elémire Zolla”, Frascati, 28 May 2022 [PLR; SR]
530. “From Skulls to Numbers: Measuring, Calculus, and Meaning of the Face from Early Modern Dissections to AI Reconstructions”, Symposium “How do we live with the meanings of the past? - A Symposium on Identity, Archaeology, Semiotics”, Venice Ca’ Foscari University, 27 May 2022 [PLR; SC, VS]
529. “The Nose of Pinocchio”, Annual Meeting of CHCI (Consortium of Humanities Centers and Institutes), “Face-to-Face”, Duke University, 20 May 2022 [PLR; SC, VS]
528. “Michael Silverstein’s Concept of Semiotic Ideology”, Seminar on Semiotic Ideology, University of Turin, 19 May 2022 [PLR; GS]
527. “Semiotiche del volto di Caino”, talk in the ERC Project “Nemosancti” Seminar, University of Turin, 18 May 2022 [PLR; SR, VS]
526. “Giovani al museo”, dissemination activity, 17 May 2022 [DA; SC]
525. “L’effet Stoichita”, University of Fribourg (CH), 2 May 2022 [PLR; VS]
524. “La mise en scène du visage dans le discours politique contemporain”, Rome, Royal Academy of Belgium, 28 April 2022 [PLR; SC, VS]
523. “El rostro leído: De la fisionomía clásica al reconocimiento facial automático”, Congress of the Spanish Association for Semiotics, Granada, 21-23 April 2022 [PR; SC, VS]
523. “Rostro, cara, semblante: Transformaciones en Dante”, Catholic University of Buenos Aires, 13 April 2022 [PLR; SC]
522. “Epistemologías del rostro mediatizado”, doctoral seminar, University of Rosario, Argentina, in four stages: 4 April 2022: 1) “Hipersemías del rostro mediatizado”; 5 April 2022: 2) “Hipermetrías del rostro mediatizado” (in cooperation with Cristina Voto); 6 April 2022: 3) “Hiperrealismos del rostro mediatizado”; 4) 7 April 2022: “Hipercriticismos del rostro mediatizado”; 5) 8 April 2022: “Hiperinflaciones del rostro mediatizado” [SeR; SC]
521. “Semiótica y formas del sentido religioso: De la fundación al fundamentalismo”, UPSA University, Santa Cruz de la Sierra, Bolivia, in cooperation with the Alliance Française, 30 March 2022 [PLR; SR]

520. “La herencia de la semiótica”, UPSA University, Santa Cruz de la Sierra, Bolivia, in cooperation with the Alliance Française, 28 and 29 March 2022 [SeR; SC, SR]
519. “Ingenieros de la cara: La fisiognomía positivista argentina y su semiosfera”, University of Cordoba, 23 March 2022 [PLR; SC, VS]
518. “Seminario internacional de metodologías en comunicación”, a series of four lectures, 22 March 2022: “El pasado del rostro: evolución, memoria, representación”; 24 March 2022: “El presente del rostro: exhibición, ocultación, paradojas”; 28 March 2022: “El futuro del rostro: hiperrealismos, falsos profundos, avatares”, 30 March 2022: “El rostro en la emergencia: mascarar, pantallas, distancias”; UCES University, Buenos Aires, Faculty of Communication Sciences [SeR; SC, VS]
517. “Filosofías del Rostro: Levinas, Derrida, Deleuze, Haraway”, University of Cuyo, Mendoza, Argentina, 16 March 2022 [PLR; SC, VS]
516. “Paradigmas científicos, creencias religiosas, y filosofías del rostro”, Catholic University of Argentina, Mendoza, 15 March 2022 [PLR; SC, SR]
515. “Filosofías de la desolación, filosofías de la consolación: Pensar el mundo hoy”, University of Jujuy, Argentina, 8 March 2022 [PLR; SC]
514. “De-Polarization in Religion and Ethics”, international seminar, Center for Religious Studies, “Bruno Kessler” Foundation, Trento, 31 January – 19 December 2022 [SeR; SR]
513. “The Face in the Sphere: For a Cultural Semiotics of the Visage”, double panel in in “Juri Lotman’s Semiosphere”, international congress, Tallinn and Tartu, Estonia, 25-28 February 2022 [SER; SC, VS]
512. “The Face in the Sphere: For a Cultural Semiotics of the Visage: Introduction”, 25 February 2022, in “Juri Lotman’s Semiosphere”, international congress, Tallinn and Tartu, Estonia, 25-28 February 2022 [PR; SC, VS]
511. “O rosto entre a inteligência artificial e a vida artificial: Uma crítica semiótica”, ECA-USP, São Paulo, 22-23 February 2022 [SeR; SC, VS]
510. “The Face in the Bible”, in “Exegeticum”, Theological Seminar at School of Social Theology and Christian Culture, the Aristotle University of Thessaloniki, 17 February 2022 [SeR; SC, SR, VS]
509. “Immagini del volto attraverso le culture”, seminar organized by Giulia Grosso, with Silvia Barbotto, University of Cagliari, 18 January 2022 [SeR; SC, VS]
508. “Intelligenza artificiale e intelligenza artificiosa”, 17 January 2022, in “Semiotica e Intelligenza Artificiale”, Incontri sul senso / Meetings of Meaning 2021/22, organized by Antonio Santangelo [SeR; SC]

507. “Cultura y redes sociales como sistema semiótico”, Universidad Laica Eloy Alfaro de Manabí, Ecuador, 11 January 2022 [PLR; SC, VS]
506. “The Meaning of the Face in Contemporary Visual Cultures”, CRASSH, University of Cambridge, 1 december 2021 [PLR; VS]
505. “The Oriental Abduction: A Brief Semiotic History of Serendipity”, International Symposium “A New Imaginary of Asia: Towards an Identity for Asian Semiotics”, Seoul, Korea University, 27 November 2021 [PLR; SC, VS]
504. “Catalogare volti: da Bertillon a Facebook e oltre”, symposium “Prima dell’archivio: Il catalogo fra oggetti e concetti”, University of Turin, 25 November 2021 [PLR; VS]
503. “The Digital Square: Teaching Visual Semiotics to Artificial Intelligence”, series of seminars IMACTIS, FNRS-University of Liège, 23 November 2021 [PLR; VS]
502. “Reading the face in the digital era: European and Asian Perspective”, International Symposium “New Horizons of Visual Culture Studies”, Seoul, Korea University, 20 November 2021 [PLR; SC, VS]
501. “Virus y versus: Reflexiones sobre el sentido a partir de la pandemia”, event “Día mundial de la filosofía”, Jujuy National University, Argentina, 19 november 2021 [PLR; GS, SC]
500. “Facial Representations of Transcendence in Social Networks: Qualitative and Quantitative Approaches” series of seminars “Le sfide della religione contemporanea”, University of Siena, 10 November 2021 [PLR; SR, VS]
499. “L’occhio di Dio: Metafore scopiche della sorveglianza dall’Eden al digitale”, series of seminars “Le sfide della religione contemporanea”, University of Siena, 9 November 2021 [PLR; SR, VS]
498. “Pareidolia and the Bio-Cognitive Semiotics of Religious Anthropomorphism”, Congress “Meaning in Perception and the Senses”, XII Conference of the Nordic Association for Semiotic Studies, University of Vilnius, 5-7 November 2021 (paper delivered 6 November 2021) [PR; SR, VS]
497. “Semiotica delle teorie del complotto”, series of seminars “Il complotto e la storia: la lettura cospirazionalista della realtà”, Pisa “Normal” University, Palazzo Blu, Pisa, 4 November 2021 [PLR; SC, VS]
496. “La méthode morellienne à l’épreuve du numérique”, ARCANES research group series of seminars, Montréal, UQAM, 29 October 2021 [PLR; SC, VS]
495. “Visage et mensonge : Comment l’intelligence artificielle manipule les images ?”, series of seminars “Université Ouverte”, University of Paris-Cergy, 28 October 2021 [PLR; SC, VS]
494. “The Fake as Virus: Towards an Epidemiology of Extremism”, in the homonymous symposium, Peace Research Institute Frankfurt, 26 October 2021 [PLR; SC]

493. “The Fake as Virus: Towards an Epidemiology of Extremism”, symposium, Peace Research Institute Frankfurt, 26 October 2021 [O; SC]
492. “Le visage sur demande : Un défi sémioéthique”, symposium “Le futur du visage”, Fondation Maison des sciences de l’homme, Paris, 22 October 2021 [PLR; VS]
491. “Le futur du visage”, symposium, Fondation Maison des sciences de l’homme, Paris, 22 October 2021 [O; VS]
490. “Visage, serendipité et intelligence artificielle”, seminar “Les voies des images”, Villa Arson, University of Nice, 15 October 2021 [PLR; VS]
489. “Facescapes: Una perspectiva semiótica comparada sobre los rostros urbanos”, Conferencia - Jornada de estudios sociosemióticos: representaciones de la ciudad en la actualidad, 11 October 2021, PUCP Lima [PLR; VS, US]
488. “Semiose e serendipidade na era digital”, VIII COLSEMI Congress, UERJ, Rio de Janeiro, 6 October 2021. [PLR; SR]
488. “Dal volto al viaggio: serendipità e senso del turismo”, XLIX Congress of the Italian Association for Semiotic Studies, Milan, IULM, 1-3 October 2021 [PR; SC]
487. “Eletricidade e escrita: o senso da transcendência na evolução tecnológica”, plenary keynote talk at XV “Encontro de Pesquisadores em Comunicação e Cultura: “Mídias e religiões””, Programa de Pós-Graduação em Comunicação e Cultura (PPGCC), Universidade de Sorocaba (Uniso), 27-28 September 2021. [PLR; SR]
486. Participation in the rountable “Générations : La sémiotique demain : générations en rapport, rapport sur les générations. Dialogues sémiotiques autour de la notion de génération » ; 4th meeting: “Présent du futur / La « cultivation » de l’innovation”, September 23, 2021, online; more information at <http://afsemio.fr/4659-2/> [PLR; GS]
485. “A experiência da repetição: réplica, déjà-vu, Ersatz”, Semiotic Seminar of UNESP, 31 August 2021, campus Araraquara, São Paulo, Brésil [PLR; SC]
484. “El timonel artificial: Semiosis y serendipia en la navegación digital”, Universidad de La Laguna, Spain, 22 July 2021 [PLR; SC]
483. “The Semiotics of the Waves in Religious Cultures”, International Conference “Water and Sea in Word and Image”, University of Luxembourg, 13 July 2021; [PLR; SR]
482. “The Sea in the Hagiography and Iconography of the Christian Saints”; panel in the XII International IAWIS/AIERTI Conference: “Water and Sea in Word and Image”, University of Luxembourg, 13 July 2021; [SER; SR]
481. “Sémiotique du design des masques médicaux pendant l’épidémie de COVID-19”, XXXIX symposium of Albi, “Design, sémiotique et philosophie face à l’anthropocène”, 6 July 2021, University of Nîmes, France [PLR; SC, VS]

480. Introduction to the symposium “Digital Pinocchio: Face and Fake in Contemporary E-Technological Societies”, CY Advanced Studies, the Institut d'études avancées of CY Cergy Paris Université, 23 June 2021 (virtual); program and abstract available at <https://bit.ly/3v9zAyE>
479. Organization of the symposium “Digital Pinocchio: Face and Fake in Contemporary E-Technological Societies”, CY Advanced Studies, the Institut d'études avancées of CY Cergy Paris Université, 23-24 June 2021 (virtual); program and abstract available at <https://bit.ly/3v9zAyE> [Se; SC, VS]
478. Organization of the seminar “The Semiotics of Artificial Intelligence” (virtual; in cooperation with Shanghai University), 21 June – 2 July 2021; program: <https://bit.ly/3sSIPlk> [Se; SC, VS]
476. Organization of the symposium “Narrazioni, confabulazioni e cospirazioni” / “Narrations, Confabulations, and Conspiracies”, XXVI Conference of the Italian Society for Philosophy of Language, University of Turin, 21-22 June 2021 [O; GS]
475. “AI for Facial Autobiographical Memory Recovering and Transmission. A Study for a Mobile and Web Application”, symposium Comtecdev “Intelligence artificielle et innovation sociale”, University of Bordeaux, 18 June 2021 [
474. Participation in the roundtable “Rethinking Philosophy, Semiotics, and the Arts with Umberto Eco”, University of Turin, 16 June 2021 [Se; GS]
473. “The Right Face of Food: Semiotic Ideologies of Orientation in Everyday Life”, symposium “Foodlogies: Nourishment, Language, Communication”, University of Turin, 14 June 2021 [PLR; SC, VS]
472. “I volti della santità in Dante”, symposium “Questioni di santità: Prospettive semiotiche su Dante”, 10 June 2021, University of Turin [PLR; SC, VS]
471. “La vera icona numérique : l'énonciation du visage divin à l'ère des algorithmes”; symposium “Sens de la transcendance. Sémiotique et spiritualité”; University of Laval, Québec, Canada, 1 June 2021 [PLR; SR]
470. “The Meaning of Artificial Faces”, International Conference “Semiosis in Communication”, NUPSPA, Bucharest, 28 May 2021 [PLR; SC, VS]
469. “Digital Pinocchio: The Semiotics of Deep Fake”, symposium “Cognitive Distortions and Democratic Failures”, University of Turin, 28 May 2021 [PLR; SC, VS]
468. “Il leccio e il lentisco: interpretazione e falsificazione”, symposium “Fake Spotting: Falso, Scienza, e Conoscenza”, University of Bologna, 27 May 2021 [PLR; SC, VS]
467. “L'idéologie sémiotique des réseaux adverses génératifs (GAN) (part II)”, symposium “Comment les images nous mentent, la sémiotique au défi du Deep Fake”, University of Bordeaux, 27 May 2021 [PLR; SC, VS]

466. “How to Recognize a Semiotic Analysis”, International Conference “Semiosis in Communication”, NUPSPA, Bucharest, 26 May 2021 [PLR; GS]
465. “The Future of Virtual Reality”, roundtable with Simone Arcagni, webinar “Semioboomers”, University of Turin, 20 May 2021 [SC, VS; BP]
464. “Pensar el virus: Hacia un nuevo equilibrio en la semiosfera”, International Congress of Philosophy “Pensar el presente”, 18 May 2021, Universidad Nacional de Cuyo, Mendoza, Argentina [PLR; SC]
463. “Cosmetica digitale”, symposium “Verso una semiotica della manipolazione”, University of Bologna, 13 May 2021 [PLR; SC, VS]
462. “Il volto allo specchio: Riflessi e speculazioni nell’autobiografia spirituale”, seminar “Autobiografie spirituali” (ERC Project NEMOSANCTI, University of Turin), 12 May 2021 [SR; SC, SV]
461. “L’idéologie sémiotique des réseaux adverses génératifs (GAN)” (Part I), symposium “Deep Fake, Deep Face”, CY Advanced Studies, the Institut d’études avancées of CY Cergy Paris Université, 30 April 2021 [PLR; SC, VS]
460. Interview on semiotics with UNAM – Mexico City, 28 April 2021 [Se; GS]
459. “Semiodemic”, participation in the webinar marathon organized by “Semioboomers”, University of Turin, 22 April 2021 [Se; SC, VS]
458. Participation in the roundtable “Artificial Intelligence and Religion”, 21 April 2021, Bruno Kessler Foundation, Trento, Italy [RT; SC, SR, VS]
457. “Le visage transmédiatique”, symposium “Mondes imaginaires et univers transmédiatiques”, University of Toulon, France, 20 April 2021 [PR; SC, VS]
456. “Umberto Eco’s Last Will”, Sichuan University, Chengdu, China, 10 April 2021 [PLR; SC]
455. “I linguaggi della didattica: prima, durante, e dopo la pandemia”, Bologna, Webinar “Fare Cultura” on Digital Didactics, 26 March 2021 [PLR; SC]
454. “Semioethics of the Visual Fake”, CY Advanced Studies, the Institut d’études avancées of CY Cergy Paris Université, 25 March 2021 [PLR; VS]
453. “Semiopsicanálise do espelho digital”, Escola de Comunicação e Arte, Universidade de Sao Paulo, 3 March 2021 [PLR; SC, VS]
452. “Semiotiche del volto e algoritmi della bellezza”, Doctoral Program in Humanities, University of Turin, 26 February 2021 [PLR; SC, VS]
451. Organization of the symposium “Chronotopes of the Face” (virtual; in cooperation with Turin University and Profs Silvia Barbotto and Cristina Voto), 25 February 2021 – 7 May 2021 (FACETS’s second period and WP: SHIFTS); program: <https://bit.ly/3rkIPfT>; video recordings: <https://bit.ly/3riyv7b> [Se; SC, VS]

450. Participation in the roundtable “Liberi di credere”, Tancredi-Amicarelli High-School, San Nicola Garganico, 10 February 2021; [Se; SR]
449. “The Rhetorics of Pseudoscience”, 3 February 2021; FRIAS Reflection; FRIAS, Freiburg Institute of Advanced Studies, University of Freiburg, Germany; video available at <http://bit.ly/2ZUAKkg> [PLR; SC]
448. Organization of the symposium “Culturas del rostro” (virtual), 11 January 2021 – 22 February 2021 (FACETS’s second period and WP: SHIFTS); in cooperation with Profs Silvia Barbotto and Cristina Voto, University of Turin; program: <http://bit.ly/3iSdFrb>; video recordings: <http://bit.ly/3ccFXvb> [Se: SC, VS]
447. Participation in the roundtable “New Normality, New Life Forms: Semiotics and Pandemic”, State Academic University for the Humanities, Moscow, 23 January 2021 [RT; SC]
446. “La resilienza del viaggiatore: Esplorare l’immobilità”, 21 November 2020, “Luigi Einaudi” College, Turin, Italy, seminar on “Resilience” [PLR; SC]
445. “Mirrors, Selfies, and Alephs: On Immobility Travelogues”, FRIAS Reflection, 11 November 2020; FRIAS, Freiburg Institute of Advanced Studies; video available at <http://bit.ly/2NAWYFs>
444. “FACETS: Presentazione del progetto”; CIRCE Symposium, University of Turin, 10 November 2020 [PLR; SC, VS]
443. “I volti paradossali delle religioni”; seminar “Religione e comunicazione”, University of Siena, 28 October 2020 [PLR; SR]
442. “Encarar las fronteras: rostros, algoritmos, emociones”; international web symposium “Espacio y emociones: tránsitos, territorializaciones y fronteras en América Latina”, October 22, 2020, Pontificia Universidad Católica Argentina [PLR; SC]
441. “A Cultural Semiotics of Facial Technologies”, 19 October 2020; FRIAS, Freiburg Institute of Advanced Studies, HUMSS Lecture; <http://bit.ly/3uA7woL> [PLR; CS, VS]
440. “Icons, Indexes, and Symbols of the Face in Digital Forensics: A Semiotic Contribution”; symposium “Digital Ethics: The Issue of Images”, Deutsch-Italienische Zusammenarbeit in den Geistes- und Sozialwissenschaften 2020, Villa Vigoni, Como, Italy, 28 September 2020 [PR; SC]
439. “La classe non è aria: la spazialità della didattica online; un’analisi semiotica”, Sapienza University of Rome, 26 September 2020 [PR; SC]
438. “Le visage au carré : sémiotique de l’enseignement numérique”, Université Côte d’Azur, Nice, 24 September 2020 [PLR; SC]
437. “Linguistic Challenges in the Covid era”, Italian Cultural Institute, Abu Dhabi, 15 September 2020 [PLR; SC]

436. “Faces and Myths: The Visual Semiotics of Prosopopoeia”; 4th International Conference on Semiotics and Visual Communication: “Myths Today”; 13-15 November 2020, Cyprus University of Technology in Lemesos [postponed] [PLR; VS]
435. “Semiotics of the Digital Face”, Summer School, Sozopol, co-organized with the SouthEast Center for Semiotic Studies, New Bulgarian University, 6-10 September 2020 [postponed] [O; SC, VS]
433. “O rosto como ícone, o rosto como índice, o rosto como símbolo”; Universidade de São Paulo, Brasil; 21 August 2020 [postponed] [PLR; SC, VS]
432. “Vigilância facial e moda: Uma análise semiótica de algumas tendências globais”; Universidade de São Paulo, Brasil; 19 August 2020 [postponed] [PLR; SC]
431. “Rostos e Pixels: para uma semiótica da cosmética digital”; Universidade de São Paulo, Brasil; 17 August 2020 [postponed] [PLR; SC, VS]
430. “A face digital: identidade, identificação, identificação”; Universidade Federal Fluminense, Rio de Janeiro, Brasil; 14 August 2020 [postponed] [PLR; SC, VS]
429. “Face e perspectivismo antropológico”; Universidade Federal Fluminense, Rio de Janeiro, Brasil, 12 August 2020 [postponed] [PLR; SC]
428. “O rosto nas línguas: etimologia, semântica estrutural e ideologia linguística”; Universidade Federal Fluminense, Rio de Janeiro, Brasil, 10 August 2020 [postponed] [PLR; GS]
427. “Faces and Communities in the Digital Sphere”; International Conference “15th International Conference on Interdisciplinary Social Sciences is 20-22 July 2020 at National and Kapodistrian University of Athens, Athens, Greece, July 20-22 July 2020 [postponed] [PR; SC]
426. “Il volto della fine: dalla maschera funeraria alla realtà virtuale”, Seminar “This is the end: forme della fine tra serialità e terminatività”; Centro Internazionale di Scienze Semiotiche Umberto Eco, University of Urbino, 21-22 April 2020 [PLR; SC]
425. “Le condizioni minime dell’attorialità: ricerche semio-fenomenologiche sul volto”, Seminar “Persona”, ERC Starting Grant NemoSancti organized by Jenny Ponzio, University of Torino, 25 March 2020 [SeR; SR]
424. Brussels Final Meeting of COMPACT, “Comparative Analysis of Conspiracy Theories”, COST, Brussels, Belgium, March 16, 2020 [SY; SC]
423. “La mise en scène du visage dans le discours politique contemporain”, Rome, symposium “Spectacle, politique et médias” (Collège Belgique de l’Académie Royale de Belgique, Academia Belgica, Rome, 17-18 March 2020 [postponed] [PL; VS]
422. “Volti artificiali”, seminar “I Mercoledì di Nexa”, Turin Polytechnical University, 11 March 2020 [PLR; SC, SV]

421. “Sémiotiques du visage contemporain : anthropomorphismes et déshumanisations”, University of Bordeaux, Doctoral Seminar, 4 March 2020 [SeR; VS]
420. “Semiotic Ideologies of the Face across Religious Cultures”, Institute of the Middle and Far East, Jagiellonian University, Krakow, Poland, 25 February 2020 [PLR; SC, SV]
419. “Mediation and Intermediation of the Face in the Digital Imagery”, Institute of Journalism, Media and Social Communication, Krakow, Poland, 24 February 2020 [PLR; SC, SV]
418. “Digital Imposture: Fingerprints, Faces, and the Fake”, PIAST, Polish Institute of Advanced Studies, Warsaw, Poland, 13 February 2020 [PLR; SC, SV]
417. “El rostro heroico”, plenary lecture for the symposium “Intersecciones en la esfera pública. Nuevos actores, nuevas interacciones”, Revista deSignis, Paris, France, Maison de l’Amérique Latine, 10-12 February 2020 [PLR; SC, SV]
416. Semiotische Woche: 3.-7. Februar 2020 im Bildungsforum und Filmmuseum Potsdam [SeR; VS]
415. “An Antidote to Extremism: Intimism”, Plenary Lecture for the symposium “VORTEX: Variations of Radicalization, Terrorism, and Extremism”; University of Gothenburg, Sweden, 5-6 February 2020 [PLR; SC, SR]
414. “Do Artificial Faces Exist?”, plenary lecture for “Transhuman Visages: Artificial Faces in Arts, Science, and Society”, International ERC FACETS Symposium, Polish Institute of Advanced Studies, Warsaw, Poland, 28 January 2020 [OR; SC, VS]
413. “Transhuman Visages: Artificial Faces in Arts, Science, and Society”, International ERC FACETS Symposium, Polish Institute of Advanced Studies, Warsaw, Poland, 28 January 2020 [OR; SC, VS]
412. “Les supercheries du voile: exhibition et occultation du visage dans l’iconographie chrétienne à partir de l’épisode biblique de Tamar”, University of Luxembourg, 20 December 2019 [postponed] [PLR; SR, VS]
411. “La fausse modestie : dépliements et repliements du visage”, symposium on “Revêtir l’invisible : la religion habillée”, University of Luxembourg, Collège des Bernardins, Paris, 19 December 2019 [postponed] [PLR; SC, VS]
410. “Semiotics of Sharing Space”, plenary talk for the symposium “Discourses and Practices of Sharing Space”, Humboldt University of Berlin, 5-7 December 2019 [PLR; SC, SR]
409. “Rostros y alteridad en las culturas digitales”, Congress of the Spanish Association for Semiotics, University of the Basque Country, 13 November 2019 [PR; VS]
408. “Digital Irony: Contrarians, Gadflies, Trolls”, Warsaw, Polish Institute of Advanced Studies, 12 November 2019 [PLR; SC]
407. “Dio, i social e la parabola digitale: del vivere e del morire oggi”, Turin, Circolo dei Lettori,

Festival della Tecnologia, 9 November 2019 [PLR; SC]

406. “The Language of Extremism: Persuasive Power and Communicative Antidotes”, International autumn school Resilience League 2019 “Cognitive Resilience against Hostile Disinformation, Societal Polarisation and Harmful Radicalisation”, Narva-Jõesuu, Estonia, 3-8 November 2019 [PLR; SC]
405. “Immagini acheropite digitali: l’enunciazione del volto divino nell’era degli algoritmi”, Congress of the Italian Association for Semiotic Studies (AISS), University of Siena, 25-27 September 2019 [PLR; VS]
404. “Semiótica do rosto na comunicação digital”, seminar at the Rio de Janeiro State University, 23 October 2019 [SeR; SC, VS]
403. “Descarados: Semiotica do rosto na era da comunicação digital”, CasaSemio, 18 Octobre 2019 [PLR; VS]
- 402 “O rosto da natureza: uma análise semiótica”, State University of São Paulo, 17 October 2019 [PLR; VS]
401. “The Face of Food”, in “Food for Thought: Nourishment, Culture, Meaning”, International Conference, October 14-15, 2019, 14A Washington Mews, New York University, New York [PLR; SC, VS]
400. “Cursing Quipus, Blessing Rosaries: Entangled Semiotic Ideologies”, symposium “Images in Religious Persuasion: A Cross-Cultural Perspective”, Käte Hamburger Kolleg Dynamics in the History of Religions between Asia and Europe, Center for Religious Studies, Ruhr-Universität Bochum, Germany, 1-2 October 2019 [PLR; SR]
399. “Excellence Matters”, symposium in the frame of the Department Project “Excellence Department”, 24 September 2019, in honor of Ugo Volli [O, PL; SC]
398. “Digital Thought”, symposium in the frame of the Department Project “Excellence Department”, 23 September 2019 [O; SC]
397. “Rembrandt’s Batavian Oath”, with Andreas Önnarfors (Lund University), Prague University, COST Conference on Conspiracy Theories, 21 September 2019 [PLR; SC, VS]
396. “Digital Reasonability”, plenary talk in the symposium “The Reasonable Interpreter: Perspectives on Legal and non-Legal Semiotics”, International Roundtable for the Semiotics of Law, University of Turin, Turin, Italy, 19-20 September 2019 [O; SL]
395. “Tamaño versus Proporción del Rostro: Semiótica y Contra-semiótica del Monumentalismo”, Congress of the International Association for Semiotic Studies, University of Buenos Aires, Buenos Aires, Argentina, 9-13 September 2019 [PLR; SC]

394. “El rostro de las fronteras: una fisognómica del paisaje”, Plenary Talk for the XI Congress of the Chilean Association for Semiotics, Santiago de Chile, Chile, 4-6 September 2019 [PLR; SC]
393. “Exhibición y ocultamiento de la cara en la cultura digital”, Plenary talk for the University of Lima, Lima, Peru, 26 August 2019 [PLR; SC]
392. “La vera icona digital: la enunciación del rostro divino en la era de los algoritmos”, University of Lima, Lima, Peru, 22 August 2019 [morning] [PLR; CS, VS]
391. “La vida segreta de las imagenes: hacia una gramática de la posición”, Pontifical University of Lima, Lima, Peru, 21 August 2019 [SeR; VS]
390. “La vida segreta de las imagenes: hacia una gramática de la forma”, Pontifical University of Lima, Lima, Peru, 20 August 2019 [SeR; VS]
389. “La vida segreta de las imagenes: hacia una gramática del color”, Pontifical University of Lima, Lima, Peru, 19 August 2019 [SeR; VS]
388. “Semiotics of Digital Cultures”; “Visual Semiotics”; course for the Summer Program of the University of Sichuan, Chengdu, 6-13 July 2019 [SeR; SC, VS]
387. “Unleashing Semiosis: Nature, Cultures, and Second Natures in Inter-Cultural Contact”, the II IASS-AIS—NNU Advanced Semiotics Workshop “Semiotics and Intercultural Communication”, Nanjing, Nanjing Normal University, 5-7 July 2019 [PR; SC]
386. “A Comparative Semiotics of the Face”, plenary introductory speech to be presented at the conference “The Semiotics of Cultural Heritage [Special focus: Representing the Face accross History and Civilizations”, International Conference, Shanghai University (in partnership with the University of Turin), 3-4 July 2019 [PLR; SC, VS]
385. “The Semiotics of Cultural Heritage [Special focus: Representing the Face accross History and Civilizations”, International Conference, Shanghai University (in partnership with the University of Turin), 3-4 July 2019 [SyRO; SC, VS]
384. “Introduction to Cultural Semiotics” – Summer Program of the Shanghai University, 17-30 June 2019 [SER; SC]
383. “L'accord impossible : sémiotique du trolling”, Congress of the French Association for Semiotics, Lyon, University of Lyon, 11-14 June 2019 [SC; PLR]
382. Symposium with the Shanghai Delegation in Turin, University of Turin, 10 June 2019 [SC; SYR]
381. “La museificación de los sentimientos: prácticas de conservación emocional en la era digital”, Ostelea School of Tourism and Hospitality, Barcelona, 3 June 2019 [SC; PLR].
380. “COST Conference on Conspiracy Theory Studies”, Huelva, Spain, University of Huelva, 23-24 May 2019 [SYR; SC]

379. “Interpretive Communities and the Law in Digital Times”, International Roundtable for the Semiotics of Law, University of Coimbra, Portugal, 23-25 May 2019 [PR; SL]
378. “The Semiotics of Digital Cultures”, Russian Academy of Sciences, 15-16 May 2019 [PLR; SC, VS]
377. “Global, Local, and Glocal in Literary Theory”, South China Normal University, Guangzhou, 27 April 2019 [GS, SC; PLR]
376. “Forms of Creativity in Digital Culture: A Semiotic Perspective”, Jinan University, Guangzhou, 26 April 2019 [afternoon] [GS, SC, VS; PLR]
375. “Genre and Interpretation: Understanding the Framework of Meaning”, Jinan University, Guangzhou, 26 April 2019 [morning] [GS, SC; PLR]
374. “Introduction and Conclusion”, symposium “The Cultural Semiotics of the Burning of Notre-Dame of Paris”, Shanghai University, Shanghai, 23 April 2019 [SC, VS; PLR]
373. Symposium “The Cultural Semiotics of the Burning of Notre-Dame of Paris”, Shanghai University, Shanghai, 23 April 2019 [SC, VS; SYR]
372. “Semiotic Analysis and Hermeneutic Enchantment”, Jiao Tong University, Shanghai, 22 April 2019 [GS, SC; PLR]
371. “Cultural Translation between China and Europe: A Semiotic Strategy”, CASS – Chinese Academy of Social Sciences, Beijing, China, 18 April 2019 [PLR; SC]
370. “L’expérience comme spectacle dans les réseaux sociaux numériques”, Symposium “Frontières de la re-présentation”, Académie royale de Belgique [Royal Academy of Belgium], 28 March 2019 [PLR; SC]
369. “Lo specchio immobile: sul senso dei selfie”, Sottodiciotto Film Festival, “Circolo dei Lettori”, Torino, Italy, 20 marzo 2019 [PLR; SC, VS]
368. “Semeiotica e semiotica della diagnosi”, Settimo Hospital Medical School, Master in Narrative Medicine, 7 March 2019 [SC; SER]
367. “The Semiotics of the Gaze in the Digital Era”, Social Semiotics: Mediale Tradierung – Kulturelle Transformationen im digitalen Zeitalter, winter school, University of Passau, Germany, 20-23 February 2019 [PLR; SC, VS]
366. “Hacia una gramática de la posición”, Universidad Autónoma de Yucatán, Mérida, México, 13 February 2019 [PLR; SC, SV]
365. “Hacia una gramática de la forma”, Universidad Autónoma de Yucatán, Mérida, México, 12 February 2019 [PLR; SC, SV]
364. “Hacia una gramática del color”, Universidad Autónoma de Yucatán, Mérida, México, 12 February 2019 [PLR; SC, SV]

363. “Universalidad y localidad en el sentido de las formas plásticas”, Universidad Autónoma de Yucatán, Mérida, México, 11 February 2019 [PLR; SC, SV]
362. “21 gramos: Sobre la cuestión del peso del alma”, Unidad Académica de Física, Universidad de Zacatecas, 8 February 2019 [PLR; SR]
361. “Descarados: semióticas del rostro en la era de la comunicación digital”, IX Congreso Latinoamericano de Semiótica, Zacatecas, Mexico, 7 February 2019 [PLR, SV]
360. “Relatos, iconos, reliquias: para una semiótica del arte sacro”, Museo de Guadalupe, Zacatecas, México, 5 February 2019 [PLR; SR]
359. “Procesos de conversión en la generación del sentido: motivación y arbitrariedad”, 1 February 2019, University of Puebla, Mexico [SeR; SC]
358. “Orden y caos en los artefactos visuales: una mirada semiótica”, 31 January 2019, University of Puebla, Mexico [SeR; SC]
357. “Poesia e musica nei cantautori italiani: un ricordo di Fabrizio De André”, 30 January 2019, Italian Institute of Culture, Mexico DF, Mexico [PLR; SC, SR]
356. “Materia, materialidad y materiales en la antropología semiótica”, Instituto Nacional de Antropología e Historia, Mexico DF, Mexico, 29 January 2019 [SeR; SC]
355. “Micro-interacciones y macro-oscilaciones en la semiótica de la cultura”, Instituto Nacional de Antropología e Historia, Mexico DF, Mexico, 28 January 2019 [SeR; SC]
354. “Form and Force in Literature and in the Arts”, East China University, 10 January 2019 [PLSe; SC, VS]
353. “The Semiotics of the Fine Arts in the Digital Era: Problems and Perspectives”, University of Nanjing, China, 15 January 2019 [PR; SC, VS]
352. “The Semiotics of Colors, a Comparative Perspective”, Shanghai University, 9 January 2019 [PLSe; SC, VS]
351. “The Semiotics of Shapes, a Comparative Perspective”, Shanghai University, 8 January 2019 [PLSe; SC, VS]
350. “The Semiotics of Positions, a Comparative Perspective”, Shanghai University, 7 January 2019 [PLSe; SC, VS]
349. “Dolci diatribe: dispute identitarie intorno al cioccolato”, Università per Stranieri di Perugia, 18 dicembre 2018 [PLS; SC]
348. “La rhétorique visuelle du prosélytisme”, FNRS – University of Liège, Liège, Belgium, 10-12 November 2018 [SeR; SR, VS]
347. “Siamo tutti figli di soia: analisi semiotica della comicità sui vegani”, 46th Congress of the Italian Association for Semiotic Studies, University of Palermo, Palermo, Italy, 30 November – 2 December 2018 [PR; SC]

346. "Cities and Nostalgia: The Semiotics of Urban Retrotopias", symposium "R3 Workshop: ReConstructing Cities, Re-Assembling Memories, Re-Defining Identities", Syracuse, University of Catania, 16-17 November 2018 [PLR; SC, US]
345. Meeting of the COST network "Comparative Analysis of Conspiracy Theories", University of Dubrovnik, Dubrovnik, Croatia, 19-20 October 2018 [PR; SC]
344. "Semiotica dell'oblio: come dimenticano gli archivi", International Workshop "A come Archivio. Dalla Wunderkammer al database", "Ratti Foundation", Lake Como, Italy, 1-5 October 2018 [PLR; VS]
343. "Material Semiotics: The Temporal and Aspectual Meaning of Matter"; "Rediscovering the Deep Human Past", Australian National University, Canberra, Australia, 27-28 September 2018 [PLR; SC]
342. "Meaning Fluctuations: Towards a Socio-Semantics", University of Nanjing, 28 September 2018 [PLR; SG]
341. "Speed and Meaning: The Impact of Technology on Cultural Dialectics", University of Suzhou, 27 September 2018 [PLR; SC]
340. "Multitude and Meaning", in "Contemporary Arts in China - A Comparative Semiotic Overview – International Symposium", University of Shanghai, 25-26 September 2018 [PLR; SC]
339. "Contemporary Arts in China - A Comparative Semiotic Overview – International Symposium", University of Shanghai, 25-26 September 2018 [OR; SC]
338. "Stilemi ricorrenti nelle grammatiche delle lingue pianificate a vocazione universale: uno studio semiotico", National Congress on the History of Linguistic and Semiotic Thought: State of the Art and Case Studies, "Sapienza" University of Rome, 17-18 September 2018 [PR; SG]
337. "The Semiotics of the Face in Digital Dating", "Love and Sex in the Digital Age: a Semiotic Perspective", Early-Fall Summer School in Semiotics, New Bulgarian University, Sozopol, 5-9 September 2018 [PLR; SC, VS]
336. "La resurrección de la pintura: una perspectiva semiótica - El caso de Desierto adentro (2008) de Rodrigo Plá", Universidad de la Republica, Montevideo, Uruguay, 23 August 2018 [SeR; SC, VS]
335. "La búsqueda del método en la semiótica de la cultura: el caso de La zona de Rodrigo Plá (2007)", Universidad de la Republica, Montevideo, Uruguay, 22 August 2018 [SeR; SC, VS]
334. "Semiótica del imaginario: el caso "Rebella y Stoll", Universidad de la Republica, Montevideo, Uruguay, 21 August 2018 [SeR; SC, VS]
333. "Semióticas del rostro en la era de la comunicación digital - El caso de José Gervasio Artigas", Universidad de la Republica, Montevideo, Uruguay, 20 August 2018 [PLR; SC, VS]

332. “La cámara y el espejo: para una semiótica del selfie”, Universidad de Buenos Aires, Argentina, 17 August 2018 [PLR; VS]
331. “El giro digital de la semiótica de las culturas”, Doctorado en Semiótica, Universidad de Córdoba, 16 August 2018 [SeR; SC, SG]
330. “Nietzsche y las teorías de la conspiración: una lectura semiótica”, Departamento de Filosofía, Universidad del Cuyo, Mendoza, Argentina, 15 August 2018 [SeR; SG, SC]
329. “Filosofía de la insensatez: sobre la génesis y la necrosis del sentido”, Departamento de Filosofía, Universidad del Cuyo, Mendoza, Argentina, 15 August 2018 [PLR; SG, SC]
328. “Seminario avanzado de semiótica”, Universidad de la Frontera, Temuco, Chile, 10 August 2018 [SeR; SG]
327. “Ideologías semióticas de la frontera”, Universidad de la Frontera, Temuco, Chile, 9 August 2018 [PLR; SC]
326. “Transparencia y opacidad en las ideologías semióticas contemporáneas”, Instituto de la Comunicación e Imagen de la Universidad de Chile, Santiago, Chile, 8 August 2018 [PLR; SC, VS]
325. “Meeting with the “Grupo cubano de estudios semióticos”, 5 August 2018 [SeR; SC]
324. “Conversion et complot : le recrutement du fondamentalisme religieux violent”, Centre Culturel International de Cerisy-la-Salle, July 2018 [L; SR]
323. “The Semiotics of the Digital Face”, College of Literature and Journalism, Sichuan University, 2-8 July 2018 [PLR; SC, VS]
322. “Semiotics of the Past: Invention of Sources and Reality Effect”; 1st IASS-AIS—NNU Advanced Semiotics Workshop, “Theory-Practice Integration in Semiotics in the Everchanging World”, Suiyuan Campus, Nanjing Normal University, June 29 to July 2, 2018, [PR; SC]
321. “The Short-Circuit of Creativity: A Semiotic Reflection on the Compression of Creative Forms in Contemporary Cultures”
320. “Workshop on Visual Culture, New Media, and Contemporary Arts”, con ZENG Jun, University of Shanghai, 23 June 2018 [SeR; SC, VS]
319. “The Semiotics of Extremism”, Symposium “Semiotics in Communication: Differences and Similarities”, National University of Political Studies and Public Administration, Bucharest, 14-16 June 2018 [PLR; SC]
318. “How to Plan a Language: A Practical Guide”; symposium “Ancient and Artificial Languages in Today's Culture”, University of Turin (in partnership with the University of Munich), 89 June 2018 [PLR; GS, SC]

317. “Mode della trasparenza, mode dell’opacità”, plenary talk for the University of Foreign Students, Perugia, 28 May 2018 [PLR; SC]
316. “Semiotics of the Future: The Cultural Production of Utopia and Dystopia”, University of Shanghai, 6 April 2018 [PLR; SC]
315. “Semiotics of the Present: The Cultural Production of Attention and Distraction”, University of Shanghai, 4 April 2018 [PLR; SC]
314. “Semiotics of the Past: The Cultural Production of Memory and Oblivion”, University of Shanghai, 2 April 2018 [PLR; SC]
313. “Nets, Knots, and Nuts: the Destiny of Mavericks in a Hyper-Connected World”; symposium “Connected Technologies for Social Good”, Brussels, COST-CAPPSI, February 14-15, 2018. [PLR; CS]
312. “Religious Flags: Genesis, Myth, Ideology, and Controversy”, Symposium “Flags, Identity, Memory: Critiquing the Narrative through Colors”, University of Lille II, France, 7-9 February 2018 [PLR; SR, VS]
311. Symposium “Est Modus in Networks: the Language of Moderation in Internet”, University of Potsdam, Institut für Romanistik (co-organized by CIRCE, University of Turin), 1-2 February 2017 [PLR; SC]
310. “Un caffè corretto, grazie”: the Ambiguous Semantics of Correctness in Digital Conversation”, Symposium “Est Modus in Networks: the Language of Moderation in Internet”, University of Potsdam, Institut für Romanistik (co-organized by CIRCE, University of Turin), 1-2 February 2017 [PLR; SC]
309. “The Religion of Connectedness”, Fondazione Bruno Kessler – Centro per le Scienze Religiose, 26 gennaio 2017 [PLR; SR]
308. “Perché Dio cambia lingua? – Dinamiche d’innovazione nella comunicazione religiosa”, Fondazione Bruno Kessler – Centro per le Scienze Religiose, 25 gennaio 2017 [PLR; SR]
307. “L’Europa come semiosfera: esigenze omeostatiche”, symposium “Humanities for Europe”, 14 December 2017 [PR; SC]
306. “Come Rifare Cose con i Testi: Pragmatica della Riparazione”, Symposium “Inerzia e Solerzia del Testo: Genesi, Mezzi, Esiti dell’Agire Testuale”, 5-6 December 2017, Doctoral Seminar, University Ca’ Foscari, Venice [PLR; SC]
305. “Veiling the City: Paradigms of Face Disclosure in the Urban Semiosphere”, symposium “The Paradigmatic City (III): Customs and Costumes (Ca’ Foscari, Ca’ Dolfìn, Venice), 30 November – 2 December, 2017 [PR; SC, VS]
304. “Descarados: modas del rostro en la era de la comunicación digital”, Lisbon, Congress of the Iberian Association of Semiotic Studies, 25-27 November 2017 [PR; SC]

303. "Saying Almost the Same "Almost": Semiotic Ideologies and Philosophies of Translation", "Intersemiotic Translation, Adaptation, Transposition: Saying Almost the Same Thing?", University of Cyprus, Nicosia, November 10-12, 2017 [PR; SC]
302. "The Semiotics of Visual Imperfection", 3rd International Conference & Exhibition on Semiotics and Visual Communication 2017 "branded. the semiotics of branding – culture + context", Technical University of Limassol, Cyprus, 3-5 November 2017 [PL; SC, VS]
301. "L'autre moitié du monde : le regard sémiotique sur les cultures", Isfahan City Hall, 25 October 2017 [PLR; CS]
300. "La sémiotique du visage : stratégies d'exhibition et d'occultation", symposium "Premier colloque international de sémiotique de la culture, de l'art et de la littérature", University "Shahid Beheshti", Tehran, 22 October 2017 [PLR; SC]
299. "Où va la sémiotique ?" Plenary roundtable at the Shahid Beheshti University, Tehran, 18 October 2017 [PLR; GS]
298. "Méthodes sémiotiques pour l'étude comparée des cultures", University "Shahid Beheshti", Tehran, 18 October 2017 [SER; SC]
297. "Per una semiotica del mondo contemporaneo: L'età neobarocca, 30 anni dopo", XLV Congress of the Italian Association for Semiotic Studies, University of Cassino, October 8, 2017 [SE; SC, VS]
296. "Mechanical Turk Workers e analisi semiotica: una valutazione metodologica", XLV Congress of the Italian Association for Semiotic Studies, University of Cassino, October 8, 2017 [PR; IT, SC]
295. "Fuga degli interpretanti e approdo musicale"; Symposium "FUGA – Confine – Integrazione", Villa Vigoni, Menaggio, Como, October 6, 2017 [L; SC]
294. "Antropomorfizzazione del paesaggio", International Workshop "Spazio, Paesaggio, Segno, Luogo – Dall'arte alla comunicazione, dal turismo all'estetica / Criteri di mappatura fra arte e comunicazione", Brera Academy of Milan and "Villa Ratti" Foundation, October 6, 2017 [SeR; VS]
293. "Semiótica de la reparación", VIII Congreso Latinoamericano de Semiótica: "Materialidades, discursividades y culturas. Los retos de la semiótica Latinoamericana", Bogotá, Universidad Nacional de Colombia, 27-29 September 2017 [PLR; SC]
292. Advanced seminar in the Semiotics of the Fine Arts, "Seminario Doctoral en Historia y Teoría del Arte de la Universidad de Antioquia", Medellin, Colombia, 25-26 September 2017 [VS, SeR]
291. "Post-Religious Crowds: Community Nostalgia and the Re-Emergence of the Sacred", EASR (European Association For the Study of Religion) 2017 Conference "Communicating

- Religion” (Leuven, 18-21 September 2017), session on “Work of Culture: the ‘Making’ of Sense in Religion as a Communication System” [PR; SR]
290. “Praying and Gambling”, September 14, 2017, Center for Gaming Research, University of Nevada at Las Vegas [LR; SR]
289. “The Semiotic Scale”, Tartu Summer School in Semiotics, University of Tartu, August 15-18, 2017; [PR; SC]
288. “The Semiotics of Conspiracy Trolling”, Training School, “Conspiracy Theory – History and Culture”, University of Tübingen, July 31 – August 6, 2017 [Se; SC]
287. “The Semiotics of Conspiracy Theories”; Training School, “Conspiracy Theory – History and Culture”, University of Tübingen, July 31 – August 6, 2017 [Se; SC]
286. “La comunicazione del fondamentalismo religioso violento nel web”, series of seminars on communication, San Vincenzo, Italy, 19 July 2017 [SeR; SC, VS]
285. “Copie difforme : variétés culturelles de la réplique”, IAWIS World Congress, University of Lausanne, 10-14 July 2017 [PR; VS]
284. “Otherness Reproduced: Trends and Paradoxes”, IAWIS World Congress, University of Lausanne, 10-14 July 2017 [SER; VS]
283. “The Reproduction of the Other: Originality and Copy in a Cross-Cultural, Trans-Historical Perspective”, IAWIS World Congress, University of Lausanne, 10-14 July 2017 [SER; VS]
282. “Originality through Re-Production: A Cross-Cultural Perspective”, University of Lausanne, 10-14 July 2017 (IAWIS/AIERTI International Triennial Conference, "Images and texts reproduced/La reproduction des images et des textes") [SER; VS]
281. “The Semiotics of Common Sense”, International Symposium “Public Interpretation: Sharing Meaning in the Era of Extreme Virality”, University of Turin, 4 July 2017 [PLR; GS, SC]
280. International Symposium “Public Interpretation: Sharing Meaning in the Era of Extreme Virality”, University of Turin, 4 July 2017 [SYR, CS]
279. “Semiotics Today: Witness or Actor”, World Congress of the International Association for Semiotic Studies, Kaunas, Kaunas Technological University, 29 June 2017 [PLR; GS]
278. “Greimas pour la vie quotidienne”, Greimassian Symposium, Druskininkai Greimas Center, Lithuania, 6-8 July 2017 [Se; GS]
277. “Cultural Meaning and Natural Meaning: A Critical Reassessment of A.J. Greimas’ Semiotic Theory”, Congress of the International Association for Semiotic Studies, Kaunas University of Technology, 26-30 June 2017 [PLR; SC, SG]
276. “Hors du salut, point de texte : le défi du radicalisme religieux à la rationalité structural”, Congress of the French Association for Semiotics, Paris, UNESCO, 30 May – 2 June 2017 [PR; SC, SR]

275. "The Doodling of Jesus: An Exemplary Unwriting of the Law", New York, Cardozo School of Law, 25-28 May 2017 (The 18th International Roundtable for the Semiotics of Law) [PR; SL]
274. "Iconic Implicitness: Toward a Negative Visual Semiotics", symposium on "The Virality of Extreme Images", , University of Potsdam, Germany, 23 May 2017 [PR; CS, VS]
273. "Introduction à la sémiotique culturelle", University of Meknès, Morocco, 18-25 April 2017 [SeR; Sc]
272. "Rationality and Reasonableness in Textual Interpretation", Shanghai Normal University, 14 April 2017 (date to be confirmed) [LR; GS, SC]
271. "Creation as Invention and Creation as Combination: A Semiotic Reflection on Umberto Eco's The Name of the Rose", University of Shanghai, 13 April 2017 (date to be confirmed) [LR; GS, SC]
270. "A semiótica cultural como 'fluxorum scientia'", V Congresso Internacional da ABES, Brazilian Association of Semiotics, Niteroi, Brazil, 4-7 April 2017 [PR; SC]
269. "The Meaning of Meaning in the Semiotics of Religion", University of Cork, Department of Religious Studies, March 27, 2017 [SeR; SR]
268. "The Consequences of Conspiracy Theories", COST Congress, March 23-24, 2017, University of Turin [O; SC]
267. "Nemo propheta in patria", University for Foreign Students, Perugia, March 13, 2017 [PLR; SC]
266. "Il sistema della nostalgia", symposium "Jean Baudrillard e la teoria dei media", IULM University of Milan, March 6, 2017 [PR; SC, VS]
265. "Semiotica delle culture e cinema: il tema del sacro", University of Bologna, MA Program in Communication Studies, March 3, 2017 [SE; SR, VS]
264. "Nasi possibili: la natura tra finzione e realtà"; University of Turin, symposium "Tra finzione e realtà", February 10, 2017 [PR; SV]
263. "Remembering Bucharest: Reappraising the Role of Emotions in Visual Hermeneutics", February 8-10, 2017, Research Institute of the University of Bucharest [OR; SC, VS]
262. "Cognition and Emotion in Visual Hermeneutics", Research Institute of the University of Bucharest, February 2, 2017 [SeR; VS]
261. "La filosofia del linguaggio della casuistica", Congress of the Italian Association for the Philosophy of Language, January 19-21, 2017 [under the pseudonym of Sitti Maani] [PR; SR]
260. "The Semiotics of Trolling: Online Extremism Virality and Conversational Rules", symposium on "Morphogenesis and Virality of Right Wing Body of Thought in Germany, Italy and France", January 17-18, 2017, University of Potsdam, Campus Neues Palais [PL; SC]

259. “Semiotica del vetro rotto: sulla reversibilità del disastro”, symposium on “The Semiotics of Catastrophes”, University of Turin, December 14-15, 2016 [PL; SC, SR]
258. “Hi-fi, Lo-fi, No-fi, and Wi-fi Interpretation”, December 3, 2016, Symposium “Authorship – Interpretation – Semiotics” (International Seminar with the Chinese Academy of Social Sciences), University of Turin [PR; SC]
257. “Are there any Violent Religions?”, November 24, 2016, seminar “Difficult Dialogues”, St Cuthbert’s Society, Durham [Se; SR]
256. “Cultural Semiotics and Classical Reception”, November 23, 2016, Durham Centre for Classical Reception, Department of Classics, University of Durham [PR; SC]
255. “Nemo propheta in patria: italianidad local versus italianidad global”, November 18, 2016, XVI Congress of the Spanish Society of Italianists, University of the Basque Country, Bilbao, Spain [PR; SC]
254. “Conversione e complotto: il reclutamento del fondamentalismo religioso violento”, Symposium “I linguaggi della persuasione”, November 10, 2016, University of Siena, Italy [PR; SC, SR]
252. “Weight Problems: An Enquiry into Scales and Justice”, November 3, 2016, Institute of Advanced Study, Durham University [LR; SL]
251. “La relation entre la pensée de Charles Sanders Peirce et celle de Daisetsu Teitarō Suzuki”, Symposium “Logos et analogia, la pensée analogique entre Orient et Occident”, University of Leuven, 28 October 2016
250. “Segni e pratiche delle religioni segrete: la liturgia dei Kakure Kirishitan (隠れキリシタン) in ottica comparativa”, symposium “La comunicazione segreta”, CNRS – University of Bologna, 26 October 2016 [PR; SR]
249. “Religion and Gambling”, Symposium “Playful Provocations”, Durham University, October 20, 2015 [SR; PR]
247. “Tipping the Balance: A Comparative Study of the Scales in the Visual Rhetoric of Justice”, October 10, 2016, Institute of Advanced Study, Durham University [LR; SL]
246. “Lacrimae rerum: semiotica dei materiali e racconto della catastrofe”, XLIV Congress of the Italian Association for Semiotic Studies, Como, eCampus Università Telematica, 30 settembre – 2 ottobre 2016 [PR; SC, VS]
245. “Semiotics of the Pixel”, Summer School “The Digital Life of Forms”, 3-8 October 2016, Brera Academy, Isola Comacina [SE; VS]
244. “Summer School “The Digital Life of Forms”, 3-8 October 2016, Brera Academy, Isola Comacina [O; VS]

243. "Traducción antropológica: sentido y poder en la comunicación entre culturas", Symposium "Los territorios discursivos en América Latina: interculturalidad, comunicación e identidad", Quito, Centro Internacional de Estudios Superiores de Comunicación para América Latina (CIESPAL), 12-14 settembre 2016 [PL; SC, VS]
242. "Les signes de la croyance", Rencontres Recherche et Création d'Avignon (COST), 8-9 July 2016 [PL; SC, SR]
241. "Silence Propaganda. A Semiotic Inquiry into Ideologies of Taciturnity", Symposium "Semiosis in Communication: Knowing and Learning", Bucharest, SNSPA, 16-18 June 2016 [PL; SC, VS]
240. "Opening Up and Closing Up: the Plexus of Law and the Arts", Symposium "Technologies of Law and Religion: Representation, Objects and Agency", Prato Monash Center, 13-15 June 2016 [PR; SC, SL, VS]
238. "The Doodling of Jesus, or the Unwriting of the Law", paper presented at "Mediation and Immediacy: The Semiotic Turn in the Study of Religion", Symposium at the University of Turin 8-9-10 June 2016 [PR; SR]
237. "Mediation and Immediacy: The Semiotic Turn in the Study of Religion", Symposium at the University of Turin 8-9-10 June 2016 [SY; SR]
236. "Semiótica de la transparencia", Madrid "Complutense" University, June 4, 2016 [Se; SC]
235. "Huysmans gastronome : Une sémiotique des gastromanies contemporaines à partir d'À rebours", 27 May 2016, University of Luxembourg [LR; SC]
234. "Ether, Glass, Plastic: Transparency and Disintermediation in Western Avant-Guard"; symposium on "The Paradigm of Perception and the System of Representation in Western Artistic Avant-Garde", Tokyo University of Foreign Studies, March 8, 2016 [PR; SC, VS]
233. "Metafisica del design: Il senso degli oggetti in De Chirico, Kiarostami, Ozu", Kyoto University of Arts and Design, 17 February 2016 [SeR; SC, VS]
232. "Japanese Variations on the Playfulness of Nature", University of Kyoto, 17 December 2015 [SeR; SC, VS]
231. "Counting and Recounting: Toward a Sustainable Data Mining", The Second Asian Conference on the Arts, Humanities and Sustainability, Fukuoka, Japan, 1-3 November 2015 [LR; SC]
230. "Tentazioni intermediali", University of Kyoto, 23 October 2015 [LC; SR]
229. "Il bastian contrario nella rete: Pattern rituali di formazione dell'opinione nella semiosfera dei social networks", XLIII Congress of the Italian Association for Semiotic Studies, 25-27 September 2015, Department of Communication, University of Bologna [LR; SC]
228. "Semiotica della calligrafia", University of Turin, 25 September 2015 [LR; VS]

227. "Paranoia and Pareidolia: The Visual Rhetoric of Conspiracy Theories", Congress of the International Association for Visual Semiotics, University of Liège, "The Influence of Images on Knowledge and Viceversa", 8-11 September 2015 [PR; VS]
226. "Earthquakes Talk: Semiotic Reactions to Unpredictability", Tartu Summer School ("Semiotics of Un/Predictability"), 17-20 August 2015 [PR; SC]
225. "Decadente, scadente, scaduto: la parabola del cibo a partire da Huysmans", Symposium on "Comunicare l'alimentazione: gusti e disgusti tra universo artistico e scenari multimediali", University of Turin, 22 July 2015 [PR; SC]
224. "Le discours de la catastrophe : pseudo-science et boucs émissaires", symposium on "Médiations sémiotiques", University of Toulouse, Albi Symposium, July 9, 2015 [PR; SC]
223. "Besieging the Courthouse: The Proxemics of Law Between Totalitarian Awe and Populist Rage", University of Lille, France, July 7, 2015 [LR; SL]
222. "Mediation and Mediatization in Present-Day Terrorist Jihadist Propaganda: a Semiotic Reading", Congress of the French Association for Semiotics ("Sens et médiation. Substances, supports, pratiques : matérialités médiatiques"), Luxembourg, 1-4 July 2015 [PR; SC]
221. "Concluding paper", International Symposium "The Meaning of Conspiracy: Plot and Mystery in Communication", University of Turin, 8-10 June 2015 [PR; SC]
220. "Freedom and Necessity in Semiotics", International Semiotic Conference "Sign – Thought – Word – Work", Lodz, University of Lodz, 24-27 May 2015 [PR; CS, GS]
219. "Pareidolie: sui limiti dell'interpretazione visiva", Brera Academy of the Fine Arts, Milan, 13 May 2015 [LR; VS]
218. "La pallavolo sacra: dalla gamification urbana all'eutrapelia"; closing paper at the symposium "Mettiamo in gioco la città! - Gamification urbana e cittadini giocatori", University of Turin, 7 May 2015 [LR; SC]
217. "The Visual Rhetoric of Conspiracy Theories", XIth Conference of the International Association for Visual Semiotics, University of Liège, 8-11 September 2014 [Sc, VS; PR]
216. Conference 2nd to 4th March 2015, "Conspiracy Theories in the Current European Crisis: Argumentation Strategies, Cognitive Concepts, Stereotype Formation and Pictorial Rhetoric", University of Potsdam, Department of Romance Studies [SC, VS; SYO]
215. "Agency and Conspiracy: Narrative Fallacies in the Global Crisis", Conference 2nd to 4th March 2015, "Conspiracy Theories in the Current European Crisis: Argumentation Strategies, Cognitive Concepts, Stereotype Formation and Pictorial Rhetoric", University of Potsdam, Department of Romance Studies [LR; SC]
214. "La mastication comme stratégie textuelle face au sens religieux", symposium on "Goût et identité culturelle", University of Bourgogne, 17-18 December 2014 [SR; PR]

213. “Violencia y yihadismo”, symposium on “La Construcción de los Asuntos Públicos en la Esfera Pública mediatizada. Análisis semio-etnográfico de la Información”, Facultad CC de la Información (Dpto. Periodismo III), Universidad Complutense de Madrid, 12 December 2014 [SC, SR; PR]
212. “Greimas International”, session of the 12th World congress of IASS/IAS “New Semiotics: between Tradition and Innovation”, Sofia, 16-20 September 2014, New Bulgarian University [SER; SG]
211. “Semiotics of Culture”, session of the 12th World congress of IASS/IAS “New Semiotics: between Tradition and Innovation”, Sofia, 16-20 September 2014, New Bulgarian University [SER; SC]
210. “Semiotics of Religion”, session of the 12th World congress of IASS/IAS “New Semiotics: between Tradition and Innovation”, Sofia, 16-20 September 2014, New Bulgarian University [SER; SR]
209. “On Depth: Ontologic Ideologies and Semiotic Models”, 12th World congress of IASS/IAS “New Semiotics: between Tradition and Innovation”, Sofia, 16-20 September 2014, New Bulgarian University [PR; SR]
208. “Cultural Semiotics as Fluxorum Scientia”, 12th World congress of IASS/IAS “New Semiotics: between Tradition and Innovation”, Sofia, 16-20 September 2014, New Bulgarian University [PR; SR]
207. “The Semiotics of Religious Amazement”, 12th World congress of IASS/IAS “New Semiotics: between Tradition and Innovation”, Sofia, 16-20 September 2014, New Bulgarian University [PR; SR]
206. “Natura dell’autentico”, session of the XLII Congress of the Italian Association for Semiotic Studies, Teramo, University of Teramo, 24-26 October 2014 [SER; SC]
205. “Unendliche Protest: Habitus und Semiose in sozialer Verständigung”, Congress “Verstehen und Verständigung”, 14th International Congress of the Deutschen Gesellschaft für Semiotik (DGS) [German Society for Semiotics], University of Tübingen, 23 to 27 September 2014 [LR; SC]
204. “Introduction to Visual Semiotics: on the meaning of images”, University of Sichuan, 29 June-10 July 2014 [SR; CS]
203. “Introduction to Cultural Semiotics: understanding cultural change as a sign process”, University of Sichuan, 30 June-3 July 2014 [SR; CS]
202. “Invisible Rituals: the Semiotics of Everyday Life”, Southwest University for Nationalities, 25 June 2014 [LR; CS]
201. “Time and Taste: a Semiotic View on Aesthetic Change”, Southwest University for

Nationalities, 24 June 2014 [LR; CS]

200. Organization of the International Summer School “Semiotic Theory and Advertising Practices” – Erasmus Intensive Program, Cyprus University of Technology, 8–20 June 2014 [OR; GS, SC, VS]
199. “Verbal Texts, Visual Artifacts, and Digital Convergence”, seminar in the International Summer School “Semiotic Theory and Advertising Practices” – Erasmus Intensive Program, Cyprus University of Technology, 8–20 June 2014 [SR; SC, VS]
198. “Encoding and Decoding Texts in Global Culture”, seminar in the International Summer School “Semiotic Theory and Advertising Practices” – Erasmus Intensive Program, Cyprus University of Technology, 8–20 June 2014 [SR; SC, VS]
197. “Sémiotique de la défiguration”, symposium “La vision comme opérateur de figurabilité”, Bruxelles, 12-14 June 2014 [PR; SC, SV]
196. “Le sédiment de la culture: autour des médiations anonymes du sens”, symposium Sémiotiques des mediations, University of Liège, 10-11 June 2014 [LR; SC, SR]
195. “On Singularity: Testing the Limits of Semiotics”, International Semiotics Institute, Kaunas Technical University, Lithuania, 6 June 2014 [PR; SC]
194. “Il catechismo della moneta”, Incontri sul Senso 2013/2014, University of Turin, 14 May 2013 [PR; SC, SR]
193. “Spazialità sacre nel secolo: una proposta semiotica”, International Seminar “Luoghi religiosi in contesti urbani. Prospettive interdisciplinari”, 5-6 May 2014, University of Turin [LR; SR]
192. “Semiotics and Time: 1, On Nostalgia; 2, On Tradition”, two seminars, Tartu University, 3-4 April 2014 [SR; SC]
191. “Sémiotique du fondamentalisme”, Intersemiotic Seminar of Paris-Sorbonne – 26 March 2014; [LR; SC, SR]
190. “Fuerza y forma en la estética urbana: una mirada semiótica”, Universidad Autónoma de Yucatán, 1 March 2014 [LR; SC, VS]
189. “Semiótica de la nostalgia: el sentido del vintage en la estética contemporánea”, Universidad Autónoma de Yucatán, 27 February 2014 [LR; SC, VS]
188. “Semiótica de la religion”, Universidad de Puebla, 25 February 2014 [SR; SR]
187. “Semiotica de l’espacio inter-religioso”, VII international congress of semiotics of the Federación Latinoamericana de Semiótica, San Luis Potosí, México, 17-22 February 2014 [SR; PR]
186. “Semiótica de la religion”, roundtable in the VII international congress of semiotics of the Federación Latinoamericana de Semiótica, San Luis Potosí, México, 17-22 February 2014 [SR; SE]

185. "L'anima al cinema: a partire da Amour di Michael Haneke", Department of Religious Studies, "Sapienza" University of Rome, February 14, 2014 [LR; SR, VS]
184. "De la res publica a la red pública: el actante observador en la burocracia digital", Congreso GESC, University "Complutense" of Madrid, 22-24 November 2013 [PR; SC]
183. "Fondamentalisme et ironie", III Congrès de l'Association Marocaine de Sémiotique; Groupe marocain de sémiotique Université Moulay Ismail, 19 November 2013 [LR; SC, SR]
182. "A conversão religiosa antes e após Trento: Uma leitura semiótica de quatro poemas de cavalaria", Universidade do Minho, 6-8 November 2013 [LR; SR]
181. "Gaëtan Gatian de Clérambault: velamenti e rivelazioni", symposium "Système du voile : transparence et opacité dans l'art moderne et contemporain", with the Swiss Institute in Italy (Rome), Turin, 29-30 October 2013 [LR; VS]
180. Organization of the international symposium "Système du voile : transparence et opacité dans l'art moderne et contemporain", with the Swiss Institute in Italy (Rome), Turin, 29-30 October 2013 [OR; VS]
179. "Omotetie semiotiche: la cultura come testo", Torino, Symposium on "La ricerca empirica sui testi", October 14, 2013 [P; GS, SC]
178. "Para una semiótica anticuaria", Burgos, XV Congress of the Spanish Association for Semiotics, 16-18 October 2013 [PR; SC]
177. "Inventing Space: the Citizen as Everyday Architect", Ankara, Çankaya University, October 10, 2013 [S; SC]
176. "The Religion of Reality", symposium "Is it real?", Ankara, Çankaya University, October 9, 2013 [LR; SC]
175. "Longing for the Past: The Nostalgic Semiosphere", International Semiotic Conference on Visual Representations and Semiotic Transformations (from continuities to raptures) organized by the Hellenic Semiotic Society and the University of Thessaly in Volos, 4-6 October 2013 [LR; SC, SV]
174. "i Confess: sacramento e gioco", XLI Congress of the Italian Association for Semiotic Studies, Rimini, 4 October 2013 [SC, SR; PR]
173. "Gioco senza frontiere: mobilità digitale e ludicità diffusa nelle estetiche del quotidiano", XLI Congress of the Italian Association for Semiotic Studies, Rimini, 4 October 2013 [SC; SER]
172. "Semiótica de la burocracia – Accesibilidad y control en el populismo digital", University Jorge Tadeo Lozano, Bogotá, 16-18 September 2013 [LR; SC]
171. "Semiótica de las apps: gramáticas del sentido móvil", three seminars, University Jorge Tadeo Lozano, Bogotá, Congress of the Colombian Association for Semiotics, 16-18 September 2013 [GS, IT, SC; S]

170. “Sémiotique de la vacuité”, symposium “Comparaisons sémiotiques: Textes, discours, objets, pratiques”, University of Toulouse 2 – le Mirail, Centre Pluridisciplinaire de Sémiotique Textuelle (CPST), 11-13 September 2013 [GS, SC; PR]
169. “The Veil of Tamar”, “Re-Readings and Re-Viewings of Sacred/Archetypal Narratives in Literature and the Arts”, The College of The Holy Cross in Worcester, Massachusetts 26, 27, 28 June 2013 [SR, VS; PR]
168. Organization of the Conference “Law, Religion, And Space: Trends, Problems, And Policies In Multi-Confessional European Cities”, ESF Campus in Norrköping, Sweden, 13-16 June 2012 [SC, SL, SR; SYO]
167. “Comment défaire des choses avec des images: imaginaires visuels et comparaison sémiotique”, Catholic University of Leuven, Doctoral Programme in Semiotics, June 7, 2013 [S; GS, SC, VS]
166. “Thaleia and anti-Thaleia: Force and Form in the History of Culture”, University of Athens, Department of Philology, Modern Greek Studies seminar, June 4, 2013 [C; SC]
165. “The Semiotics of Buzz”, Semiofest Barcelona, May 31 - June 1, 2013 [PR; SC, IT]
164. “The Visual Semiotics of the Soul: a Historical-Structural Duet”, Central European University, Budapest, 29 May 2013 [VS; C]
163. “Besieging the Court House: the Proxemics of Silvio Berlusconi’s Trials”, the 14th International Roundtable for the Semiotics of Law, Hangzhou, China, Zhejiang Police College, 26 May 2013 [LR; SL]
162. “Sui generis : la sémiotique face à l’unicité du sens”, Symposium “Interpréter selon les genres”, April 18-20, 2013, University “Cadi Ayyad”, Marrakech, Morocco [GS; LR]
161. “Semiosi illimitata e libertà religiosa”, conference for the presentation of the book *Credere è reato?*, ed. by Luigi Berzano, Turin, April 9, 2013 [SR, C]
160. “Semiotica dello spazio ascetico”, Spazio ascetico e monastico, Department of History, University of Turin, February 15, 2013 [PR; SR]
159. “Héroes y antihéroes transmediáticos: el caso KONY 2012”, symposium “Narrativas transmediáticas y construcción de los asuntos públicos”, Madrid Complutense University, Department of “Periodismo III”, 4-5 February 2012 [CS, VS; C]
158. “Cultural Heritage as Semiotic System”, Masters Programme in “Cultural Studies, Semiotic Structures and Practices”, University of Florina, Greece, January 10, 2013 [SC; S]
157. “Introduction à la sémiotique culturelle des images”, French Department, University of Thessaloniki, January 9, 2013 [SC, SV; C]
156. “Métalangages néobaroques, métalangages néoclassiques”, Séminaire de Sémiotique, Université de Paris IV – Sorbonne, 5 December 2012 [GS; C]

155. “Regimes semióticos do pertencimento nas metrópoles contemporâneas”, Centro de Pesquisas Sociosemióticas, São Paulo, November 13, 2012 [US; C]
154. “Construindo o amigo: para uma semiótica da cooperação intercultural”, 4º Colóquio Internacional de Semiótica (Rio de Janeiro, UERJ, de 7-9/11/2012) [SC; LR]
153. “Nuevas reflexiones sobre semiótica de la reputación”, University of Córdoba, Argentina, PhD Programme in Semiotics, November 6, 2012 [SC; S]
152. “Rigenerazioni urbane”, International Workshop (CUIA Project), Universidad de Buenos Aires, FADU, 27 October 2012 – 04 November 2012 [SC, US; SYO]
151. “Semiótica de la zona: aberturas y cierres en las ciudades contemporaneas”, October 31, 2012; Instituto Italiano di Cultura a Buenos Aires [US; S]
150. “Architettura e comunicazione / Arquitectura y comunicación”, October 31, 2012; Instituto Italiano di Cultura a Buenos Aires [US; S]
149. “Reliquie e reliquiari: note di economia simbolica”, Basilica of Saint Anthony, Padua, 15-21 ottobre 2012 [C; SR]
148. “New trends in semiotic anthropology”, Semiosis Research Center, Hankuk University of Foreign Studies, 12 October 2012 [SA; C]
147. “Visual semiotics: new frontiers”, Korea University, Interdisciplinary Program of Visual Culture, 12 October 2012 [SA; VS]
146. “Ecstasy and Death”, in the session “The Semiotics of Ecstasy: on the Self-Denial of Meaning”, 11th world congress of semiotics (IASS – International Association of Semiotic Studies), Nanjing Normal University, 5-9 October 2012 [GS, SC, SR; PR]
145. Organization and chairing of the session “The Semiotics of Ecstasy: on the Self-Denial of Meaning”, 11th world congress of semiotics (IASS – International Association of Semiotic Studies), Nanjing Normal University, 5-9 October 2012 [GS, SC, SR; SEO]
144. “Existential semiotics and inter-religious conversation”, 11th world congress of semiotics (IASS – International Association of Semiotic Studies), Nanjing Normal University, 5-9 October 2012 [GS, SC, SR; SEO]
143. Organization and chairing of the session “Semiotic Tools”, 11th world congress of semiotics (IASS – International Association of Semiotic Studies), Nanjing Normal University, 5-9 October 2012 [GS; SEO]
142. “Semiótica dell’anima”, 40th Congress of the Italian Association for Semiotic Studies, University of Torino, 27-30 September 2012 [SR, VS; LR]
141. Organization of the 40th Congress of the Italian Association for Semiotic Studies, University of Torino, 27-30 September 2012 [GS; SYO]
140. Co-organization of the XVII Early Fall School in Socio-Semiotics, “Food and Cultural Identity”

139. "The Tradition of Invention", XVII Early Fall School in Socio-Semiotics, "Food and Cultural Identity", Sozopol, New Bulgarian University, 8-18 September 2012 [SC; S]
138. "In Praise of Fast Food: on the Cultural Semiotics of Gastronomic Speed", XVII Early Fall School in Socio-Semiotics, "Food and Cultural Identity", Sozopol, New Bulgarian University, 8-18 September 2012 (SC; S)
137. "Semiótica de la zona: aberturas y cierres en las ciudades contemporaneas", Doctorado en Arquitectura, Universidad del Zulia, 19 July 2012 [US; SR]
136. "Cruzando calles: cosmos y caos en la cotidianidad urbana", VII Congreso Venezolano Internacional de Semiótica "Cotidianidad, Educación y Comunicación", Homenaje al Dr. José Enrique Finol, Maracaibo, Postgrado de la Facultad de Humanidades y Educación, Universidad del Zulia, 18-21 July 2012 [SC; LR]
135. "Urban performing arts: on living statues", Summer Institute of Semiotics, Imatra, Finland, 8-12 June 2012 [SC, VS; LR]
134. "Dinamiche dell'innovazione culturale: patrimonio e matrimonio"; Smart Heritage symposium, Turin, Circolo dei Lettori, June 5, 2012 [IT, SC; LR]
133. Organization of the Symposium "Smart Heritage", Turin, 5 June 2012 [IT, SC; SE]
132. "Semiotics and Innovation", Semiofest 2012, London, 25-26 may 2012 [IT, SC, SG; PR]
131. "Semiótica de la reputación en la Web 2.0", Universidad Autonoma de Barcelona, Barcelona, May 2, 2012 [S; SC] <http://prezi.com/lwkartknulpe/reputacion-y-web-20/>
130. "Tentazioni intermediali: una girandola di transfert attorno a Flaubert", symposium "Intermedialità nelle arti. La prospettiva della trasmissione", Venice, Istituto culturale svizzero, 23-24 febbraio 2012 [PR; SC, VS]
129. "Tentazioni semiotiche: una danza intertestuale intorno a Flaubert", Department of Philosophy, University of Torino ("Meetings on Meaning 2011-2012), Torino, 14 December 2011 [S; SC, SG, SR, VS]
128. "Sentiment d'appartenance, appartenance du sentiment: une théorie sémiotique", CERES, University of Limoges, 9 December 2011 [SR; SC]
127. "La sémiotique de deuxième main: défis textuels de la didactique post-moderne", II "Colloque sur la Sémiotique, la Didactique et la Communication", Université Yahia Fares of Medea (Algeria), 27-8 November 2011 [PR; GS]
126. "Semiótica de la protesta", 14th Congress of the Spanish Association for Semiotics, Cuenca, 23-26 November 2011 [PR; GS]
125. "Attraversare la strada - Il quoziente d'intelligenza urbana", Faber Off, Università di Torino, 18 November 2011 [PR; US]
124. "Intracultural Awareness in Legal Language: a Semiotic Analysis of Silvio Berlusconi's

- Drawing on the Italian Judiciary System”, International Roundtable for the Semiotics of Law, 11-13 November 2011, Fluminense Federal University, Rio de Janeiro [PR; SL]
123. “Homo potentialis”, workshop “La libertà alla prova. La complessità dell’umano”, Dogliani, 27-28 October 2011, in the framework of the celebrations for 50th anniversary of Luigi Einaudi’s death; video available at <http://www.youtube.com/watch?v=fZ84HSN77Jg&feature=email> [GS; SR]
 122. “Il gusto della patria, la patria del gusto”, session of the Congress of the Italian Association for Semiotic Studies, Sorrento, 16 October 2011 [SC; SER]
 121. “Giansenismo e cioccolato: note semio-teologiche sul gusto italico”, XXIX Congress of the Italian Association for Semiotic Studies, Sorrento, 14-16 October 2011 [SC, SR; PR]
 120. “Götter, Tore, und Ghettos: die Semiotik der ethnoreligiösen Grenzen in multikulturellen Städte”, Congress of the German Association for Semiotic Studies, Potsdam University, 13-15 October 2011 [SC, SR; LR]
 119. “Religion between humanities and natural sciences: looking for a bridge”, University of Riga, 29 September 2011 [SR; S]
 118. “Boundaries, Frontiers, and Thresholds in Contemporary Cinema: a Semiotic Approach”, seminar, Latvian Academy of Culture, 28-29 September 2011 [SR; VS]
 117. "The Contemporary Italian Semiosphere: some General Remarks" - "La semiosfera italiana contemporanea - Alcune osservazioni generali", seminar, Latvian Academy of Culture, 28 September 2011 [SR; SC]
 116. “The Efficacy of Rituals - On the semiotics of worship in religion and beyond”, session of the 17th Early Fall School in Socio-Semiotics, Sozopol, Bulgaria, 2-11 September 2011 [SC, SR; SE]
 115. “Toward a Cultural Semiotics of Worship, 2: On the Rosary”, in “The Efficacy of Rituals - On the semiotics of worship in religion and beyond”, session of the 17th Early Fall School in Socio-Semiotics, Sozopol, Bulgaria, 2-11 September 2011 [SC, SR; PR]
 114. “Toward a Cultural Semiotics of Worship, 1: Philosophical Preamble for a Semiotic Study of the Rosary”, in “The Efficacy of Rituals - On the semiotics of worship in religion and beyond”, session of the 17th Early Fall School in Socio-Semiotics, Sozopol, Bulgaria, 2-11 September 2011 [SC, SR; PR]
 113. “The (Un)Imaginable — Aposiopesis in Words and Images / L’(in)imaginable — L’aposiopèse dans les mots et dans les images”, session of the congress IAWIS 2011, University of Quebec in Montreal, 22-26 August 2010 [SC, SV; SER]
 112. “The veil of Timanthes: aposiopesis between ethics and aesthetics”, congress IAWIS 2011, University of Quebec in Montreal, 22-26 August 2010 [SC, SV; SR, VS]

111. “Motilità, potenzialità, e infinito: un’ipotesi su natura e religione”, “Internaturalità”, symposium “Internaturalità e significazione”, organized by Gianfranco Marrone and Paolo Fabbri, Centro Internazionale di Studi Interculturali di Semiotica e Morfologia, Urbino, 1819 July 2011 [SR; PR]
110. “God’s Graffiti”, ESSWE3 conference *Lux in Tenebris: The Visual and the Symbolic in Western Esotericism*, University of Szeged, Hungary, 6-9 July 2011 [SC, SR, VS; PR]
109. “Authenticity and belonging”, Summer School for Semiotic and Structural Studies, Imatra, Finland, 5-8 June 2011 [SC; SR]
108. “How one does not become a semiotician”, Summer School for Semiotic and Structural Studies, Imatra, Finland, 5-8 June 2011 [SC; SR]
107. “Il graffito divino”, Finissage of the exhibition “Alter-Ego”, Saluzzo, 22 May 2011 [P; SR, VS]
106. “Semiotica dell’attraversamento”, Seminario di studi “Jurij Lotman e la semiotica della cultura”, Cattedre di Scienze Semiotiche, Dipartimento CORIS, Sapienza Università di Roma (a cura di Isabella Pezzini e Laura Gherlone), 16 May 2011 [SC; S]
105. “Semiotica dell’attraversamento”, in “Jurij Lotman e la semiotica della cultura”, series of seminars, Rome, University “La Sapienza”, 16 May 2011 [SR; SC]
104. “The cognitive enunciation of religious believing”, 7th Conference of the Nordic Semiotic Association, University of Lund, 6-8 May 2011 [SR; PR]
103. “The semiotics of religious believing”, session in the 7th Conference of the Nordic Semiotic Association, University of Lund, 6-8 May 2011 [SR; SER]
102. “Lo spazio d’esperienza delle processioni religiose”, “Incontri sul senso 2010/2011”, CIRCE, University of Torino, 7 April 2011 [SC, SR, SV; S]
101. “Négation et englobement”, Séminaire intersémiotique de Paris, 9 March 2011 [SC, SV; SR]
100. “Le tempo de la spiritualité jésuite : vicissitudes narratives” - Presentation of the book *Saints and Signs – A Semiotic Reading of Conversion in Early Modern Catholicism* (Berlin and New York: Walter de Gruyter, 2010), EHESS, Paris, 28 February 2011 [BP]
99. “The semiotics of religious conversion”, University of Riga, 10-11 February 2011 [SR; LR]
98. “Graffiti virtuali”, *Scrivere la città: Dal segno metropolitano al muralismo artistico*, CIRCE, University of Torino, 25-6 January 2011 [VS; PR]
97. “L’inimmaginabile”, symposium on “L’immaginario”, 14-15 dicembre 2010, Department of Philosophy, University of Torino [SC, SR, SV; PR]
96. “Le repentir: une énonciation visuelle fragmentaire”, Congress of the French Association for Semiotics, University of Lyon II, 2-4 December 2010 [SC, SV; PR]

95. "Gated communities e comunità-ghetto – Un'esplorazione semiotica fra cinema, letteratura, e realtà sociale", Associazione Biblioteca Archivio "Germinal", Massa Carrara, Italy, 27 November 2010 [C; SC, SV]
94. "Semiótica de lo bárbaro – Para una tipología de las inculturas", University "Complutense" of Madrid, 17-19 November 2010 [SC, SV; PR]
93. "Les Voix de Marrakech: à l'écoute sémiotique", II Congress of the Moroccan Association for Semiotics, University of Meknès, 2-4 November 2010 [SC; PR]
92. "Fotografare veli: glosse semiotiche all'opera di Gaëtan Gatian de Clérambault", 38th Congress of the Italian Association for Semiotic Studies, University "La Sapienza", Rome, 8-10 October 2010 [SC, VS; PR]
91. "Imagining the absolute: the "veil of Maya" as a semiotic device", Metamind 2010, Latvian Academy of Culture, Riga, 7 – 10 October 2010 [VS, SR, SC; PR]
90. "Veils and meaning", Erasmus seminar for the Latvian Academy of Culture, 6 October 2010 [SC, SR, SV; S]
89. "Quanta e qualia dell'immaginario", University of Torino, 20 September 2010 [SC; S]
88. "Dall'ideologia linguistica all'ideologia semiotica", 17th Congress of the Italian Society for the Philosophy of Language, University of Trieste, Italy, 16-18 September 2010 [LA, SC; PR]
87. "Qualitative Methods for the Analysis of the Imaginaire: an Introduction to PostSemiotics", Early-Fall School in Semiotics, New Bulgarian University, Sozopol, 10 September 2010 [SC, SR; S]
86. "Praying and Planning - Advances in the Semio-Geography of the Religious Imaginaire", Early-Fall School in Semiotics, New Bulgarian University, Sozopol, 10 September 2010 [SC, SR; S]
85. "Citizens of a Lesser God - Religious Minorities and the Legal Discourse of Multi-Cultural Democracies: the Case of Canada", 9th International Roundtable for the Semiotics of Law, "Legal Rules, Moral Norms, and Democratic Principles", Department of Philosophy, Adam Mickiewicz University & PTPN, Poznań, Poland [SL; PR]
84. "The Veil of Tamar", First Swiss congress of art history, Institute for art history, University of Bern, September 2-4, 2010 [SR, VS; PR]
83. "From Globalization to Localization - Proposals for a non-Euclidean topology of cultures", 5th International conference on Interdisciplinary Social Sciences, August 2-5, 2010, Cambridge University (UK) [SC; LR]
82. "Il velo di Timante – Opacità e trasparenza fra etica ed estetica", "Il diafano", IUAV, Italy, 17-19 June 2010 [SC, SV; PR]

81. "Semiotics of pretext, semiotics of pre-text", "De l'observation au texte. Du texte à la culture Deux parcours de la sémiotique?", University of Tallinn, Estonia, 7-8 May 2010 [SC; PR]
80. "Signs of belonging in multicultural societies", School of English, Communications, and Performance Studies, Monash University, 19 March 2010 [SC; C]
79. "Hearing and Belonging: On Sounds, Faiths, and Laws", Legal Intersection Research Centre, Wollongong University (AUS), March 17, 2010 [SL; S]
78. "Afterlife and Second Life – The Virtual Varieties of Religious Experience", Monash University, Melbourne, Australia, December 2009 [SC, SR, VS; LR]
77. "Architectures of Transcendence – A Trans-Cultural Analysis of Legal Processes for the Construction, Modification, and Restoration of Places of Worship", Griffith University at Brisbane, 2-5 December 2009 [SR, SC; PR]
76. "Post-modern iconoclasms: agency and conflict in art and religion", 2009 Conference of the Australasian Society for Continental Philosophy, Melbourne, Monash University, December 2009 [SR, VS; PR]
75. "Communication and revelation", Monash University, Melbourne, Australia, November 2009; recording available at <http://arts.monash.edu.au/ecps/conferences/religiouscommunication/> [SC, SR; LR]
74. "Religions, (in)visibility, and communication: toward a multi-aesthetical society", Monash University, Melbourne, Australia, October 2009 [SC, SR, VS; SR]
73. "La sfera e il linguaggio – Topologie della cultura", University of Cagliari, Italy, September 2009 [SC; PR]
72. "Analysis of Cultures, Cultures of Analysis", Early Fall School of Semiotics 2009, Sozopol, Bulgaria, September 2009 [SC; LR]
71. "Invisible Urban Frontiers – An Ethno-Semiotic Approach", Social Sciences Conference, University of Athens, Greece, July 2009 [SC, US; LR]
70. "Il consumo mistico dello spazio urbano – Un parkour sémiotique", University of Rome "La Sapienza", Italy, June 2009 [SC, US, VS; LR]
69. "Maimed cities and miming forms – The (an) iconicity of urban destruction", University of Toronto, Canada, June 2009 [SC, VS; PR]
68. "The limits of the urban text: from reality to virtuality (and viceversa)", International Semiotic Institute, Imatra, Finland, June 2009 [SC, VS; S]
67. Presentation of the book "La città come testo – Scritture e riscritture urbane", Bergamo University, Italy, May 2009 [SC, US; LR]
66. "La dimensione religiosa in Second Life", University of Torino, Italy, April 2009 [SC, SR, VS; PR]

65. “Rituals and routines”, University of Vilnius, Lithuania, April 2009 [SC, SR; PR]
64. “Voilement et révélation: la conversion de Saint Paul comme pathosformel théologique”, French Academy in Rome, Italy, 28 March 2009 [SR, VS; C]
63. “Torino printanière – Méditations pour une sémiotique culturelle des images”, Tehran Academy of Arts, Iran, 4 March 2009 [SC, VS; LR]
62. “Signes éternels – L’image métaphysique selon De Chirico et Kiarostami”, Tehran Academy of Arts, Iran, 4 March 2009 [SC, VS; LR]
61. “Sustainable religious diversity in contemporary cities – A semiotic approach”, Technical University of Mauritius, Port Louis, Mauritius, 5 January 2009 [SC, SR; PR]
60. “Performance e sacrificio: il sincretismo fra musica e altri linguaggi nel ta’zieh”, University of San Marino, San Marino, November 2008 [SC, SR, SV; PR]
59. “Moral portability – Some insights from cultural semiotics”, Nanjing Normal School, Nanjing, China, November 2008 [SC, SR; PR]
58. “Cultures of invisibility: the semiotics of the veil in ancient Judaism”, University of Bacau, Bacau, Romania, October 2008 [SC, SV, SV; PR]
57. “From language ideology to semiotic ideology: meta-perceptions of meaning across cultures”, Latvian Academy of Culture, Riga, Latvia, October 2008 [LA, SC; PR]
56. “Linguaggio e transustanziazione: intorno all’opera di Juan Caramuel y Lobkowitz”, University of Calabria, Arcavacata di Rende, Italy, September 2008 [SC, SR; PR]
55. “Utopian signs: the role of YouTube in the 2008 US Presidential Campaign”, Early Fall School of Semiotics 2008, Sozopol, Bulgaria, September 2008 [SC, VS, S]
54. “Distopian signs: global advertising and its discontents”, Early Fall School of Semiotics 2008, Sozopol, Bulgaria, September 2008 [SC, VS, S]
53. “The invention of PowerPoint: (In)efficacy of words and images in 16th-century Franciscan missions in New Spain”, Institut National d’Histoire de l’Art, Paris, France, July 2008 [SC, SR, SV; PR]
52. “Words and Images in Religious Missions: Efficacy/Inefficacy”, session of the 2008 Congress of IAWIS/IAERTI (International Association World and Image Studies), Institut National d’Histoire de l’Art, Paris, France, July 2008 [SC, SR, SV; SER]
51. “Religious Cultures and the Semiotics of Law: Methods, Perspectives, Challenges”, University of Littoral-Côte d’Opale, Boulogne-sur-Mer, France, July 2008 [SC, SR, SV; PR]
50. “La zampa sinistra del camaleonte – Invisibilità e camouflage nelle culture antiche”, IUAV, Venice, Italy, June 2008 [SC, SR, SV; PR]
49. “En-visaging beauty”, Graduate Theological Union, Berkeley, USA, May 2008 [SR; C]

48. "Cultures of invisibility: the semiotics of the veil in early Christianity", American University at Girne, North Cyprus, April 2008 [SC, SR, SV; PR]
47. "Le teorie del segno nella casuistica: la diatriba intorno all'uso materiale delle parole", University of Siena, Italy, February 2008 [SC, SR; S]
46. "As imagens como textos", Universidade Nova de Lisboa, Lisbon, Portugal, January 2008 [SV; S]
45. "Volte e risvolti del sacro", University of Modena and Reggio Emilia, Italy, November 2007.
Web-video available at the address:
http://www.archivesaudiovisuelles.fr/FR/_video.asp?id=1155&ress=3663&video=4582&format=22 [SR, SV; C]
44. "Langage, énonciation et subjectivité: la glossolalie entre sémiotique, sciences religieuses et sémanalyse", University "René Descartes" (Paris V), November 2007 [LA, SC, SR; PR]
43. "Le jeûne et le chocolat: le rigorisme janséniste en Italie", University of Luxembourg, Luxembourg, November 2007 [SR; C]
42. "Glossolalia: linguaggio, lingua o rumore?", University for foreign students at Siena, Siena, September 2007 [LA, SC, SR; PR]
41. "The semiotics of colors"; "The semiotics of the screen"; "The semiotics of religious fundamentalism", Southeast European Center for Semiotic Studies, Sozopol, Bulgaria, September 2007 [SV; S]
40. "Make yourself at home: on the semiotics of hospitality", Imatra, Finland, June 2007 [LA, SC; PR]
39. "Cultures of invisibility: the semiotics of the veil in the religious culture of ancient Rome", Istanbul Kültür Üniversitesi, Istanbul, Turkey, June 2007 [SC, SR, SV; PR]
38. "Métabolique: une science des métamorphoses?", University of Luxembourg, Luxembourg, May 2007 [SC; C]
37. "Le corps de Saint Ignace de Loyola comme laboratoire théologique", Université de Fribourg, Suisse, January 2007 [SR, SV; C]
36. "Le mutazioni del cuore", University of Calabria, Arcavacata di Rende, Italy, November 2006.
Web-video available at the address:
http://www.archivesaudiovisuelles.fr/FR/_video.asp?id=893&ress=2863&video=93488&format=68 [SC, SR; PR]
35. "Love in Choleric Times: cinema, religion and unconventional liaisons", Southeast European Center for Semiotic Studies, Sozopol, Bulgaria, September 2006 [SC, SR, SV; S]

34. "Representing multitudes", Centro Internazionale di Semiotica e Linguistica, Urbino, Italy, July 2006 [SC, SV; C]
33. "The theology of bells", Denver, USA, May 2006 [SC, SR; C]
32. "Sémiotique de la frontière, de Lotman à Perec", Luxembourg University, Luxembourg, April 2006, available on-line at the address
http://www.uni.lu/recherche/flshase/laboratoire_en_litterature_et_linguistique_francaises/les_conferences_francaises/textes_des_conferences [SC; C]
31. "Strumenti semiotici per lo studio del colore", Siena, Italy, March 2006 [SV; C]
30. "Il progetto 'yesmen': sui limiti della correzione satirica dell'identità", Siena, Italy, March 2006 [SC; C]
29. "Semiotica e antropologia", University of Turin, Italy, January 2006 [LA, SC; C]
28. "The Converting Limbs", Harvard University, USA, October 2005 [SR, SV; C]
27. "Temps et temporalité dans le discours sapiential", Metz, France, September 2005 [SR; C] 26.
- "Ospitalità permanente", San Gimignano, Italy, August 2005 [SC, SR; C]
25. "Permanent Hospitality", Graduate Theological Union, Berkeley, USA, December 2004 [SC, SR; C]
24. "On Jesusland", US State Department Conference at Asilomar, CA, USA, November 2004 [SC, SR; C]
23. "The Grace of Images", Graduate Theological Union, Berkeley, USA, October 2004 [SC, SR, SV; C]
22. "The Self-Portrait of Jesus", San Francisco Theological Seminary, San Francisco, USA, September 2004 [SR, SV; C]
21. "Is God a warrior?", Berkeley International House, Berkeley, USA, September 2004 [SR; C] 20.
- "Images and philosophy", University of Lecce, Italy, January 2004 [SC, SV; S]
19. "'...y parecian tambien a la vista quanto deleytauan los oydos [sic]': la polysensorialité des processions religieuses", La polysensorialité, University of Limoges, France, June 2003 [SC, SR, SV; C]
18. "La conversion après le Concile de Trente", EPHE-Sorbonne, Paris, France, March 2003 [SR; PR]
17. "Sémiotique de la religion", EPHE-Sorbonne, Paris, France, March 2003 [SR; PR]
16. "Sémiotique des merveilles et des émotions de l'intellect: objets naturels et bricolage théorique", Séminaire de recherche sur le visuel, Institut Universitaire de France, Paris, France, February 2003. [SC, SR, SV; C]

15. "Travel, Literature and Vertigo", Royal Irish Academy, University of Galway, Ireland, November 2002 [SC, SV; PR]
14. "La conversión en la agiografía española: el cuerpo de San Ignacio de Loyola", University of Toulouse, October 2002 [SR; C]
13. "La conversion de Thaïs", University of Paris XII, France, September 2002 [SR; C]
12. "On the Quincunx", University of Hamburg, Germany, July 2002 [SV; PR]
11. "Travels, Monsters and Taxidermy", University of Versailles, France, July 2002 [SC, SV; PR]
10. "La ville illisible", University of Toulouse, France, July 2002 [SC, SR; PR]
09. "Some Semiotic Notes on Seashells", University of Cork, Ireland, May 2002 [SC, SV; PR]
08. "Conversion and Treason", University College Dublin, Ireland, March 2002 [SC; PR]
07. "Boundaries and Identities in Religious Conversion" University of Tartu, Estonia, February-March 2002 [SC, SR, SV; PR]
06. "Pentimento e conversione nella filosofia e nell'arte moderna", University of Rome "La Sapienza", Italy, February 2002. [SR, SV; S]
05. "Sources of Holiness – The Semiotics of Wells", Trinity College Dublin, Ireland, February 2002 [SR; PR]
04. "Denaro e reliquie", University of Siena, Italy, September 2001 [SC, SR; PR]
03. "La dictée divine", L'oralité, University of Toulouse, France, July 2001 [SR; PR]
02. "Knots, Images and Words", Trinity College Dublin, Ireland, May 2001 [SC, SV; PR]
01. "The Reformation, Conversion and Hagiography", Royal Irish Academy, University College Dublin, Ireland, November 2000 [SC, SR; PR]

XI. ACADEMIC CHARGES

- Since 2005 Scientific Manager of CIRCE, Interdisciplinary Research Center on Communication, University of Turin
- Since 2009 Editor-in-chief of Lexia, International Journal of Semiotics (SCOPUS)
- Since 2011 Member of the Council of the Doctoral Program in Humanities, University of Turin
- Since 2012 Member of the Council of the Department of Philosophy, University of Turin
- Since 2015 Director of the MA Program in Communication Studies, University of Turin
- Since 2016 Member of the Council of the School of Humanities, University of Turin
- Since 2018 Director of International Relations, Department of Philosophy, University of Turin

XII. MEMBERSHIPS AND OTHER ACADEMIC ACTIVITIES

Italian Association for Semiotic Studies; Italian Society for the Philosophy of Language; French Association for Semiotics; Romanian Association for Semiotic Studies; International Association for Semiotic Studies; International Association for Visual Semiotics; International Association for Word and Image Studies (member of the executive board); International Society for Theological Aesthetics; Fulbright Fellows Association; Endeavour Fellows Association; International Roundtables for the Semiotics of Law; Editor-in-chief of *Lexia* (new series), international journal of semiotics (Rome: Aracne); board Member of the International Journal for the Semiotics of Law (Springer); board member of *Topoi* (Springer); board member of the International Journal of Interdisciplinary Social Sciences (Cgpublisher); board member of *Law Text Culture* (Legal Intersections Research Centre, University of Wollongong, AUS); board member of *Religious-Philosophical Articles*, Institute of Philosophy and Sociology, University of Riga; board member of *Semiotics* (Journal of the Iranian Association of Semiotic Studies); member of the council of the doctoral program in Language and Communication Studies (University of Torino); research project external evaluator of the Fond National pour la Recherche Scientifique, Belgium; external evaluator of the Lithuanian Agency for the Quality of teaching programs; advisory board of *Cultura: International Journal of Philosophy of Culture and Axiology*; editorial board member of *Signs and Society* (Chicago University Press); member of SELEPROT (Grupo de Pesquisa “Semiótica, leitura e produção de textos”, Universidade do Estado do Rio de Janeiro); member of the Groupe Marocain de Sémiotique [Moroccan Group of Semiotics], University of Meknès; member of the Collaborative Research Network in Legal Semiotics (Univeristy of Hawai’I at Hilo); member of the jury that determines the Mouton d’Or Prize given to the best article published in the international journal *Semiotica* (de Gruyter) in a year (2012, 2013, 2014, chair of the jury in 2014); external referee for the journal *Anàlisi: Quaderns de comunicació i cultura*; external evaluator for the Italian Fulbright Commission (Religion); scientific board member of *Carte Semiotiche*; member of the Scientific Council of Dialogarts – Projeto Editorial de Extensão Universitária da Universidade do Estado de Rio de Janeiro; Italian representative in the board of the International Association for Semiotic Studies; member of the Council of the Department of Philosophy, University of Turin (20122017); reviewer of *Studii si cercetari filologice. Seria limbi romanice / Etudes et recherches en philologie. Serie langues romanes*, Faculty of Letters of the University of Pitesti; scientific board member of the *Nouveaux Actes Sémiotiques* (University of Limoges Press); external evaluator of the Lithuanian Research Council; editorial board member of *Punctum* (Greek online journal of semiotics); editorial board member of *The Southern Semiotic Review* (Australia); scientific board member of

Versejunkies.com (International Journal on Intersemiotic Translation); foreign correspondent of ICHNOSANTHROPOS (laboratoire de recherche international sur la trace); member of the scientific committee of the International Semiotic Institute (Kaunas, Lithuania); external evaluator of the Greek Ministry of Education for the Appointment of New Professors; director of the series "Semiotics of Religion", Berlin and New York, Walter de Gruyter (with Robert Yelle and Fabio Rambelli); external evaluator of the Belgian FNRS (National Fund for Scientific Research); member of the scientific board of the journals *Episteme*, ISSN 1976-9660, *revue internationale de sciences humaines et sociales appliquees*, publication biannuelle (juin – décembre), CACS (Center for applied cultural sciences) at Korea University, Seoul; *Visual Culture*, ISSN 1598 1088 00, publication biannuelle, (juin – décembre), Korean Association for Visual Culture, Seul (editeur Durimunwha); *Semiotic Inquiry*, ISSN 1229-3172, 4 fois par an, Korean Association for Semiotic Studies; member of the scientific board of *De Signis* (journal of the Federación Latinoamericana de Semiótica); member of the scientific committee of *Digital Age in Semiotics & Communications* (Sofia, Bulgaria, New Bulgarian University); member of the editorial board of *CASA: Cadernos de Semiótica Aplicada* (ISSN 1679-3404); member of the Council of the School of Humanities, University of Turin; evaluator of the DAAD (German Institution for Academic Exchanges); member of the *Doctorado en Ciencias de la Comunicación en Contextos Interculturales*, Universidad de La Frontera y Universidad Austral, Chile; member of the International Scientific Board of the Academy OF CULTURAL HERITAGES / ACADÉMIE DES HERITAGES CULTURELS / Ακαδημία της Πολιτισμικής Κληρονομιάς/KULTTUURIPERINTÖJEN AKATEMIA; member of the editorial board of *Kultūras studijas/Cultural studies* (Latvia); member of the board of foreign scholars, *Critical Theory*, University of Shanghai; member of the Scientific Committee of the Book Series "Cultural and Social Trends", CORISCO (Rome and Messina); Member of the Editorial Advisory Board of the Routledge Series on Conspiracy Theories; board member of the book series "Law and Visual Jurisprudence", Springer; member of the scientific committee of the book series "Vestire l'indicibile. Moda & Religioni" (Milan: Mimesis); member of the advisory board of *SIGNATA* (Presses de l'Université de Liège); member of the scientific committee of the journal *Revue "Didactiques"* - Laboratoire de Didactique de la Langue et des Textes, University of Médéa (Algérie); foreign expert in the "grupo de pesquisa GESC3 - Grupo de Estudos Semióticos em Comunicação, Cultura e Consumo", University of São Paulo, Brazil; *Journal of Mytho-Mystic Literature*, Tehran, Iran (<http://jmmlq.azad.ac.ir>); scientific committee of the journal *Wunderkammer*, Brera Academy of the Fine Arts (Macerata: Quodlibet); Editor-In-Chief of *Semiotica* (Walter De Gruyter for the International Association for Semiotic Studies); member of the scientific board of *Acta litteraria comparativa* (Lithuania); member of the editorial board of *Acta Semiotica*; Foreign Counselor, "Umberto Eco Institute", Chongqing University Foreign Language College, China; Associate

Member, Cambridge Digital Humanities, Cambridge University; member of the advisory board of the journal *DigitCult* (Turin Polytechnic University); member of the scientific board of the cultural foundation “Insula Felix”, Milan; member of the Scientific Board of the Book Series Sinapsi, Milan, Meltemi; member of the Scientific Board of the Book Series “Senso e cultura: Testi, immagini, memorie” (University of San Marino – Il Mulino); member of the Scientific Board of the journal *Langues et discours*, DYLANDIMED - Dynamique des langues et des Discours en Méditerranée, University of Tlemcen, Algeria; member of the Editorial Board of *Future Humanities* (Wiley).

XIII. RESEARCH COORDINATION

Massimo Leone is, since 2005, the research coordinator of CIRCE, the Center for Interdisciplinary Research on Communication of the University of Turin. Decree n. 237 of the Dean of the University of Turin established CIRCE on May 13, 2002. The decree defines CIRCE as an inter-departmental research centre composed of and financed by the Departments of Social Sciences, Political Sciences, Psychology, History, Informatics, Economics, and Philosophy. In 2009, the Department of Law also entered CIRCE. The main objective of CIRCE is to foster and support interdisciplinary research in humanities and social sciences in order to build a bridge between disciplinary groups, as well as between the academia and the citizenry (including public policy makers and private companies). At the moment, CIRCE focuses primarily on cultural semiotics, sociology of communication, history of communication, and interdisciplinary legal studies. Graduate students, PhD candidates, postdoctoral researchers, research assistants, and senior researchers from all the Departments listed above participate in the activities of CIRCE. CIRCE has its office space in the historic building of the Institute of Philosophy at the University of Torino (Via Po 18). The office space consists of two wide rooms on two levels that currently offer working space and equipment (computers, cable and wireless Internet, printers, two digital phone- and fax- lines, desks, bookshelves, meeting table, equipment for projection) to up to eight researchers at the time. A library on semiotics and cultural studies is available to researchers, as well as the library of the Institute of Philosophy (“Guzzo” Foundation), which also provides study and research space to PhD students and postdoctoral researchers. CIRCE can also rely on the conference hall of the Institute of Philosophy at the University of Torino for the organization of events involving up to sixty people. These have been, hitherto, the main activities of CIRCE:

- 1) A series of symposia called “Incontri sul senso” (“Meetings on Meaning”): prestigious scholars in humanities and social sciences from Italy, Europe, and around the world are

invited to deliver conferences on their on-going research projects, present their latest books, or propose new interpretations of different semiotic traditions to an audience of senior staff and postdoctoral researchers, PhD students, and advanced undergraduate students;

- 2) A monthly seminar for postdoctoral researchers, PhD students, and advanced undergraduate students in interdisciplinary social sciences and humanities, cultural studies, and semiotics; the topic of the seminar changes every year, but often consists in a thorough collective reading and interpretation of the complete works of a famous scholar;
- 3) A monthly seminar where PhD students present their on-going research projects both to their peers and to the senior research staff of CIRCE;
- 4) An annual roundtable, usually on a theoretical issue and involving both semioticians and non-semioticians;
- 5) The publication of Lexia, a semi-annual international, blind peer-reviewed journal devoted to research in cultural semiotics, published by Aracne (Rome) and available also on-line (SCOPUS, ranked as “A” journal in the relevant disciplinary sector by the Italian Ministry of University and Research);
- 6) Local, national, and international research projects;
- 7) A Summer School on cultural semiotics, organized every early September in cooperation with various foreign universities and financed by both the European Union and the Italian Ministry for University and Research (Cooperlink Project);
- 8) A series of lectures proposed by European colleagues through the many SOCRATES/ERASMUS learning agreements that the University of Torino has signed with other major centers of semiotic research in Europe (Helsinki, Riga, Sofia, Tartu, Vilnius, etc.);
- 9) An European doctorate in semiotics (SEMKNOW), sponsored by the European Union; 10) Cooperation in the setting up of research projects, events, and courses with international partners.

CIRCE offers a lively research environment that encourages innovative, merit-based cooperation among researchers at different stages of their career. At the moment, CIRCE is seeking to expand its international cooperation with major research centres around the world as well as with public and private research think tanks. The activities of CIRCE can be followed through its dedicated website (www.lexia.to.it) and social networks (<https://www.facebook.com/lexiasemiotica>; <https://twitter.com/lexiasemiotica>; <http://www.youtube.com/user/lexiasemiotica>)

XIV. LANGUAGES

Italian, English, French, Spanish: excellent

German, Portuguese: good

Latin, Ancient Greek, other Romance languages: able to read

Farsi, Japanese, Chinese: beginner

XV. CONTACTS

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ERC Project FACETS socials:

<https://www.facebook.com/facetsunito>

<https://www.instagram.com/facetsunito/>

<https://twitter.com/FacetsU>

<http://www.youtube.com/c/FacetsERC>

<http://facets-erc.eu/>

DATE AND SIGNATURE

Turin, January 1, 2022

A handwritten signature in black ink, appearing to read "Marina Lew". The signature is written in a cursive style with a large initial 'M' and a long horizontal stroke at the end.