ALESSANDRO AMADUCCI

Born in Torino (Italy) in 1967. He worked with the Archimedes Centre of Visual Arts (a cultural centre of a District in Torino), were he held workshops on video, with the National Film Archives of Resistance (Torino), where he realized documentaries about the Second World War, the Resistance, about workers struggle and other subjects relevant to the activity of the Archive, and with Theater Juvarra in Torino in the realization of multimedia shows and videoperformances. He is also professor of video language and practice in DAMS, University of Torino. He wrote several books about videoart; video technics and aesthetics of electronic arts. Since 1989 he realizes experimental videos, music videos, videoinstallations, multimedia shows, videoscenographies for dance performances and digital photographies.

EXHIBITIONS

Transient (single-screen videoinstallation), within the group show “Inner Reflection-Time Refraction, New Media Art Exhibition by Espad”, at Ariana Art Gallery (Teheran), curated by Mohamadreza Tazari, July 16th-18th, 2022.

Re-make Re-model (single-screen videoinstallation), within the group show “Weird Media”, Winona State University (US), curated by Patrick Lichty, June 24th-26th, 2022.

La caverna Illuminata (immersive videoinstallation/mapping), courtyard of the Rectorate of the University of Torino (Italy), December 21st, 2021 - January 9th, 2022.


 transient (single-screen installation), within the group show Transborda 3 Q-TV, Alcobaca (Portugal), curated by Alberto Guerreiro, November 1st-21st, 2021.

Black Data (video), within the online group show “This Show is curated by a Machine”, Museum of Wild and Newfangled Art, curated by a A.I. team composed by IV, cari ann shim sham e Joey Zaza, September 23rd, 2021 - January 21st, 2022.

Discussion on Death (single-screen videoinstallation), within the group show “Glitch is the Soul in the Machine”, Winona State University – Laird Norton Center for Art and Design (USA), curated by Mark Amerika, June 28th-July 8th, 2021.

In Your Room (video), within the group show “Happy Valley Animation Festival”, Hub Gallery - Robeson Center, Pennsylvania, USA, May 21st -June 13rd, 2021.


Fear of Me (single-screen videoinstallation), within the group show “Très Portrait”, Salon Beauregard, Yverdon-les-Bains (Switzerland), curated by Flaminia Scauso, May 8th-July 11st, 2021.

A Secret Place (photo installation) e Phoenix (single-screen videoinstallation), within the group show “We the People”, Sala della Gran Guardia (Padova), curated by Enrica Feltracco, Elisabetta Maria Vanzelli, Massimiliano Sabbion e Matteo Vanzan, May 4 st-June 2nd, 2021.

Tribute to Alessandro Amaducci. 30 years of Videoart (video retrospective), within the Festival Les Instants Vidéo, Marseille (Francia), curated by Maurizio Marco Tozzi, November 12nd-15th, 2020.

Tribute to Alessandro Amaducci. 30 years of Videoart (video retrospective), e Desire Machines (videoinstallation) within Share Festival, Torino (Italy), curated by Maurizio Marco Tozzi, September 17th-20th, 2020.

Post Rebris (video) within the group show online The Other Side, at White Page Gallery, curated by Bob Georgeson, September 14th-October 31st, 2020.


Tribute to Alessandro Amaducci. 30 years of Videoart (video retrospective), within Athens Digital Arts Festival, Athens (Greece), curated by di Maurizio Marco Tozzi, July 10th-September 10th, 2020.

Post Rebis (single-screen), within the group show "Dactiloscopia Rosa: Videoart and Queer Constructions", DIVERSEartLA (Los Angeles), curated by Nestor Prieto, 5th-9th February 2020.

Post Rebis (installation), within the group show "ARTEFACT: Chernobyl 33 - Contemporary Art and New Media Obiect", Kiev (Ukraine), curated by Iury Lech, 28th September-8th October 2019.


Ballet de la nuit (Sabbath), (single-screen), within the group show "Le ballet de la nuit", IVAM, Institut Valencià d'Arte Modern, Valencia (Spain), curated by Marisa C. Hayes & Franck Boulège, 3rd.-4th October 2018.

Concert for Shadows 1-10 (single-screen), within the group show “Videoskin. Contemporary Dance Video Works”, Edge Gallery, Yukon (Canada), curated by Monique Romeiko, 2nd-27 November 2018.

Post Rebis (single-screen), within the group show "Experimental Video Show", Exchange Gallery, Bloomsburg (Pennsylvania), curated by Oren B. Helbok, 29th September-9th November 2018.

Desire Machines (videoinstallation), within the group show “Amore folle”, Corte Benedettina di Correzzola (Padova, Italy), curated by Enrica Feltracco, Massimiliano Sabbion, Matteo Vanzan, 29th September-28th October 2018.

The Storm (videoinstallation), Festival Vidéoformes - Digital Arts, Clermont-Ferrand (France), curated by Gabriel Soucheyre, 14th-31st March 2018.

Post Rebis (single-screen), within the exhibition "Back to the Post Future", Spazio Ridotto, Venice (Italy), organized by Zuecca Project Space, curated by The Photophore and Athens Digital Arts Festival, 19th January – 16th February 2018.


Post Rebis (single-screen), within the exhibition "Miracles", De Romeinse Katakomben, Valkenburg (The Netherlands), curated by Ana Frangovska, Benoit Piret e Maureen Bachau, 18th-25th October 2017.

I Am Your Database (videoinstallation), within the exhibition “Arte e tecnologia: arte contemporanea italiana”, Museum Lan Wan, Qingdao (China), curated by Riccardo Farinelli, 23th September-31st October 2017.

Electric Self (videoinstallation), Asolo Art Film Festival (Italy), curated by Valentina Bigolin, 14th-17th September 2017.

Cross Fade (photo-videoinstallation), within the bi-personal with Eleonora Manca, Castello dei Principi d’Acaja, Chiesa di San Giuseppe, Fossano (Italy), curated by Carla Palazzo, 8th-24th September 2017.

A Secret Place (videoinstallation), Pinacoteca e Museo Civico di Volterra (Italy), curated by Eleonora Raspi, 8th June-2nd July 2017.

Particular, (videoinstallation), artist residence at Montegemoli (Italy), curated by Eleonora Raspi, 3rd June-2nd July 2017.

*Inconsci tecnologici* (video retrospective), Spazio Oberdan, Milano (Italy), Invideo Mostra Internazionale di Video e Cinema Oltre, curated by Sandra Lischi, 18th November 2016.

*In the Cave (of Technology)* (single-screen), Museo La Neomudéjar, Madrid (Spain), within the exhibition “Cruces y Convergencias y. Videosdeautor”, curated by Cecilia Canal, 15th September – 13rd November 2016.


*Anywhere Out of the World* (single-screen), Quartiere Arabo, Caltanissetta (Italy), within the exhibition “Estrazione-Astrazione” curated by Annarita Borrelli and Salvatore Cammilleri, 22nd – 24th July 2016.


*Future(ism) e OR* (with Eleonora Manca) (single-screen), Camara Municipal de Alcobac (Portugal) within the exhibition “Transborda-Overflow”, curated by Roberto Guerreiro, 1st – 10 June 2015.


*Black Data* (single-screen), Osnago, within the exhibition “La voce del corpo”, a cura di OLO Art, 8th– 23th June 2013.

*The Waiting Room – Echoes* (Installation), with Eleonora Manca, Paolo Tonin Contemporary Art, Torino, (Italy), 14th February – 22nd March 2013

*Out of Body* (videoinstallation), Complesso Monumentale, Catanzaro (Italy), within the exhibition “Corpo elettronico fra materia, segno e sogno”, curated by Andrea La Porta e Gianluca Marziani, 11th February – 25 April 2012.


*Coniunctio* (single-screen), Maumau Underground, Barcellona (Spain), Weart Festival, curated by Macu Moran, 2012.


*Electric Self Anthology* (single-screen); Stazione Leopolda, Pisa (Italy), nell’ambito della mostra “Sentiments”, curated by Associazione NM+, 5th January – 28th February 2012.

*Bloodstream* (single-screen), Tunnel Gallery (Levanto-Bonassola, Italy), Laura Film Festival, curated by dell’Associazione Laura Morandini, 20th - 31st July 2011.

*Out of Body* solo exhibition (photo-videoinstallation), Hangar di Palazzo Leonardo, Torino (Italy), curated by Roberto Vaio e Patrizia Fischer, 6th – 10th July 2011.
Electric Self Anthology (single-screen), Spazio Eventiquattro, Milano (Italy), within the exhibition “Arte Accessibile Milano” nell’ambito della mostra “Videotour”, curated by Mariella Casile, 7th – 10th April 2011.

Zil Zelub, Buzzelliades (single-screen), Palazzo Guinigi, Lucca (Italy), within the exhibition “Guido Buzzelli, frammenti dell’assurdo”, curated by Grazia Buzzelli, 22nd October 2011 – 31st January 2012.

Infinite Star, Infinite Joe, (single-screen), Photology, Milano (Italy), within the exhibition “Hendrix Now”, curated by Davide Faccioli, 15th September - 19th November 2011.


Electric Self Anthology (single-screen), Teatro Municipal Sao Luiz, Lisboa (Portugal), Inshadow Festival, curated by Ana Rita Barata, 2009.

Cover Dalì (single-screen), Museo Villa dei Cedri, Bellinzona (Switzerland), within the exhibition “Videoderive dell’arte 2-dallo stupore allo sguardo impuro”, curated by Adriano Kestenholz, 25th July - 23rd August 2009.


Croma Soma (videoinstallation), Ex Manifattura Tabacchi, Lucca (Italy), within the exhibition “Luci di corpi”, curated by Elena Marcheschi and Fabio Bertini, 22nd – 30th May 2009.

Electric Self Anthology (single-screen), Staranzano (Italy), within the exhibition “Arteduemilaotto – Itinerari possibili”, curated by Franco Milani and Nicoletta Legghissa, 2008.

The Web, Flesh Paths (single-screen), Museo della Città di Collegno (Italy), within the exhibition “Daimon 2”, curated by Associazione Paradigma, 23rd November – 14th December 2007.

Croma Soma, (videoinstallation), Galleria LipanjePuntin, Trieste (Italy), within the exhibition "Wonderful", curated by Maria Campitelli, 1st – 15th June 2006.


Croma Soma (single-screen), San Vito al Tagliamento (Italy), within the exhibition “Hic et Nunc”, curated by Angelo Bertani, 19th June – 25th july 2004.


Fuochi Fatui (videoinstallation), Galleria d’Arte Moderna, Torino (Italy), curated by Edoardo Fadini, Festival Golem, 1999.

Fuochi Fatui (videoinstallation), S. Maria della Scala, Siena (Italy), curated by Tiziana Tarquini, Festival Visionaria, 1998.

Solo per i tuoi occhi (videoinstallation) Photology, Milano (Italy), within the exhibition “Tazio Secchiaroli The Original Paparazzo”, curated by Davide Faccioli, 1996.
Materia Grigia (videoinstallation), Ippopotamo ZooMusicBar, Torino (Italy), curated by Ivano Badandy, 1994.

Trancemia (videoinstallation), Hiroshima Mon Amour, Torino (Italy), curated by Fabrizio Gargarone, 1993.

Io so (videoinstallation), Hiroshima Mon Amour, Torino (Italy), curated by Fabrizio Gargarone 1990.

La Colazione di Nico (videoinstallation), Atrio del Cinema Centrale, Torino (Italy), Festival Cinema Giovani, curated by Steve Della Casa, 1990.

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VIDEOART

2022
The Tower of Self, 2'43''
The Bytes Dreams are Made of, 73'

2021
In Your Room, 2'26''

2020
In-Between, 07'09''
Re-make Re-model, 04'30''
Memory Frame, 7'46''
Led3Times, 2'53''
Transient, 2'54''

2019
The Glitch and the Fire, 06'20''
Aquiring the Form (loop)
Imprinting (loop)

2018
Ballet de la nuit (Sabbath), 24'
Ballet de la nuit (Sabbath), 60'
Shedding (2010-2018), 6'48''
Mystical Surgery (loop)
Cryogenesis (loop)
Steel Shadows (loop)
The Shout (loop)
Discussion on Death (2006-2018)

2017
Fear of Me (2008-2017), 6'15''
Desire Machines (6 loop)
Last Call (loop)
Living Apart (loop)
Post-Muybridge (loop)

2016
Post Rebis, 3'39''
Electric Self (2006-2016), 4'12''
Danse Macabre, 4'47''
Phoenix, loop
Afterlife, loop

2015
The Tower, loop
Stage Venus, loop
Amniotica, loop

2014
I Am Your Database, 5'35''
Desorder, loop

2013
Future(ism), 2'32''
In the Cave (of Technology), (special price Premio Videoarte Cosua - Italy), 5'38''
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>Black Data, 4'00''</td>
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<tr>
<td></td>
<td>Anatomy Theater, 3'30''</td>
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<td></td>
<td>Coniunctio II (La petite mort), 2'</td>
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<td>Coniunctio, 2'30''</td>
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<td></td>
<td>Concert for Shadows 1-10, 14'25''</td>
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<td></td>
<td>Concert for Shadows 11-14, 4'00''</td>
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<tr>
<td>2011</td>
<td>A Secret Place, 4'</td>
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<td>Buzzelliades, loop</td>
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<td>Zil Zelub, loop</td>
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<td>Infinite Star, loop</td>
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<td>Infinite Joe, loop</td>
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<tr>
<td>2010</td>
<td>Shedding, 7'</td>
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<td></td>
<td>Pagan Inner, (winner at Magmart Festival, broadcast on Sky Arte HD), 6'30'</td>
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<td></td>
<td>A Tell-Tale Heart, 3'30''</td>
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<td></td>
<td>Bloodstream, 7'30''</td>
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<td>2009</td>
<td>Underskin, 5'</td>
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<td>2008</td>
<td>Fear of Me, 7'</td>
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<td></td>
<td>Not with a Bang, (1° price Festival Visionaria - Italy), Babelgum Film Festival - USA, Madatap - Spain), 4'</td>
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<td>Greetings from Hell, 4'</td>
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<td></td>
<td>Spoon River (dvd-book version, Ed. Kaplan, Torino, Italy), 70'</td>
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<tr>
<td>2007</td>
<td>Anywhere out of the World, 5'</td>
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<td>Discussion on Death, 7'</td>
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<td></td>
<td>Flesh Paths, 7'</td>
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<td></td>
<td>The Web, 7'</td>
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<td></td>
<td>Zero Gravity, 7'</td>
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<tr>
<td>2006</td>
<td>Cover Dalì, 13'</td>
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<td>In the Beginning, 4'</td>
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<td></td>
<td>Electric Self, (1° price Festival Optica - Spain), 5'</td>
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<td></td>
<td>Zero Gravity, 7'</td>
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<tr>
<td>2004</td>
<td>Croma Soma, loop (loop)</td>
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<td>2002</td>
<td>Spoon River (complete version), (broadcast on La 25 Ora, LA7), 90'</td>
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<td>Glocal, 12 x 3', (broadcast on RAI 3)</td>
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<td>2001</td>
<td>Spoon River 3 (excerpts), 35'</td>
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<tr>
<td>2000</td>
<td>Spoon River 2 (excerpts), 25'</td>
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<td>1999</td>
<td>Spoon River 1 (excerpts), (1° price Scrittura e Immagine - Italy), 25'</td>
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<td>1996</td>
<td>Spiriti liberi, 13'</td>
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<td>Solo per i tuoi occhi, (1° price Civitanova video - Italy, Berlino-Taranto Festival - Germany-Italy, e Antalya Golden Orange Festival - Turkey), 10'</td>
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<td>1995</td>
<td>Cattedrali della memoria, (1° Arte in video - Italy, broadcast on TV Capodistria, SeiMilano,e Fuori Orario, RAI 3), 7'</td>
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<td>Year</td>
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<tr>
<td>1994</td>
<td>Illuminazioni - Arthur Rimbaud</td>
<td>20'</td>
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<td>1994</td>
<td>Kiki kai</td>
<td>6'</td>
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<td>1994</td>
<td>Casa matta</td>
<td>6'</td>
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<tr>
<td>1994</td>
<td>Decoder</td>
<td>5'</td>
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<tr>
<td>1994</td>
<td>Non ti preoccupare piccola, andrà tutto bene</td>
<td>3'</td>
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<tr>
<td>1994</td>
<td>Crash</td>
<td>1'</td>
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<tr>
<td>1993</td>
<td>Senz'altro sentire</td>
<td>8'</td>
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<tr>
<td>1993</td>
<td>Voci di donna</td>
<td>7'</td>
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<tr>
<td>1992</td>
<td>Nacht</td>
<td>8'</td>
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<tr>
<td>1992</td>
<td>La notte dentro</td>
<td>15'</td>
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<tr>
<td>1991</td>
<td>L'urlo</td>
<td>1'</td>
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<tr>
<td>1991</td>
<td>Fantasmi</td>
<td>5'</td>
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<tr>
<td>1990</td>
<td>Transiti</td>
<td>15'</td>
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<tr>
<td>1990</td>
<td>Materia grigia</td>
<td>6'</td>
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<tr>
<td>1990</td>
<td>Odio</td>
<td>3'</td>
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<td>1989</td>
<td>Idrogenesi</td>
<td>30'</td>
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</tbody>
</table>

**FASHION FILMS (MIST: Alessandro Amaducci, Eleonora Manca)**

- Maatroom, 3'00'', 2108
- Transient, 3'12'', 2015
- Black Widow, 2'24'', 2015
- LED/3 Times, 3'08'', 2015
- White Gothic, 3'06'', 2015
- OR, 2'55'', 2015

**MUSIC VIDEOS**

- Down (PROGedia-Fed Conti), 5'00'', 2021
- We Are the Night (PROGedia-Fed Conti), 5'00'', 2021
- Love Song (Roulette Cinese), (broadcast on Match Music, Music Box, All Music), 3'00'', 2003
- Kid C (Roulette Cinese), 3'00'', 2003
- Io non conosco le cause della morte (Roulette Cinese), 5'00'', 2003
- Banalmente dipendente (Roulette Cinese), 6'00'', 2003
- Che fine ha fatto Baby Love? (Roulette Cinese), 50'', 2003
- Let the Panic Begin (Death SS), 60'', 2001
- Let the Sabbath Begin (Death SS), 3'00'', 2000
- Scarlet Woman (Death SS), (broadcast on MTV Europe, TMC2), 5'50'', 1998
- Baron Samedi (Death SS), (broadcast on MTV Europe, TMC2), 6'06'', 1998
- The Awakening of the Beast (Death SS), 3'00'', 1988
- Fools and Dots (Sadist), (broadcast on MTV Europe)1996
Tribe (Sadist), 3'30", 1995

DOCUMENTARIES

Cracovia-Torino, fabbriche di cultura (with Davide Ferrario), 30’, 2004
I linguaggio della televisione (with Sandra Lischi), 38’, 2001
Antonio Gramsci, gli anni torinesi, (with Daniele Gaglianone and Paola Olivetti) (1° premio Videoland), 30’, 1997
Dybbuk, memorie dei campi (special price Festival del Documentario Libero Bizzarri - Italy ), 30’, 1996
Le stagioni della Resistenza (with Claudio Cormio, Paola Franchi, Daniele Gaglianone, Paolo Gobetti, Paola Olivetti), 120’
Cinecronache partigiane (with Daniele Gaglianone, Paolo Gobetti, Paola Olivetti), 45’, 1995
Arrigo Lora-Totino, il teatro della parola (1° price Scrittura e Immagine - Italy, broadcast on Planète), 30’, 1995
Il giudizio di Norimberga, (2° price Festival Cinema Giovani, special price Festival del Documentario Libero Bizzarri - Italy), 36’, 1994
La frusta teatrale. Piero Gobetti e il teatro a Torino (with Ernaldo Data e Piero Gobetti), 28’, 1993
Aleph-Taw, memorie dello sterminio (1° price Festival del documentario Libero Bizzarri - Italy), 36’, 1993
Work in progress (special price Videopresenze - Italy), 30’, 1991

LIVE VIDEOS, VIDEOSCENOGRAPHIES

Electric Self Anthology (live video by Alessandro Amaducci); Porta degli Angeli, Ferrara (Italy), 2011
Shining Shadows (live video di Alessandro Amaducci), Hiroshima Mon Amour Torino (Italy), 2010
Prozess- Il processo (videoscenography for the theater show by Massimo Giovara), Cavallerizza Reale (Italy), 2009
Trancedroid ( videoscenography for the theater show by Paola Chiama), Casa del Teatro Ragazzi e Giovani, Torino (Italy), 2009
Ex (videoscenography for the theater show by Giuliana Urciuoli), various locations (Italy), 2008
Orizzontale quasi verticale ( videoscenography for the concert by concerto di Mirco Marchelli-Due Sotto l’Ombrello), Loggia di San Sebastiano, Ovada (Italy), 2007
L’adriatico addosso (omaggio a Pericle Fazzini) ( videoscenography for the theater show by Paola Chiama and Piergiorgio Cini), Teatro Mercantini, Ripatransone (Italy), 2007
La vita vera comincerà domani (dedicato a Salvador Dalì) ( videoscenography for the theater show by Paola Chiama and Doriana Crema), Teatro Annibal Caro, Civitanova Marche (Italy), 2005
Spoon River (live video by Alessandro Amaducci), Palazzo Cavour, Torino (Italy), 2005
The Real Doll ( videoscenography for the theater show by Paola Chiama), various locations (Italy), 2005
Cartoline dall’inferno (live video by Alessandro Amaducci and Fabrizio Gargarone), Fondazione Sandretto Re Rebandenguo, Torino (Italy), 2004
Attacco Psichico (live video by Alessandro Amaducci) Forte di Vinadio, Cuneo (Italy), 2003
Cartoline dall’inferno (live video by Alessandro Amaducci and Fabrizio Gargarone), Hiroshima Mon Amour, Torino, (Italy) 2003
Hitler Garden (live video by Alessandro Amaducci and Fabrizio Gargarone), Hiroshima Mon Amour, Torino (Italy),
2003

Corpi elettrici (live video by Alessandro Amaducci), Hiroshima Mon Amour, Torino (Italy), 2003

Attacco Psichico (live video by Alessandro Amaducci), Hiroshima Mon Amour, Torino (Italy), 2002

Solo (live video for the concert by Sainkho Namtchylak), Hiroshima Mon Amour, Torino (Italy), 2002

Schermi di luce (live video by Alessandro Amaducci), Piazza S. Bernardino, Torino, (Italy) 2002

Yeli la voce della foresta (live video for the concert by Mauro Campagnoli), Piccolo Teatro di Milano (Italy), 2001

Q33NYUSA (live video by Alessandro Amaducci and Motor), Hiroshima Mon Amour, Torino (Italy), 2001

Il Funanmbolo, (videoscenography for the theater show by Laura Sicignano) Teatro Garage, Genova (Italy), 2000

MGZ Dance Party (live video for the concert by di MGZ), Hiroshima Mon Amour, Torino (Italy), 1999

Sette Preghiere per il culto del pianeta (videoscenography for the concert by Giuseppe Zambon), Teatro Juvarra, Torino (Italy), 1997

Alcina (videoscenography for the theater show by Giuseppe Zambon and Ezio Bosso), Teatro Juvarra, Torino 1997

Il Minotauro (videoscenography for the theater show by Alessandro Amaducci, Irene Pulzoni and Domenico Sciajno), Teatro Juvarra, Torino (Italy), 1996