

Born in 1967 in Turin, graduated with Prof. Paolo Bertetto from the University of Turin in History and Criticism of Cinema, with a thesis entitled *Videoart: problems of theory and language*.

From 1991 to 1998 he collaborated at the National Film Archive of the Resistance in Turin, directed by Paolo Gobetti, making documentaries on World War II, the Resistance, workers' struggles and other topics related to the Archive's activities.

Between 1993 and 1994 he held two seminars on video art for two professional training courses at the University of Turin, Disciplines of Art, Music and Performing Arts. Between 1994 and 1999 he taught Audiovisual Production within the Computer Graphics course at the European Institute of Design in Milan, as well as in several professional training courses in Turin. Between 1995 and 1997 I collaborated at the Juvarra Theater in Turin in the creation of three professional training courses on electronic scenography and video theater. He currently teaches as a researcher at Dams in Turin and at the Virtual Reality Multimedia Park. He publishes a series of books on the relationship between the arts and new technologies.

Since 1989 he has been making experimental videos, dance videos, video installations and documentaries on art, anthropology, and science, as well as music videos, gaining experience as a video operator and editor specializing in digital postproduction His production currently has also shifted to the live front, producing live video performances and videoscenography for theater and dance performances.

## **MONOGRAFIE:**

A. Amaducci, *Sigle di serie TV*, Kaplan, 2023

A. Amaducci, E. Manca, *Fashion Film. Nuove visioni della moda*, Kaplan, Torino, 2021

A. Amaducci, *Screendance. Sperimentazioni visive intorno al corpo tra film, video e computer grafica*, Kaplan, Torino, 2020

A. Amaducci, *Zbigniew Rybczynski. Sperimentazioni cinematografiche e video*, Kaplan, Torino, 2017

A. Amaducci, *Videoarte. Storia, autori, linguaggi*, Kaplan, Torino, 2013

A. Amaducci, *Computer Grafica. Mondi sintetici e realtà disegnate*, Kaplan, Torino, 2010

A. Amaducci, *Spoon River* (libro +DVD), Kaplan, Torino, 2008

A. Amaducci, *Anno Zero. Il cinema nell'era digitale*, Lindau, Torino, 2007

A. Amaducci, S. Arcagni, *Music Video*, Kaplan, Torino, 2007

A. Amaducci, *Il video digitale creativo*, Nistri-Lischi, Pisa, 2003

A. Amaducci, G. Alonge, *Passo uno. L'immagine animata dal cinema al digitale*, Lindau, Torino, 2003

A. Amaducci, *Banda anomala. Un profilo della videoarte monocanale in Italia*, Lindau, Torino, 2003

A. Amaducci, *Segnali video. I nuovi immaginari della videoarte*, GS Editrice, Santhià, 2000

A. Amaducci, *Il video: l'immagine elettronica creativa*, Lindau, Torino, 1998